

Trapped At The Altar 1 Jane Feather

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Women Who Fly Serinity Young 2018-01-02 From the beautiful apsaras of Hindu myth to the swan maidens of European fairy tales, stories of flying women-some carried by wings, others by clouds, rainbows, floating scarves, and flying horses-reveal the perennial fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, in legends, myths, rituals, sacred narratives, and artistic productions. She considers supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi; airborne Christian mystics; and wayward, dangerous women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the modern mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, Young demonstrates that female power has always been inextricably linked with female sexuality and that the desire to control it is a pervasive theme in these stories. This is vividly depicted, for example, in the twelfth-century Niebelungenlied, in which the proud warrior-queen Brünnhilde loses her great physical strength when she is tricked into surrendering her virginity. Even in the twentieth-century the same idea is reflected in the exploits of the comic book and film character Wonder Woman who, Young suggests, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* offers a fresh look at the ways in which women have both influenced and been understood by society and religious traditions throughout the ages and around the world.

South London Walter Besant 2020-08-02 Reproduction of the original: South London by Walter Besant

The Assassination of Margaret Thatcher Hilary Mantel 2014-09-30 The New York Times bestselling collection, from the Man Booker prize-winner for Wolf Hall and Bring Up the Bodies, that has been called "scintillating" (New York Times Books Review), "breathhtaking" (NPR), "exquisite" (The Chicago Tribune) and "otherworldly" (Washington Post). "A new Hilary Mantel book is an Event with a 'capital E.'"—NPR "A book of her short stories is like a little sweet treat."—USA Today (4 stars) "[Mantel is at] the top of her game."—Salon "Genius."—The Seattle Times One of the most accomplished, acclaimed, and garlanded writers, Hilary Mantel delivers a brilliant collection of contemporary stories In The Assassination of Margaret Thatcher, Hilary Mantel's trademark gifts of penetrating characterization, unsparring eye, and rascally intelligence are once again fully on display. Stories of dislocation and family fracture, of whimsical infidelities and sudden deaths with sinister causes, brilliantly unsettle the reader in that unmistakably Mantel way. Cutting to the core of human experience, Mantel brutally and acutely writes about marriage, class, family, and sex. Unpredictable, diverse, and sometimes shocking, The Assassination of Margaret Thatcher displays a magnificent writer at the peak of her powers.

Trapped at the Altar Jane Feather 2014-07-22 When her grandfather insists that she marry Ivy Chalfont to forge an alliance between their warring families, Ariadne Daunt, who loves someone else, is trapped in a marriage of convenience with a man determined to win her love.

Breaking Dawn Stephenie Meyer 2008-08-02 In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times **Snowy Night with a Stranger** Jane Feather 2008-10-28 Warm up on a winter's night with three passionate love stories from three shining New York Times bestselling authors! Jane Feather leads an unwitting Yuletide traveler down a twisting path.... Edward Vasey, Viscount Allenton, is journeying precariously through a snowstorm when his coach is overtaken by high-waymen! Robbed of his money, Ned takes refuge at Selby Hall, where a spirited beauty with a shocking secret may steal something more – his heart. Sabrina Jeffries unlocks the heart of an embittered lord.... When a coach accident strands heiress Elinor Bancroft at the home of the notorious Black Baron, she discovers the Christmas Day heartache that darkened his soul years ago -- and her generous heart brings a festive air to his home and reawakens his spirit to love. Julia London sends a debutante into the wintry Scottish wilds.... Searching for her rakehell brother, an earl lying low in the wake of a scandalous affair, Fiona Haines is led by a rugged Highlander who obscures his scarred face. As they journey on, Fiona draws closer to her brave, enigmatic protector -- but will will fury or passion ignite when he reveals his identity?

The Poisonwood Bible Barbara Kingsolver 2008-09-04 "Breathhtaking." Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying "This remains one of the most fascinating books I have ever read." 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' "This is one of those books that stands the test of time and is worth rereading." 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Reckless Seduction Jane Feather 2014-08-26 From New York Times bestselling author Jane Feather comes the captivating tale of a Creole beauty and a daring privateer in a perilous battle of romance and intrigue--a battle the spirited young woman intends to win. . . Scandal was nothing to headstrong Genevieve Latour--unless it threatened her family's good name in New Orleans. But when she thwarted Dominic Delacroix--and his attempt to blackmail her father--she wasn't prepared for the seductive man she found beneath the guise of a dangerous blockade runner. With war raging around them, and everything she cared for at stake, could Genevieve trust Dominic with her life. . . or her heart? "An accomplished storyteller. . .rare and wonderful." --Los Angeles Daily News

English Vocabulary Organiser Chris Cough 2005

Main Street Sinclair Lewis 2010-06-01 Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

Uncle Tom's Cabin Harriet Beecher Stowe 2009-01-01 It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe's other vividly drawn characters continues, as modern scholars debate the work's newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.

The Mismeasure of Desire David E. Stannard 1993-11-18 For four hundred years—from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s—the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched—and in places continue to wage—against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, American Holocaust is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Jane Eyre Charlotte Bronte 2021-09 The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

Love's Charade Jane Feather 2014-08-26 For an English nobleman, it's a dangerous time to be in Paris—and in love—in this suspenseful historical romance by a New York Times-bestselling author. When Justin, Earl of Linton, found a half-starved child on the streets of Paris in the highly charged days before the Terror, his only thought was a bit of charity. He never imagined he would find an incomparably lovely young woman beneath tattered boys' clothing—or that she would inspire in him a passion more intense than any he had ever known. But the beautiful Danielle had more secrets in store . . . and Justin would soon learn that one of them was a need for vengeance that might endanger them both. Praise for Love's Charade "Hugely enjoyable historic romance with a rich plot, exciting adventure." —Noël Cades, author of The Substitute Bride **A Dictionary of Haiku** Jane Reichhold 2013-06 Nearly 5000 haiku by Jane Reichhold, written in English between 1993 - 2013 have been arranged according to the five seasons and seven traditional saijiki categories of Japan. However the haiku within the categories are arranged alphabetically - which makes this a dictionary.

I Know Why the Caged Bird Sings Maya Angelou 2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." "At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Red Pyramid, The (The Kane Chronicles, Book 1) Rick Riordan 2010-05-04 Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings and their siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his

family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

Orphan Train Christina Baker Kline 2013-04-02 The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel The Exiles, coming August 2020. “A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America’s history. Beautiful.”—Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren’t as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, Orphan Train is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.

Kabbalah, Magic, and the Great Work of Self-transformation Lyam Thomas Christopher 2006 Based on an innovative blend of Kabbalah and magic, a step-by-step program toward spiritual attainment guides readers through each level of the Golden Dawn system of ritual magic and its corresponding sphere in the Kabbalah Tree of Life. Original. 10,000 first printing. *Bluets* Maggie Nelson 2009-10-01 Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With Bluets, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including Something Bright, Then Holes (Soft Skull Press, 2007) and Women, the New York School, and Other True Abstractions (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

The Time of the Doves Mercè Rodoreda 1986-10-01 The Time of the Doves - by Mercè Rodoreda - is the powerfully written story of a naive shop-tender during the Spanish Civil War and beyond, is a rare and moving portrait of a simple soul confronting and surviving a convulsive period in history. The book has been widely translated, and was made into a film.

All the Queen's Players Jane Feather 2011-01-18 A tale inspired by events leading up to the execution of Mary Queen of Scots finds Francis Walsingham's cousin Rosamund dismissed to a remote castle after a scandalous gaffe at the court of Elizabeth I. By the best-selling author of To Wed a Wicked Prince. Reprint. 350,000 first printing.

The Bell Jar Sylvia Plath 2018-07-29 This carefully crafted ebook: "The Bell Jar" is formatted for your eReader with a functional and detailed table of contents. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother.

The Firelight Fairy Book Henry Beston 1919 A collection of thirteen original tales.

Cassell's Book of Birds Thomas Rymer Jones 2020-08-03 Reproduction of the original: Cassell's Book of Birds by Thomas Rymer Jones

The Preacher of Cedar Mountain Ernest Thompson Seton 1917

Dorothy Heathcote Betty Jane Wagner 1999-01-01 This book gives us a close-up detailing of this gifted, dynamic teacher in a variety of classroom settings, along with analyses of Heathcote's remarkable improvisations with young people.

Twelfth Night Secrets Jane Feather 2012-10-23 When her older brother Nick, a British spy, is killed, Lady Harriet Devere is tasked with a mission by the Ministry of War--spend Christmas determining if Julius Forsythe, Earl of Marbury, is a double agent for the French. Original. 450,000 first printing.

The Archive and the Repertoire Diana Taylor 2003-08-22 In *The Archive and the Repertoire* preeminent performance studies scholar Diana Taylor provides a new understanding of the vital role of performance in the Americas. From plays to official events to grassroots protests, performance, she argues, must be taken seriously as a means of storing and transmitting knowledge. Taylor reveals how the repertoire of embodied memory—conveyed in gestures, the spoken word, movement, dance, song, and other performances—offers alternative perspectives to those derived from the written archive and is particularly useful to a reconsideration of historical processes of transnational contact. The Archive and the Repertoire invites a remapping of the Americas based on traditions of embodied practice. Examining various genres of performance including demonstrations by the children of the disappeared in Argentina, the Peruvian theatre group Yuyachkani, and televised astrological readings by Univision personality Walter Mercado, Taylor explores how the archive and the repertoire work together to make political claims, transmit traumatic memory, and forge a new sense of cultural identity. Through her consideration of performances such as Coco Fusco and Guillermo Gómez-Peña's show *Two Undiscovered Amerindians Visit* . . . , Taylor illuminates how scenarios of discovery and conquest haunt the Americas, trapping even those who attempt to dismantle them. Meditating on events like those of September 11, 2001 and media representations of them, she examines both the crucial role of performance in contemporary culture and her own role as witness to and participant in hemispheric dramas. The Archive and the Repertoire is a compelling demonstration of the many ways that the study of performance enables a deeper understanding of the past and present, of ourselves and others.

Engagement at Beaufort Hall Jane Feather 2012-12-17 An original e-Novella from beloved New York Times bestselling author Jane Feather, set in the time period made popular by Downton Abbey! When Imogen Carstairs discovers that her fiancé Charles Riverdale has been carrying on an affair with another woman throughout their betrothal, she immediately calls off the engagement, just three days before the wedding. In the wake of social scandal and a broken heart, Gen retreats to her family's sprawling country estate with her sister, Esther. But Beaufort Hall proves not as distant an escape as she'd hoped, and Gen is compelled to wonder if she can let herself trust Charles again after such a betrayal. Should she follow her head...or her heart?

Cole's Funny Picture Book 1951

The Stand Stephen King 2011 A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Violet Jane Feather 2011-07-20 From the extraordinary pen of Jane Feather, nationally bestselling author of Valentine, comes a bewitching tale of a beautiful bandit who's waging a dangerous game of vengeance—and betting everything on love . . . She was a bandit known as La Violette, and she had fallen into the hands of the French. Now it was Julian St. Simon's assignment to rescue her—then force her to reveal the strategic military secrets only she knew. But Tamsyn was no timid flower. Beneath her deceptively fragile beauty was a spirited young woman who would give Julian what he wanted—for a price. Soon the handsome officer is trapped into taking Tamsyn back with him to England and turning her into a proper lady. It's a mission more dangerous than he knows . . . as Tamsyn, exchanging rifle and bandolier for the sensuous glide of silk, plots a vengeance that could threaten both of their lives and his well-guided heart. "An author to treasure."—Romantic Times

To the Lighthouse Virginia Woolf 2021-06-24 Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance.

The Age of Innocence Edith Wharton 1998-03-15 Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of *The Age of Innocence* includes a Foreword, Biographical Note, and Afterword by Merry McInerney. Newland Archer is about to achieve every young man's dream. His engagement to the wealthy young heiress May Welland, has just been announced. But Newland has a secret: he is secretly in love with may's cousin, the scandalous divorcee, Countess Ellen Olenska, who has brought to New York all the glitter and glamour of Europe's aristocratic playground. May is lovely, but innocent. Ellen Olenska is worldly and passionate. Newland has a choice: does he make the honorable choice? Or follow his heart? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Book-lover's Holidays in the Open Theodore Roosevelt 1916 A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

The Vienna Melody Ernst Lothar 2015-07-21 All Vienna knows that the inhabitant of number 10 Seilerstatte is none other than Christopher Alt, piano maker, the best in Vienna, probably in all of Austria, and possibly the world over. His piano keys have given life to melodies by Mozart, Haydn, Beethoven, and many more. On his deathbed, moved by the wish to keep his children united, he leaves a will specifying that his descendants, if they are to get their inheritance, must live together in the family home. Over successive generations of the Alt family, history itself passes through the doors, down the halls, and into the private rooms of the Alt's building. There is intrigue at the court of Franz-Josef, an heir to the throne has fallen in love with Henrietta Alt, who will have to carry the guilt for his eventual suicide. There are betrayals, beloved illegitimate children, and despised legitimate offspring. There are seething passions and icy relations, a world war and the rise of Nazism to contend with. There are duals, ambitions, hopes, affairs of the heart and affairs of state. Three generations of Alts live and die at number 10 Silerstatte and each member of the family, in his or or her own way, is a privileged witness to the winds of change and a Europe at the height of both its splendor and decadence **Fierce Attachments** Vivian Gornick 2005-09-14 In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparring, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre.

Jackson Pollock Jackson Pollock 1999 Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.