

Twilight Los Angeles 1992 Anna Deavere Smith

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Theatre-Making D. Radosavljevic
2013-06-24 Theatre-Making explores
modes of authorship in contemporary
theatre seeking to transcend the

heritage of binaries from the
Twentieth century such as text-based
vs. devised theatre, East vs. West,
theatre vs. performance - with
reference to genealogies though which

these categories have been constructed in the English-speaking world.

In the Blood Suzan-Lori Parks 2000
THE STORY: In this modern day riff on *The Scarlet Letter*, Hester La Negrita, a homeless mother of five, lives with her kids on the tough streets of the inner city. Her eldest child is teaching her how to read and write, but the letter A is

Performance and Activism Kamran Afary 2009-07-16 Much has been written about the Los Angeles riots of 1992, which brought out deep racial tensions throughout the city, exposed by media images of police brutality. This book sheds light on another facet of the events, the birth of a dynamic grassroots activist and community organizing movement that has been little noticed by academics or even by the press. It also focuses on the theatrical production of *Twilight: Los Angeles 1992*, a performance created by Anna Deavere

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Smith. *Performance and Activism* analyzes a rich, eclectic, and ongoing ensemble of local activist struggles in the context of the history and political economy of Los Angeles. Building on the important critical urban studies work of Mike Davis and Edward Soja, it also draws on Dwight Conquergood's writings on performance ethnography to theorize the political work of grassroots formations such as alternative/underground media collectives, gang truce parties/picnics, and women-organized prisoner support and court watch groups, such as Mothers Reclaiming Our Children. The book focuses on these events through the interdisciplinary approach of performance studies, highlighting 'performance-conscious activism' that help bridge the enormous class, race, and gender divides of our society.

The World of Extreme Happiness

Frances Ya-Chu Cowhig 2017-03-16

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Unwanted from the moment she's born, Sunny is determined to escape her life in rural China and forge a new identity in the city. As naïve as she is ambitious, Sunny views her new job in a grueling factory as a stepping stone to untold opportunities. When fate casts her as a company spokeswoman at a sham PR event, Sunny's bright outlook starts to unravel in a series of harrowing and darkly comic events, as she begins to question a system enriching itself by destroying its own people.

Freedom Without Justice Chol Soo Lee 2017 Freedom without Justice is a compelling story of one man's wrongful incarceration and the actions he took to survive ten years in prison, while his supporters fought to win retrial and freedom. As a memoir, it is at once a captivating chronicle of his life with a trenchant description of how prisons end up producing the non-normativity they purport to prevent. This unusual

story is part of an important chapter in the post-1964 history of Asian American activism. Chol Soo Lee's saga begins against a backdrop of great historical change in Asian American communities following the passage of the 1965 Immigration Act. At the age of twelve, Chol Soo immigrated to the United States from South Korea to reunite with his mother, who had arrived earlier as a military bride. In less than a decade, Chol Soo finds himself labeled as a violent criminal, convicted, and incarcerated. Quickly Chol Soo Lee became a rallying point for an extraordinary pan-Asian American movement in the late 1970s and early 1980s, and Freedom without Justice provides a rare and valuable glimpse into a pivotal moment in history when the Asian American movement united around one of its first major political campaigns. The Lee case brought together immigrants and American-born Asians in a common

cause of justice and freedom. This alliance of supporters, organized under a national network of the Chol Soo Lee Defense Committee, included student activists, elderly immigrants, religious organizations, small business owners, white-collar professionals, social workers, lawyers, legal assistance organizations, and left-wing communist groups nationwide. In the end the united front that mobilized to attain social and legal justice for Chol Soo Lee was a remarkable coalition of people from a broad spectrum of social backgrounds that transcended ethnicity, class, political ideology, religion, generation, and language. This diverse grassroots social movement initiated and organized a six-year "Free Chol Soo Lee!" campaign that led to Lee's historic release from San Quentin's death row in 1983. Incarcerated during a time when Asian American inmates were scarce, and

Korean Americans even scarcer, Lee embodies social realities of race and class inequalities drawing readers into his social worlds-war-torn Korea, the streets of San Francisco, the criminal justice system, prison gang politics, and death row. *Letters to a Young Artist* Anna Deavere Smith 2008-12-10 From the most exciting individual in American theater" (Newsweek), here is Anna Deavere Smith's brass tacks advice to aspiring artists of all stripes. In vividly anecdotal letters to the young BZ, she addresses the full spectrum of issues that people starting out will face: from questions of confidence, discipline, and self-esteem, to fame, failure, and fear, to staying healthy, presenting yourself effectively, building a diverse social and professional network, and using your art to promote social change. At once inspiring and no-nonsense, *Letters to a Young Artist* will challenge you,

motivate you, and set you on a course to pursue your art without compromise.

Twilight: Los Angeles, 1992 Anna Deavere Smith 2014-11-26 Anna Deavere Smith's stunning new work of "documentary theater" in which she uses verbatim the words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event.

The Black Kids Christina Hammonds Reed 2020-08-04 A New York Times bestseller A William C. Morris Award Finalist "Should be required reading in every classroom." -Nic Stone, #1 New York Times bestselling author of Dear Martin "A true love letter to Los Angeles." -Brandy Colbert, award-winning author of Little & Lion "A brilliantly poetic take on one of the most defining moments in Black American history." -Tiffany D. Jackson, author of Grown and Monday's Not Coming Perfect for fans of The Hate U Give, this unforgettable

coming-of-age debut novel explores issues of race, class, and violence through the eyes of a wealthy black teenager whose family gets caught in the vortex of the 1992 Rodney King Riots. Los Angeles, 1992 Ashley Bennett and her friends are living the charmed life. It's the end of senior year and they're spending more time at the beach than in the classroom. They can already feel the sunny days and endless possibilities of summer. Everything changes one afternoon in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. Even as her self-destructive sister gets dangerously involved in the riots. Even as the model black family façade her wealthy and prominent parents have built starts

to crumble. Even as her best friends help spread a rumor that could completely derail the future of her classmate and fellow black kid, LaShawn Johnson. With her world splintering around her, Ashley, along with the rest of LA, is left to question who is the us? And who is the them?

Twilight--Los Angeles, 1992 Anna Deavere Smith 1994 The author's latest work of documentary theater uses the words of people who experienced the Los Angeles riots to show a city in turmoil

[A Study Guide for Anna Deavere Smith's "Twilight](#) Cengage Learning Gale 2017-07-25 A Study Guide for Anna Deavere Smith's "Twilight: Los Angeles, 1992," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For

any literature project, trust Drama For Students for all of your research needs.

[House Arrest](#) Anna Deavere Smith 2003 THE STORY: HOUSE ARREST is a fascinating and compelling look at nothing less than the civil rights movement, the issues of slavery and racism, and the relationship between the press and the presidency over the course of American history. It begins [All Involved](#) Ryan Gattis 2015-04-07 A propulsive and ambitious novel as electrifying as *The Wire*, from a writer hailed as the West Coast's Richard Price—a mesmerizing epic of crime and opportunity, race, revenge, and loyalty, set in the chaotic streets of South Central L.A. in the wake of one of the most notorious and incendiary trials of the 1990s At 3:15 p.m. on April 29, 1992, a jury acquitted three white Los Angeles Police Department officers charged with using excessive force to subdue a black man named Rodney King, and

failed to reach a verdict on the same charges involving a fourth officer. Less than two hours later, the city exploded in violence that lasted six days. In nearly 121 hours, fifty-three lives were lost. But there were even more deaths unaccounted for: violence that occurred outside of active rioting sites by those who used the chaos to viciously settle old scores. A gritty and cinematic work of fiction, *All Involved* vividly re-creates this turbulent and terrifying time, set in a sliver of Los Angeles largely ignored by the media during the riots. Ryan Gattis tells seventeen interconnected first-person narratives that paint a portrait of modern America itself—laying bare our history, our prejudices, and our complexities. With characters that capture the voices of gang members, firefighters, graffiti kids, and nurses caught up in these extraordinary circumstances, *All Involved* is a literary tour de

force that catapults this edgy writer into the ranks of such legendary talents as Dennis Lehane and George V. Higgins.

From Sand Creek Simon J. Ortiz 2000
The massacre of Cheyenne and Arapaho women and children by U.S. soldiers at Sand Creek in 1864 was a shameful episode in American history, and its battlefield was proposed as a National Historic Site in 1998 to pay homage to those innocent victims. Poet Simon Ortiz had honored those people seventeen years earlier in his own way. That book, *from Sand Creek*, is now back in print. Originally published in a small-press edition, *from Sand Creek* makes a large statement about injustices done to Native peoples in the name of Manifest Destiny. It also makes poignant reference to the spread of that ambition in other parts of the world—notably in Vietnam—as Ortiz asks himself what it is to be an American, a U.S. citizen, and an

Indian. Indian people have often felt they have had no part in history, Ortiz observes, and through his work he shows how they can come to terms with this feeling. He invites Indian people to examine the process they have experienced as victims, subjects, and expendable resources-- and asks people of European heritage to consider the motives that drive their own history and create their own form of victimization. Through the pages of this sobering work, Ortiz offers a new perspective on history and on America. Perhaps more important, he offers a breath of hope that our peoples might learn from each other: This America has been a burden of steel and mad death, but, look now, there are flowers and new grass and a spring wind rising from Sand Creek.

Rat Bohemia (Large Print 16pt) Sarah Schulman 2010-07 First published in 1995, this award-winning novel, written from the epicentre of the

AIDS crisis, is a bold, achingly honest story set in the rat bohemia of New York City, whose huddled masses include gay men and lesbians who bond with one ano...

BLKS Aziza Barnes 2020-07-14 When shit goes down, your girls show up. Waking up to a shocking and personal health scare, Octavia and her best friends, June and Imani, go on a crusade to find intimacy and joy in a world that could give a fuck less about them or their feelings. This 24-hour blitz explores what it is to be a queer blk woman in 2015 New York, how we survive and save ourselves from ourselves.

Notes from the Field Anna Deavere Smith 2019-05-21 "Smith's powerful style of living journalism uses the collective, cathartic nature of the theater to move us from despair toward hope." -The Village Voice Anna Deavere Smith's extraordinary form of documentary theater shines a light on injustices by portraying the real-

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life people who have experienced them. "One of her most ambitious and powerful works on how matters of race continue to divide and enslave the nation" (Variety). Smith renders a host of figures who have lived and fought the system that pushes students of color out of the classroom and into prisons. (As Smith has put it: "Rich kids get mischief, poor kids get pathologized and incarcerated.") Using people's own words, culled from interviews and speeches, Smith depicts Rev. Jamal Harrison Bryant, who eulogized Freddie Gray; Niya Kenny, a high school student who confronted a violent police deputy; activist Bree Newsome, who took the Confederate flag down from the South Carolina State House grounds; and many others. Their voices bear powerful witness to a great iniquity of our time—and call us to action with their accounts of resistance and hope.

Traumatic Possessions Jennifer L.

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Griffiths 2010-01-12 Studies of traumatic stress have explored the challenges to memory as a result of extreme experience, particularly in relation to the ways in which trauma resonates within the survivor's body and the difficulties survivors face when trying to incorporate their experience into meaningful narratives. Jennifer Griffiths examines the attempts of several African American writers and playwrights to explore ruptures in memory after a traumatic experience and to develop creative strategies for understanding the inscription of trauma on the body in a racialized cultural context. In the literary and performance texts examined here, Griffiths shows how the self is reconstituted through testimony—through the attempt to put into language and public statement the struggle of survivors to negotiate the limits placed on their bodies and to speak controversial

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truths. Dessa in her jail cell, Venus in the courtroom, Sally on the auction block, Ursa in her own family history, and Rodney King in the video frame—each character in these texts by Sherley Anne Williams, Suzan-Lori Parks, Robbie McCauley, Gayl Jones, and Anna Deavere Smith gives voice not only to the limits of language in representing traumatic experience but also to the necessity of testimony as the public enactment of memory and bodily witness. In focusing specifically and exclusively on the relation of trauma to race and on the influence of racism on the creation and reception of narrative testimony, this book distinguishes itself from previous studies of the literatures of trauma.

Sleep Deprivation Chamber Adam P. Kennedy 1996 In this autobiographical drama, a broken taillight leads to the brutal beating of a highly educated, middle-class black man by a policeman in suburban Virginia. The

Kennedys interweave the trial of the victimized son (accused of assaulting the offending officer) with the mother's poignant letters in his defense and her remembrances of growing up in the 1940s, when her parents were striving "to make Cleveland a better place for Negroes". They have created a gripping examination of the conflicting realities of the black experience in twentieth-century America.

Twilight, Los Angeles, 1992 Anna Deavere Smith 1994-03-01 Twilight is Anna Deavere Smith's stunning new work of "documentary theater" in which she uses the verbatim words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event. From nine months of interviews with more than two hundred people, Smith has chosen the voices that best reflect the diversity and tension of a city in turmoil: a disabled Korean

man, a white male Hollywood talent agent, a Panamanian immigrant mother, a teenage black gang member, a macho Mexican-American artist, Rodney King's aunt, beaten truck driver Reginald Denny, former Los Angeles police chief Daryl Gates, and other witnesses, participants, and victims. A work that goes directly to the heart of the issues of race and class, *Twilight* ruthlessly probes the language and the lives of its subjects, offering stark insight into the complex and pressing social, economic, and political issues that fueled the flames in the wake of the Rodney King verdict. Combining Smith's introduction exploring *Twilight*'s evolution from the streets to the stage, the complete play script, and photos of the author in character, *Twilight* is a captivating work of dramatic literature - and a unique first-person portrait of a pivotal moment in current history.

Twilight; Los Angeles 1992 Anna

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Deavere Smith 2009-07-01 Anna Deavere Smith's stunning new work of "documentary theater" in which she uses verbatim the words of people who experienced the Los Angeles riots to expose and explore the devastating human impact of that event.

About Face Dorinne Kondo 2014-09-03 From the runways of Paris to the casting controversies over BMiss Saigon, from a local demonstration at the Claremont Colleges in California to the gender-blending of BM. *Butterfly*, *About Face* examines representations of Asia and their reverberations in both Asia and Asian American lives. Japanese high fashion and Asian American theater become points of entry into the politics of pleasure, the performance of racial identities, and the possibility of political intervention in commodity capitalism. Based on Kondo's fieldwork, this interdisciplinary work brings together essays, interviews with designer Rei Kawakubo

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of Comme des Garçons and playwright David Henry Hwang, and "personal" vignettes in its exploration of counter-Orientalisms.

Fires in the Mirror Anna Deavere Smith 2015-01-21 Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown Heights adversaries,

victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.

Performance and Activism Kamran Afary 2009 This book is a study of grassroots performances and activism in the aftermath of the 1992 Los Angeles riots, documenting efforts toward establishing truce between warring street gangs, networks of support by mothers of incarcerated youth, and the theatrical production of Anna Deavere Smith's *Twilight: Los Angeles 1992*. It situates these developments in the interdisciplinary context of performance studies rooted in the history and political economy of Los Angeles. *Let Me Down Easy* Anna Deavere Smith 2016-05-16 **THE STORY:** In this solo show constructed from verbatim interview transcripts, Anna Deavere

Smith examines the miracle of human resilience through the lens of the national debate on health care. After collecting interviews with over 300 people on three continents, Smith creates an indelible gallery of 20 individuals, known and unknown—from a rodeo bull rider and a World Heavyweight boxing champion to a New Orleans doctor during Hurricane Katrina, as well as former Texas Governor Ann Richards, cyclist Lance Armstrong, film critic Joel Siegel, and supermodel Lauren Hutton. A work of emotional brilliance and political substance from one of the treasures of the American theater. Originally created as a one-person show, the author encourages multi-actor productions of the play.

The Book of Will Lauren Gunderson
2018-06-18 Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost

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half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Twilight--Los Angeles, 1992 on the Road Anna Deavere Smith 1994 The author's latest work of documentary theater uses the words of people who experienced the Los Angeles riots to show a city in turmoil

A Study Guide for Anna Deavere Smith's "*Twilight* Cengage Learning
Gale 2016

Casting a Movement Claire Syler
2019-07-17 Casting a Movement brings together US-based actors, directors, educators, playwrights, and scholars

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to explore the cultural politics of casting. Drawing on the notion of a "welcome table"—a space where artists of all backgrounds can come together as equals to create theatre—the book's contributors discuss casting practices as they relate to varying communities and contexts, including Middle Eastern American theatre, Disability culture, multilingual performance, Native American theatre, color- and culturally-conscious casting, and casting as a means to dismantle stereotypes. Syler and Banks suggest that casting is a way to invite more people to the table so that the full breadth of US identities can be reflected onstage, and that casting is inherently a political act; because an actor's embodied presence both communicates a dramatic narrative and evokes cultural assumptions associated with appearance, skin color, gender, sexuality, and ability, casting choices are never neutral. By

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bringing together a variety of artistic perspectives to discuss common goals and particular concerns related to casting, this volume features the insights and experiences of a broad range of practitioners and experts across the field. As a resource-driven text suitable for both practitioners and academics, *Casting a Movement* seeks to frame and mobilize a social movement focused on casting, access, and representation.

Another City David L. Ulin 2001-09
Thirty-seven Los Angeles authors contribute stories, poems and essays about contemporary LA.

Teaching Critical Performance Theory
Jeanmarie Higgins 2020-05-12
Teaching Critical Performance Theory offers teaching strategies for professors and artist-scholars across performance, design and technology, and theatre studies disciplines. The book's seventeen chapters collectively ask: What use is theory to an emerging theatre artist or

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scholar? Which theories should be taught, and to whom? How can theory pedagogies shape and respond to the evolving needs of the academy, the field, and the community? This broad field of enquiry is divided into four sections covering course design, classroom teaching, the studio space, and applied theatre contexts. Through a range of intriguing case studies that encourage thoughtful theatre practice, this book explores themes surrounding situated learning, dramaturgy and technology, disability and inclusivity, feminist approaches, race and performance, ethics, and critical theory in theatre history. Written as an invaluable resource for professionals and postgraduates engaged in performance theory, this collection of informative essays will also provide critical reading for those interested in drama and theatre studies more broadly.

Strange Future Min Hyoung Song
2005-11-10 Sometime near the start of

the 1990s, the future became a place of national decline. The United States had entered a period of great anxiety fueled by the shrinking of the white middle class, the increasingly visible misery of poor urban blacks, and the mass immigration of nonwhites. Perhaps more than any other event marking the passage through these dark years, the 1992 Los Angeles riots have sparked imaginative and critical works reacting to this profound pessimism. Focusing on a wide range of these creative works, Min Hyoung Song shows how the L.A. riots have become a cultural-literary event—an important reference and resource for imagining the social problems plaguing the United States and its possible futures. Song considers works that address the riots and often the traumatic place of the Korean American community within them: the independent documentary Sa-I-Gu (Korean for April 29, the date the

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riots began), Chang-rae Lee's novel *Native Speaker*, the commercial film *Strange Days*, and the experimental drama of Anna Deavere Smith, among many others. He describes how cultural producers have used the riots to examine the narrative of national decline, manipulating language and visual elements, borrowing and refashioning familiar tropes, and, perhaps most significantly, repeatedly turning to metaphors of bodily suffering to convey a sense of an unraveling social fabric. Song argues that these aesthetic experiments offer ways of revisiting the traumas of the past in order to imagine more survivable futures.

Worldmaking Dorinne Kondo 2018-12-24
In this bold, innovative work, Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts. Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo

mobilizes critical race studies, affect theory, psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing, dramaturgy. Race-making occurs backstage in the creative process and through economic forces, institutional hierarchies, hiring practices, ideologies of artistic transcendence, and aesthetic form. For audiences, the arts produce racial affect--structurally over-determined ways affect can enhance or diminish life. Depending on genre through scholarly interpretation, vivid vignettes, and Kondo's original play, *Worldmaking* journeys from an initial romance with theater that is shattered by encounters with racism, toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith, David Henry Hwang, and the author herself. *Worldmaking* performs the potential for the arts to remake

worlds, from theater worlds to psychic worlds to worldmaking visions for social transformation.

The Politics of American Actor

Training Ellen Margolis 2011-01-13

This book addresses the historical, social, colonial, and administrative contexts that determine today's U.S. actor training, as well as matters of identity politics, access, and marginalization as they emerge in classrooms and rehearsal halls. It considers persistent, questioning voices about our nation's acting training as it stands, thereby contributing to the national dialogue the diverse perspectives and proposals needed to keep American actor training dynamic and germane, both within the U.S. and abroad. Prominent academics and artists view actor training through a political, cultural or ethical lens, tackling fraught topics about power as it plays out in acting curricula and classrooms. The essays in this volume

offer a survey of trends in thinking on actor training and investigate the way American theatre expresses our national identity through the globalization of arts education policy and in the politics of our curriculum decisions.

Race Sounds Nicole Brittingham

Furlonge 2018-05-15 Forging new ideas about the relationship between race and sound, Furlonge explores how black artists--including well-known figures such as writers Ralph Ellison and Zora Neale Hurston, and singers Bettye LaVette and Aretha Franklin, among others--imagine listening. Drawing from a multimedia archive, Furlonge examines how many of the texts call on readers to "listen in print." In the process, she gives us a new way to read and interpret these canonical, aurally inflected texts, and demonstrates how listening allows us to engage with the sonic lives of difference as readers, thinkers, and citizens.

The 1992 Los Angeles Riots Louise I. Gerdes 2014-04-14 The American public was holding its collective breath as four officers of the Los Angeles Police Department were acquitted of excessive force in the arrest and beating of Rodney King. Upon the exhale came relief for some, but for many more came a crushing grief and anger. This essential volume gives readers a strong background on the events leading up to the 1992 Los Angeles Riots. Essays also present the controversies related to the event, including whether the police department protected its citizens during the riots. The last chapter shares first-person narratives and accounts of those impacted by the riots, giving your readers a chance to go beyond simple facts and experience the event for themselves.

Anna Deavere Smith's Twilight: Los Angeles, 1992 Adam Perry 1996 In *Twilight: Los Angeles, 1992*, Anna Deavere Smith crosses

interdisciplinary boundaries in the name of cultural analysis, providing a strong argument for the inclusion of theatre within the discourse and rhetoric of other disciplines. Smith's performative attempt to bridge the gap of race relations in our country is a working example of how theatre can include the work of other disciplines in the name of cultural examination. This thesis is an examination of the possibilities and limitations of this argument.

Verbatim, Verbatim Will Hammond 2012-09-24 Five specially commissioned discussions of verbatim theatre - in the words of the people who make it. 'What a verbatim play does is flash your research nakedly. It's like cooking a meal but the meat is left raw.' - Max Stafford-Clark Plays which use people's actual words as the basis for their drama are not a new phenomenon. But from the stages of national theatres to fringe venues and universities everywhere,

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'verbatim' theatre, as it has come to be known, is currently enjoying unprecedented attention and success. It has also attracted high-profile criticism and impassioned debate. In these wide-ranging essays and interviews, six leading dramatists describe their varying approaches to verbatim, examine the strengths and weaknesses of its techniques and explore the reasons for its current popularity. They discuss frankly the unique opportunities and ethical dilemmas that arise when portraying real people on stage, and consider some of the criticisms levelled at this controversial documentary form. 'The intention is always to arrive at the truth.' - Nicolas Kent
Talk to Me Anna Deavere Smith 2001
Drawing on five years of research and more than four hundred interviews, the author of *Fires in the Mirror*

offers an inside glimpse of American politics at work as she provides a provocative study of politicians and other Washington insiders and the lexicon of power and politics in the United States. Reprint. 30,000 first printing.

A Study Guide for Anna Deavere Smith's "Twilight: Los Angeles, 1992"

Gale, Cengage Learning A Study Guide for Anna Deavere Smith's "Twilight: Los Angeles, 1992," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Swimming to Cambodia Spalding Gray
2005-04-01 A reissue of Spalding Gray's masterpiece.