

The Man Whose Teeth Were All Exactly Alike Philip K Dick

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Beyond Lies the Wub Philip K. Dick 1990

The Man who Fell in Love with the Moon Tom Spanbauer 2000 The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

A Text-book of Medical Jurisprudence and Toxicology John Glaister 1921

With Teeth Kristen Arnett 2022-05-31 NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST, VOGUE, MARIE CLAIRE, READER'S DIGEST, AND GOOD HOUSEKEEPING "A gripping read...Unabashedly queer, probing and unafraid...Exceedingly engaging." –USA Today "Sublimely weird, fluently paced, brazenly funny and gayer still, and it richly deserves to find readers." –New York Times From the author of the New York Times–bestselling sensation *Mostly Dead Things*: a surprising and moving story of two mothers, one difficult son, and the limitations of marriage, parenthood, and love If she's being honest, Sammie Lucas is scared of her son. Working from home in the close quarters of their Florida house, she lives with one wary eye peeled on Samson, a sullen, unknowable boy who resists her every attempt to bond with him. Uncertain in her own feelings about motherhood, she tries her best—driving, cleaning, cooking, prodding him to finish projects for school—while growing increasingly resentful of Monika, her confident but absent wife. As Samson grows from feral toddler to surly teenager, Sammie's life begins to deteriorate into a mess of unruly behavior, and her struggle to create a picture-perfect queer family unravels. When her son's hostility finally spills over into physical aggression, Sammie must confront her role in the mess—and the possibility that it will never be clean again. Blending the warmth and wit of Arnett's breakout hit, *Mostly Dead Things*, with a candid take on queer family dynamics, *With Teeth* is a thought-provoking portrait of the delicate fabric of family—and the many ways it can be torn apart.

The Living Age 1889

Critical Survey of Long Fiction Frank Northen Magill 1991

The Strand 1894

The Dental Cosmos J. D. White 1902

What Big Teeth Rose Szabo 2021-02-02 A Strand February 2021 Book of the Month "With a layered mystery, a haunting setting, and thrilling tension, *What Big Teeth* has an otherness to it that pulls you in and forces you to keep reading." —Tricia Levenseller, Publisher's Weekly–bestselling author of *The Shadows Between Us* Eleanor Zarrin has been estranged from her wild family for years. When she flees boarding school after a horrifying incident, she goes to the only place she thinks is safe: the home she left behind. But when she gets there, she struggles to fit in with her monstrous relatives, who prowl the woods around the family estate and read fortunes in the guts of birds. Eleanor finds herself desperately trying to hold the family together—in order to save them all, Eleanor must learn to embrace her family of monsters and tame the darkness inside her. Rose Szabo's thrilling debut is a dark fantasy novel about a teen girl who returns home to her strange, wild family after years of estrangement, perfect for fans of *Wilder Girls*. This exquisitely terrifying and beautiful tale will sink its teeth into you and never let go.

Confessions of a Crap Artist Philip K. Dick 2010-05-14 Jack Isidore is a 'crap artist', a collector of crackpot ideas and worthless objects. His beliefs make him a man apparently unsuited for real life and so his sister, an edgy and aggressive woman, and his brother-in-law, a crass and foul-mouthed businessman, feel compelled to rescue him from it. But, observed through Jack's murderously innocent gaze, Fay and Charley Hume are seen to be just as obsessed as Jack. Their obsessions may be a little more acceptable than Jack's but they are uglier. And, in the end and thanks to Jack's intervention, theirs lead to tragedy ...

Novels by Philip K. Dick Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 44. Chapters: The Man in the High Castle, Do Androids Dream of Electric Sheep?, Flow My Tears, the Policeman Said, Ubik, The Three Stigmata of Palmer Eldritch, Radio Free Albemuth, The Transmigration of Timothy Archer, A Scanner Darkly, Time Out of Joint, Now Wait for Last Year, VALIS, Dr. Bloodmoney, or How We Got Along After the Bomb, Martian Time-Slip, Confessions of a Crap Artist, The Owl in Daylight, The Divine Invasion, Deus Irae, The Simulacra, Clans of the Alphane Moon, Dr. Futurity, The Penultimate Truth, Counter-Clock World, The Ganymede Takeover, A Maze of Death, Solar Lottery, The Cosmic Puppets, The Game-Players of Titan, Galactic Pot-Healer, The World Jones Made, The Crack in Space, Nicholas and the Higs, We Can Build You, The Unteleported Man, Voices from the Street, Eye in the Sky, The Man Who Japed, Vulcan's Hammer, The Broken Bubble, Our Friends from Frolix 8, The Zap Gun, The Man Whose Teeth Were All Exactly Alike, Gather Yourselves Together, In Milton Lumky Territory, VALIS trilogy, Pilgrim on the Hill, Humpty Dumpty in Oakland, Mary and the Giant, Nick and the Glimmung, Puttering About in a Small Land, A Time for George Stavros. Excerpt: *The Man in the High Castle* (1962) is a science fiction alternate history novel by American writer Philip K. Dick. It won a Hugo Award in 1963 and has since been translated

into many languages. The story of *The Man in the High Castle*, about daily life under totalitarian Fascist imperialism, occurs in 1962, fourteen years after the end of a longer Second World War (1939-1948). The victorious Axis Powers - Imperial Japan, Fascist Italy, and Nazi Germany - are conducting intrigues against each other in North America, specifically in the former U.S., which surrendered to them once they had conquered Eurasia and destroyed the populaces of...

River of Teeth Sarah Gailey 2017-05-23 A Finalist for the 2017 Nebula Award for Best Novella Sarah Gailey's wildfire debut *River of Teeth* is a rollicking alternate history adventure that Charlie Jane Anders calls "preposterously fun." In the early 20th Century, the United States government concocted a plan to import hippopotamuses into the marshlands of Louisiana to be bred and slaughtered as an alternative meat source. This is true. Other true things about hippos: they are savage, they are fast, and their jaws can snap a man in two. This was a terrible plan. Contained within this volume is an 1890s America that might have been: a bayou overrun by feral hippos and mercenary hippo wranglers from around the globe. It is the story of Winslow Houndstooth and his crew. It is the story of their fortunes. It is the story of his revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Business Organisation and Management 1921

Born with Teeth Kate Mulgrew 2015-04-14 Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played—Captain Janeway on *Star Trek*; the tough-as-nails "Red" on *Orange Is the New Black*. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, **BORN WITH TEETH** is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

White Teeth Zadie Smith 2001-01-25 Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of *Swing Time*, *On Beauty* and *Grand Union* 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian 'Street-smart and learned, sassy and philosophical all at the same time' New York Times 'Outstanding' Sunday Telegraph

The Man Whose Teeth Were All Exactly Alike Philip K. Dick 2014-09-11 Het bezoek van een zwarte man in een zeer blanke gemeenschap in Amerika leidt tot bizarre situaties.

PKD Daniel J. H. Levack 1988

Lady's Realm 1906

The Strand Magazine Sir George Newnes 1894

AB Bookman's Weekly 1992

The Man in the High Castle Philip K. Dick 2012-01 In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Longman's Magazine Charles James Longman 1889

Collected Works William Henry Hudson 1923

Science Fiction Writers Richard Bleiler 1999 On science fiction authors

Science Fiction, Fantasy & Horror 1986 A comprehensive bibliography of books and short fiction published in the English language.

Science-fiction Studies 1975

The Pall Mall Budget 1875

The Strand Magazine George Newnes, Limited 1894

The British Library General Catalogue of Printed Books, 1986 to 1987 British Library 1988

Longman's Magazine 1889

Foundation 1983

The Selected Letters of Philip K. Dick: 1974 Philip K. Dick 1991 Letters by the influential science fiction writer to relatives, agents, and fellow authors reveal his outlook on life and his fiction

The Strand Magazine 1894

The Female Man Joanna Russ 2018-05-08 Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, *The Female Man* is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award–winning bonus short story “When It Changed,” set in the world of *The Female Man*.

Teeth Hannah Moskowitz 2013-01-01 A gritty, romantic modern fairy tale from the author of *Break and Gone*, *Gone, Gone*. Be careful what you believe in. Rudy’s life is flipped upside-down when his family moves to a remote island in a last attempt to save his sick younger brother. With nothing to do but worry, Rudy sinks deeper and deeper into loneliness and lies awake at night listening to the screams of the ocean beneath his family’s rickety house. Then he meets Diana, who makes him wonder what he even knows about love, and Teeth, who makes him question what he knows about anything. Rudy can’t remember the last time he felt so

connected to someone, but being friends with Teeth is more than a little bit complicated. He soon learns that Teeth has terrible secrets. Violent secrets. Secrets that will force Rudy to choose between his own happiness and his brother’s life.

The Wood-worker 1896

On Philip K. Dick Richard D. Mullen 1992

The Naturalist in La Plata William Henry Hudson 1903

Vintage PKD Philip K. Dick 2007-12-18 A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. Vintage PKD features extracts from *The Man in the High Castle*, *The Three Stigmata of Palmer Eldritch*, *Ubik*, *A Scanner Darkly*, *VALIS*, and stories including “The Days of Perky Pat,” “A Little Something for Us Tempunauts,” and “I Hope I Shall Arrive Soon,” along with essays and letters currently unavailable in book form. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

The Man Whose Teeth Were All Exactly Alike Philip K. Dick 2010-03-02 *The Man Whose Teeth Were All Exactly Alike* was written by Philip K. Dick in the winter and spring of 1960, in Point Reyes Station, California. In the sequence of Dick’s work, *The Man Whose Teeth* was written immediately after *Confessions of a Crap Artist*; the next book Dick wrote was *The Man in the High Castle*, the Hugo Award–winning science fiction novel that ushered in the next stage of Dick’s career. This novel, Dick said, is about Leo Runcible, “a brilliant, civic-minded liberal Jew living in a rural WASP town in Marin County, California.” Runcible, a real estate agent involved in a local battle with a neighbor, finds what look like Neanderthal bones and dreams of rising real estate prices because of the publicity. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.