

The Man Who Mistook His Wife For A Hat And Other Clinical Tales Oliver Sacks

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Phantoms in the Brain V. S. Ramachandran 1999-08-18
Neuroscientist V.S. Ramachandran is internationally renowned for uncovering answers to the deep and quirky questions of human nature that few scientists have dared to address. His bold

insights about the brain are matched only by the stunning simplicity of his experiments -- using such low-tech tools as cotton swabs, glasses of water and dime-store mirrors. In *Phantoms in the Brain*, Dr. Ramachandran recounts how his work with patients who have bizarre neurological disorders

has shed new light on the deep architecture of the brain, and what these findings tell us about who we are, how we construct our body image, why we laugh or become depressed, why we may believe in God, how we make decisions, deceive ourselves and dream, perhaps even why we're so clever at philosophy, music and art. Some of his most notable cases: A woman paralyzed on the left side of her body who believes she is lifting a tray of drinks with both hands offers a unique opportunity to test Freud's theory of denial. A man who insists he is talking with God challenges us to ask: Could we be "wired" for religious experience? A woman who hallucinates cartoon characters illustrates how, in a sense, we are all hallucinating, all the time. Dr. Ramachandran's inspired medical detective work pushes the boundaries of medicine's last great frontier -- the human mind -- yielding new and provocative insights into the "big questions" about consciousness and the self.

Fragments of Neurological

History John M S Pearce
2003-04-24 This highly interesting collection of historical articles started as a series of "space-fillers", the journalist's device to mitigate the harshness of white space at the end of scientific papers. The author has expanded these short essays and included several additional articles and biographical reviews. He has also incorporated some longer, more discursive essays, which should be relevant to neurologists, physicians and those working in internal medicine and psychiatry. The reader attracted to medical and neurological history should find much of interest in these diverse topics.

Contents: Anatomical and Neurophysiological Phenomena Aspects of Cerebral Disorders Dementias Headaches Epilepsy and Related Disorders Cerebrospinal Fluid and Hydrocephalus Strokes and Vascular Diseases Ocular Disorders Cranial Nerve Disorders Diseases of the Spine, the Spinal Cord, and Radiculopathies Neuralgias and

Polyneuropathies Physical Signs Genetic, Developmental and Congenital Disorders Movement Disorders Neuromuscular Diseases Miscellaneous Illnesses of the Famous, and Some Medical Truants Readership: Those interested in the history of neurology, neuroscience, general and psychological medicine. Keywords: Cerebral Disorders; Headaches; Strokes; Cranial Nerve Disorders; Spinal Diseases; Physical Signs; Movement Disorders; Neuromuscular Diseases; Dementias; Ocular Disorders; Biographical History Reviews: "Taken on its own terms the book is a success ... some of these chapters are extremely interesting and well researched ... this is an interesting work." Neuromuscular Disorders "... it is a very interesting publication with lots of illustrations, photographs and quotations from early works. Students of neurology and neurophysicians will be thrilled to read it." World Neurology "It would be a real asset to all

medical libraries. It is quite amazing how the author has so successfully covered the medical contributions of Vesalius, Virchow, Broca and others. The author's enthusiasm is quite infectious and the book will encourage readers to delve further into the fascinating realm of medical history." Alan Meltzer ex-Senior Medical Advisor Laboratory Centre for Disease Control, Health Canada "Fragments of neurological history is one of those amazing books that can be dipped into at any page to provide fresh information. Here is also a reference book that can be read from cover to cover, to help us enjoy our three main indications for the study of medical history — to avoid the mistakes of the past, as a rewarding academic discipline, and because it is fun ... For those yet to discover neurohistory pleasures, there is not a better book to encourage them to start the journey down the road of neurological history." Brain
An Anthropologist on Mars
Oliver Sacks 2012-11-14 To

these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

The Kindness Method

Shahroo Izadi 2019-07-09 The Kindness Method is the key to breaking unwanted habits—for good! Combining her own therapeutic style, personal experiences, and techniques learned from working in the field of substance abuse, Shahroo Izadi shares simple steps that strengthen your willpower like a muscle, allowing you to sustain your motivation and make lasting change in your life. Shahroo's completely non-judgmental process for mapping and channeling your habits is based on the principle of treating

yourself with the compassion and understanding that it is often only reserved for other people. From procrastination to issues of body image, this method works by creating a custom plan—mapped by you, for you, and driven by self-motivation.

The Man Who Mistook His Wife for a Hat

Dario Krpan 2017-07-05 In *The Man Who Mistook His Wife for a Hat*, neurologist Oliver Sacks looked at the cutting-edge work taking place in his field, and decided that much of it was not fit for purpose. Sacks found it hard to understand why most doctors adopted a mechanical and impersonal approach to their patients, and opened his mind to new ways to treat people with neurological disorders. He explored the question of deciding what such new ways might be by deploying his formidable creative thinking skills. Sacks felt the issues at the heart of patient care needed redefining, because the way they were being dealt with hurt not only patients, but practitioners too. They limited a

physician's capacity to understand and then treat a patient's condition. To highlight the issue, Sacks wrote the stories of 24 patients and their neurological clinical conditions. In the process, he rebelled against traditional methodology by focusing on his patients' subjective experiences. Sacks did not only write about his patients in original ways - he attempt to come up with creative ways of treating them as well. At root, his method was to try to help each person individually, with the core aim of finding meaning and a sense of identity despite, or even thanks to, the patients' condition. Sacks thus redefined the issue of neurological work in a new way, and his ideas were so influential that they heralded the arrival of a broader movement - narrative medicine - that placed stronger emphasis on listening to and incorporating patients' experiences and insights into their care.

[A Leg to Stand On](#) Oliver Sacks
1998-04-29 A neurologist describes his struggle to

recover from a mountain climbing accident and examines the effects of a neural injury on the sense of self

Tales from the Couch Bob Wendorf 2015-11-24 A psychologist shares a variety of case studies from his decades-long career working with troubled and mentally ill patients. Tales from the Couch is collection of actual case studies and a primer on psychopathology, as well as a captivating reflection on the human condition. Drawn from Dr. Bob Wendorf's thirty-six-year career as a clinical psychologist, the book examines the lives of some of his most troubled patients, in accounts that will both educate and fascinate readers. Clinical syndromes are described and dramatized by real-life case examples (altered only as necessary to protect patient confidentiality). Each of the sixteen chapters focuses on a particular psychiatric diagnosis, including Multiple Personality Disorder, Asperger's, and ADD. The clinical picture and

symptoms are described and explained, then brought to life by case examples taken from the author's practice. Dr. Wendorf presents the cases as a series of narratives—some dramatic, some humorous, most quite poignant. Along the way, the author offers his own reactions to the people and events described here and application to the general human condition as well. Tales from the Couch offers compelling stories of extraordinary people, clinical conditions, and events—both in and out of the therapy hour—while providing insights into the nature of human beings, mental illness, and the psychotherapeutic enterprise.

The Man with a Shattered World A. R. Luria 1987-04-30
Luria presents a compelling portrait of a man's heroic struggle to regain his mental faculties. A soldier named Zasetsky, wounded in the head at the battle of Smolensk in 1943, found himself unable to recall his recent past or speak, read, or write without difficulty. Woven throughout his first-

person account are interpolations by Luria himself.

The Man Who Mistook His Wife for a Hat Oliver Sacks 2021-09-14
In his most beloved and extraordinary book, Dr. Sacks recounts the case histories of patients inhabiting the compelling world of neurological disorders. Featuring a preface never before included. Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human, and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering,

afflicted, fighting human subject."

The Man Who Mistook His Wife for a Hat [BOOK SETS] Oliver Sacks 2015

Casebook in Abnormal Psychology Timothy A. Brown 2010-07-12 Using cases from the authors' files or from case files of other working clinicians, CASEBOOK IN ABNORMAL PSYCHOLOGY, International Edition portrays the rich and arresting nature of disorders manifested in real people. Cases illustrate every major DSM-IV category, followed by a therapy outcome section that tells the "rest of the story" of what happened to these clients. Using an integrative approach, the authors emphasize the multiple causes of disorders and incorporate developmental and cultural issues in each case. Complex cases are presented without a diagnosis, so students can come up with a diagnosis on their own. This Fourth Edition includes a new case on body dysmorphic disorder as well as two new cases without a diagnosis.

On the Move Oliver Sacks

2015-04-28 When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: "Sacks will go far, if he does not go too far." It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and

scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

Hallucinations Oliver Sacks 2012-11-06 “Illuminate[s] the complexities of the human brain and the mysteries of the human mind.” —The New York Times To many people, hallucinations imply madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many mythological traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary

neurologist Oliver Sacks investigates the mystery of these sensory deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in us all.

The Man Who Mistook His Wife for a Hat Dario Krpan 2017-07-13 In *The Man Who Mistook His Wife for a Hat*, neurologist Oliver Sacks looked at the cutting-edge work taking place in his field, and decided that much of it was not fit for purpose. Sacks found it hard to understand why most doctors adopted a mechanical and impersonal approach to their patients, and opened his mind to new ways to treat people with neurological disorders. He explored the question of deciding what such new ways might be by deploying his formidable creative thinking skills. Sacks felt the issues at the heart of patient care needed redefining, because the way they were being dealt with hurt not only patients, but practitioners too. They limited a

physician's capacity to understand and then treat a patient's condition. To highlight the issue, Sacks wrote the stories of 24 patients and their neurological clinical conditions. In the process, he rebelled against traditional methodology by focusing on his patients' subjective experiences. Sacks did not only write about his patients in original ways - he attempt to come up with creative ways of treating them as well. At root, his method was to try to help each person individually, with the core aim of finding meaning and a sense of identity despite, or even thanks to, the patients' condition. Sacks thus redefined the issue of neurological work in a new way, and his ideas were so influential that they heralded the arrival of a broader movement - narrative medicine - that placed stronger emphasis on listening to and incorporating patients' experiences and insights into their care.

The Man Who Mistook His Wife for a Hat Instaread 2015-09-21

PLEASE NOTE: This is key

takeaways and analysis of the book and NOT the original book. *The Man Who Mistook His Wife for a Hat*: by Oliver Sacks | Key Takeaways, Analysis & Review Preview: In this 30th anniversary edition of *The Man Who Mistook His Wife for a Hat*, Oliver Sacks, M.D. brings together more than two dozen narratives of patients with many different neurological impairments. The narratives illuminate medical details of the diseases while illustrating how those diseases play out in a patient's thoughts and actions, bringing a more human aspect to the ailments. These neurological impairments take on many forms. Losses can be highly disruptive to a patient's life, such as Jimmie G.'s severe memory loss. However, many patients find ways to adapt to their ailments and recoup those losses in other ways, such as Mr. P., a music teacher who lost his ability to distinguish faces and objects, even mistaking his wife for his hat, who learned to sing to himself to keep from becoming disoriented. And MacGregor, who installed a

level on his glasses to enable him to stand upright to correct a persistent lean... Inside this Instaread of *The Man Who Mistook His Wife for a Hat*: Overview of the book Important People Key Takeaways Analysis of Key Takeaways

Higher Cortical Functions in Man Alexandr Romanovich Luria 2012-12-06 This full-length translation of Professor Luria's book introduces to the English speaking world a major document in neuropsychology, summarizing Professor Luria's earlier contributions to that area for nearly a third of a century. It is a monumental contribution. Nothing of this scope exists in the Western literature of this field, with the possible exception of Ajuriaguerra and Hecaen's book (in French) on the cerebral cortex. Professor Luria's book thus marks a further and decisive step toward the eventual coalescence of neurology and psychology, a goal to which only a few laboratories in the East and West have been devoted over the last decades. The book is

unique in its organization. The first half deals with observations and interpretations concerning the major syndromes of man's left cerebral hemisphere: those grievous distortions of higher functions traditionally described as aphasia, agnosia, and apraxia. There is also a detailed and brilliant analysis of the syndrome of massive frontal-lobe involvement. The entire second half of the book is given over to a painstaking description of Professor Luria's tests, many of them introduced by himself, and set out in such detail that anyone could repeat them and thus verify Professor Luria's interpretations.

The Man Who Mistook His Wife for a Hat Oliver Sacks 2021-09-14 In his most extraordinary book, the bestselling author of *Awakenings* and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to

those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's *The Man Who Mistook His Wife for a Hat* tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

The Neuroscience of Intelligence

Good Morning, Monster

Catherine Gildiner 2020-09-22

As seen on Good Morning America's SEPTEMBER 2020 READING LIST and FAVORITE BOOKS OF 2020! "We need to

read stories about folks who have been through hell and kept going... Fascinating." —Glennon Doyle, A Favorite Book of 2020 on Good Morning America "Gildiner is nothing short of masterful—as both a therapist and writer. In these pages, she has gorgeously captured both the privilege of being given access to the inner chambers of people's lives, and the meaning that comes from watching them grow into the selves they were meant to be."

—Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* In this fascinating narrative, therapist Catherine Gildiner's presents five of what she calls her most heroic and memorable patients. Among them: a successful, first generation Chinese immigrant musician suffering sexual dysfunction; a young woman whose father abandoned her at age nine with her younger siblings in an isolated cottage in the depth of winter; and a glamorous workaholic whose narcissistic, negligent mother greeted her each morning of her childhood with "Good

morning, Monster." Each patient presents a mystery, one that will only be unpacked over years. They seek Gildiner's help to overcome an immediate challenge in their lives, but discover that the source of their suffering has been long buried. As in such recent classics as *The Glass Castle* and *Educated*, each patient embodies self-reflection, stoicism, perseverance, and forgiveness as they work unflinchingly to face the truth. Gildiner's account of her journeys with them is moving, insightful, and sometimes very funny. *Good Morning Monster* offers an almost novelistic, behind-the-scenes look into the therapist's office, illustrating how the process can heal even the most unimaginable wounds.

Everything in Its Place Oliver Sacks 2019-04-23 From the best-selling author of *Gratitude* and *On the Move*, a final volume of essays that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final case histories exploring

schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar. *Everything in Its Place* is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

Musicophilia Oliver Sacks 2010-02-05 What goes on in human beings when they make or listen to music? What is it about music, what gives it such peculiar power over us, power delectable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us--we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In

this book, Oliver Sacks explores the power music wields over us—a power that sometimes we control and at other times don't. He explores, in his inimitable fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music.

The Mind's Eye Oliver Sacks
2010-10-26 In *The Mind's Eye*, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in

the world. There is Lilian, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurobiologist who has never seen in three dimensions, until she suddenly acquires stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who navigate by “tongue vision.” He also considers more fundamental questions: How do we see? How

do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? *The Mind's Eye* is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person's eyes, or another person's mind. *Narrative and the Self* Anthony Paul Kerby 1991-11-22 Examining the constitutive role of language and narration in key areas of human experience, *Narrative and the Self* articulates a view of the self as the implied subject of narrative utterances. Anthony Paul Kerby draws on the diverse insights of recent work in philosophy, literary theory, and psychology to synthesize a coherent and provocative view of narrative identity and selfhood. Invoking the writings of Benveniste, Ricoeur, Merleau-Ponty, Lacan,

Taylor, and other theorists, he argues that language and narration play a central role in key aspects of human experience such as emotion, values, recollection, and sense of history. Fundamental to Kerby's exposition is a defense of the quasi-narrative nature of our everyday experience. Kerby delineates a convincing narrative model of the self and offers a valuable overview of contemporary philosophical issues surrounding the place and role of narrative in human experience.

Insomniac City Bill Hayes 2017-02-14 Amazon's Best Biographies and Memoirs of the Year List A moving celebration of what Bill Hayes calls "the evanescent, the eavesdropped, the unexpected" of life in New York City, and an intimate glimpse of his relationship with the late Oliver Sacks. "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation."--Anne Lamott Bill Hayes came to New York City in

2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--"I don't so much fear death as I do wasting life," he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). *Insomniac City* is both a meditation on grief and a celebration of life. Filled

with Hayes's distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

Seeing Voices Oliver Sacks
2011-03-04 Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Gratitude Oliver Sacks
2015-11-24 "My predominant feeling is one of gratitude. I

have loved and been loved. I have been given much and I have given something in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure.” —Oliver Sacks No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as Oliver Sacks. During the last few months of his life, he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. “It is the fate of every human being,” Sacks writes, “to be a unique individual, to find his own path, to live his own life, to die his own death.” Together, these four essays form an ode to the uniqueness of each human being and to gratitude for the gift of life. “Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the ‘abnormal.’

He wanted to see humanity in its many variants and to do so in his own, almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw.” —Atul Gawande, author of *Being Mortal*

The Man Who Mistook His Wife for a Hat and Other Clinical Tales Study Guide

Bookrags Com 2013-10 The Man Who Mistook His Wife for a Hat and Other Clinical Tales Study Guide contains a comprehensive summary and analysis of *The Man Who Mistook His Wife for a Hat and Other Clinical Tales* by Oliver Sacks. It includes a detailed Plot Summary, Chapter Summaries & Analysis, Character Descriptions, Objects/Places, Themes, Styles, Quotes, and Topics for Discussion on *The Man Who Mistook His Wife for a Hat and Other Clinical Tales*.

The Man Who Mistook His Wife for a Hat Oliver Sacks 2015-01-01 With an introduction by Will SelfA

classic work of psychology, this international bestseller provides a groundbreaking insight into the human mind. If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self - himself - he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love; who are stricken with violent tics or shout involuntary obscenities; who have been dismissed as autistic or retarded, yet are gifted with uncanny artistic or mathematical talents. If inconceivably strange, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, *The Man Who Mistook His Wife for a Hat* is a million-copy bestseller by the twentieth century's greatest neurologist. Imagination Jim Davies

2019-11-05 We don't think of imagination the way that we should. The word is often only associated with children, artists and daydreamers, but in reality, imagination is an integral part of almost every action and decision that we make. Simply put, imagination is a person's ability to create scenarios in his or her head: this can include everything from planning a grocery list, to honing a golf swing, to having religious hallucinations. And while imagination has positive connotations, it can also lead to decreased productivity and cooperation, or worse, the continuous reliving of past trauma. The human brain is remarkable in its ability to imagine—it can imagine complex possible futures, fantasy worlds, or tasty meals. We can use our imaginations to make us relaxed or anxious. We can imagine what the world might be, and construct elaborate plans. People have been fascinated with the machination of the human brain and its ability to imagine for centuries. There are books on

creativity, dreams, memory, and the mind in general, but how exactly do we create those scenes in our head? With chapters ranging from hallucination and imaginary friends to how imagination can make you happier and more productive, Jim Davies' Imagination will help us explore the full potential of our own mind.

The River of Consciousness

Oliver Sacks 2017-10-19 Two weeks before his death, Oliver Sacks outlined the contents of *The River of Consciousness*, the last book he would oversee . . . The bestselling author of *On the Move*, *Musicophilia*, and *The Man Who Mistook His Wife for a Hat*, Sacks is known for his illuminating case histories about people living with neurological conditions at the far borderlands of human experience. But his grasp of science was not restricted to neuroscience or medicine; he was fascinated by the issues, ideas, and questions of all the sciences. That wide-ranging expertise and passion informs the perspective of this book, in

which he interrogates the nature not only of human experience but of all life. In *The River of Consciousness*, Dr. Sacks takes on evolution, botany, chemistry, medicine, neuroscience, and the arts, and calls upon his great scientific and creative heroes – above all, Darwin, Freud, and William James. For Sacks, these thinkers were constant companions from an early age; the questions they explored – the meaning of evolution, the roots of creativity, and the nature of consciousness – lie at the heart of science and of this book. *The River of Consciousness* demonstrates Sacks's unparalleled ability to make unexpected connections, his sheer joy in knowledge, and his unceasing, timeless endeavor to understand what makes us human.

[Sorry to Disrupt the Peace](#) Patty Yumi Cottrell 2017-06-24 Helen Moran is thirty-two years old, single, childless, college-educated, and partially employed as a guardian of troubled young people in New York. She's accepting a delivery

from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead. According to the internet, there are six possible reasons why her brother might have killed himself. But Helen knows better: she knows that six reasons is only shorthand for the abyss. Helen also knows that she alone is qualified to launch a serious investigation into his death, so she purchases a one-way ticket to Milwaukee. There, as she searches her childhood home and attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends, and the overzealous grief counselor, Chad Lambo; she may also discover what it truly means to be alive. A bleakly comic tour de force that's by turns poignant, uproariously funny, and viscerally unsettling, this debut novel has shades of Bernhard, Beckett and Bowles—and it announces the singular voice of Patty Yumi Cottrell.

Awakenings Oliver Sacks

2013-05-29 Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

Oaxaca Journal Oliver Sacks
2012-03-06 "I have been an inveterate keeper of journals since I was 14 especially at times of adventure and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks
Oliver Sacks is best known as an

explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat* brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. *Oaxaca Journal* is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, *Oaxaca Journal* is a captivating evocation of a places, its plants, its people and its myriad wonders.

The Man Who Mistook His

Job for His Life Naomi Shragai
2021-08-26 A revolutionary approach to understanding the emotional dynamics within our working lives. 'Nobody understands the everyday madness of working life better than Naomi Shragai. This book should be read by everyone who ventures anywhere near an office' - Lucy Kellaway You probably don't realise this, but every working day you replay and re-enact conflicts, dynamics and relationships from your past. Whether it's confusing an authority figure with a parent; avoiding conflict because of past squabbles with siblings; or suffering from imposter syndrome because of the way your family responded to success, when it comes to work we are all trapped in our own upbringings and the patterns of behaviour we learned while growing up. Many of us spend eighteen formative years or more living with family and building our personality; but most of us also spend fifty years - or 90,000 hours - in the workplace. With the pull of the familial so strong, we

unconsciously re-enact our personal past in our professional present - even when it holds us back. Through intimate stories, fascinating insights and provocative questions that tackle the issues that cause us most problems - from imposter syndrome and fear of conflict to perfectionism and anxiety - business psychotherapist Naomi Shragai will transform how you think about yourself and your working life. Based on thirty years of expertise and practice, Shragai will show you that what is holding you back is within your gift to change - and the first step is to realise how you, like the rest of the people you work with, habitually confuse your professional present with your personal past.

The Psychopath Test Jon Ronson 2011-05-12 In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. The Psychopath Test is a fascinating journey through the minds of madness. Jon Ronson's

exploration of a potential hoax being played on the world's top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Coxsackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he's sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those

they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

The Man Who Mistook His Wife For A Hat: And Other Clinical Tales Oliver Sacks 1998

Presents a series of stories about men and women who, representing both medical and literary oddities, raise fundamental questions about the nature of reality

The Skeleton Cupboard: The Making of a Clinical

Psychologist Tanya Byron

2015-04-07 The gripping, unforgettable, and deeply affecting story of a young clinical psychologist learning how she can best help her patients, *The Skeleton Cupboard* is a riveting and revealing memoir that offers fascinating insight into the human mind. In *The Skeleton Cupboard*, Professor Tanya Byron recounts the stories of the patients who most influenced her career as a mental health practitioner. Spanning her years of training—years in which Byron was forced her to contend with

the harsh realities of the lives of her patients and confront a dark moment in her own family's past—*The Skeleton Cupboard* is a compelling and compassionate account of how much health practitioners can learn from those they treat.

Among others, we meet Ray, a violent sociopath desperate to be shown tenderness and compassion; Mollie, a talented teenager intent on starving herself; and Imogen, a twelve-year old so haunted by a secret that she's intent on killing herself. Byron brings the reader along as she uncovers the reasons each of these individuals behave the way they do, resulting in a thrilling, compulsively readable psychological mystery that sheds light on mental illness and what its treatment tells us about ourselves.

Migraine Oliver Sacks

2013-05-29 The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times. Among the most compelling and perplexing of

these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hildegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life.

Practical Neurology Biller 2012 This book is a practical, concise alternative to existing neurology textbooks. The outline format and standard chapter template offers the reader immediate, comprehensive information. The author is a well-respected educator who has a talent for making neurologic information accessible and understandable. Significant changes have been made to the therapeutics/management portion of the book as well as specific diagnosis-related

chapters have been updated. More tables and figures allow the reader to find the information quickly. This book sits between a handbook and a textbook and distinguishes itself in its presentation of material in a problem-oriented format: 35 chapters discuss how to approach the patient with a variety of disorders; the second half of the book discusses treatment options. *Uncle Tungsten* Oliver Sacks 2013-12-11 Long before Oliver Sacks became a distinguished neurologist and bestselling writer, he was a small English boy fascinated by metals—also by chemical reactions (the louder and smellier the better), photography, squids and cuttlefish, H.G. Wells, and the periodic table. In this endlessly charming and eloquent memoir, the author of *The Man Who Mistook His Wife for a Hat* and *Awakenings* chronicles his love affair with science and the magnificently odd and sometimes harrowing childhood in which that love affair unfolded. In *Uncle Tungsten* we meet Sacks' extraordinary

family, from his surgeon mother (who introduces the fourteen-year-old Oliver to the art of human dissection) and his father, a family doctor who imbues in his son an early enthusiasm for housecalls, to his “Uncle Tungsten,” whose factory produces tungsten-filament lightbulbs. We follow the young Oliver as he is exiled at the age of six to a grim, sadistic boarding school to

escape the London Blitz, and later watch as he sets about passionately reliving the exploits of his chemical heroes—in his own home laboratory. Uncle Tungsten is a crystalline view of a brilliant young mind springing to life, a story of growing up which is by turns elegiac, comic, and wistful, full of the electrifying joy of discovery.