

The Greene Murder Case A Philo Vance Mystery 3 Ss Van Dine

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Philo Vance Jon Tuska 1971

Hollywood’s Detectives F. Mason 2011-12-15 The study of Hollywood detectives has often overlooked the B-Movie mystery series in favour of hard-boiled film. Hollywood’s Detectives redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre.

The “Canary” Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1927 and we are now republishing it with a brand new introduction. 'The “Canary” Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public’s tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Greene Murder Case Willard Huntington Wright, Willard Huntington 2018-01-17 Philo Vance takes a hand when, in an evening, one daughter of the Greene family is shot to death and another one is wounded. The family comprises two sons and three daughters (the youngest, Ada, is adopted) under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father’s will. The German cook seems strangely attached to the adopted daughter, and other hangers-on include the mother’s physician, who is courting Sibella Greene, and the enigmatic butler

The Philo Vance Murder Cases S. S. Van Dine 2010-11 In the second volume of the Leonaur’s complete Philo Vance Murder Cases we join the famous New York detective at the family mansion where the Greene family is definitely not playing ‘Happy Families’. In fact the numbers of the Greene family soon begin to be reduced in the most extreme way. Not surprisingly this, the third Vance story is called the 'Greene Murder Case' and more Greenes will die before the case is solved. The fourth story-'The Bishop Murder Case'-draws its inspiration from children's nursery rhymes. First to die is Christopher Robbin, who just like the Cock Robin is found pierced with an arrow. New York District Attorney Markham knows there is just one man qualified to solve a case this complex, but more characters are doomed to die-including one with allusions to ‘Mother Goose’-before Philo Vance can solve the case.

The Dain Curse Dashiell Hammett 2011-02-23 Dashiell Hammett virtually invented the hardboiled crime novel, and his creation the Continental Op is a short, squat, and utterly unsentimental tank of a private detective. Miss Gabrielle Dain Leggett is young, wealthy, and a devotee of morphine and religious cults. She has an unfortunate effect on the people around her: they have a habit of dying violently. Is Gabrielle the victim of a family curse? Or is the truth about her weirder and infinitely more dangerous? The Dain Curse is one of the Continental Op’s most bizarre cases, and a tautly crafted masterpiece of suspense.

The Greatest Works of S. S. Van Dine (Illustrated Edition) S.S. Van Dine 2017-10-16 Mosaicum Books presents to you this carefully created volume of “The Greatest Works of S. S. Van Dine (Illustrated Edition)”. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case Other Works Modern Painting: Its Tendency and Meaning Misinforming a Nation Twenty Rules for Writing Detective Stories S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance. Wright was, however, most respected in intellectual circles for his writing about art, best known of which is the book Modern Painting: Its Tendency and Meaning.

The Dragon Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1933 and we are now republishing it with a brand new introduction. 'The Dragon Murder Case' is one of Van Dine’s novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public’s tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Greatest Murder Mysteries of S. S. Van Dine - 12 Titles in One Volume (Illustrated Edition) S.S. Van Dine 2017-10-16 Philo Vance is a stylish, even foppish dandy, a New York dilettante and bon vivant possessing a highly intellectual bent he likes to use for solving some quite complicated crimes. His methods are unusual and often in contradiction to the firm police rules and official requirements, but his wit always gets him a step further. Philo Vance novels were chronicled by his friend Van Dine, who appears as a kind of Dr. Watson figure in the books. Table of Contents: Introduction Twenty Rules for Writing Detective Stories The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Complete Philo Vance Murder Mystery Series (Illustrated Edition) S.S. Van Dine 2017-10-16 Philo Vance is a stylish, even foppish dandy, a New York dilettante and bon vivant possessing a highly intellectual bent he likes to use for solving some quite complicated crimes. His methods are unusual and often in contradiction to the firm police rules and official requirements, but his wit always gets him a step further. Philo Vance novels were chronicled by his friend Van Dine, who appears as a kind of Dr. Watson figure in the books. Table of Contents: Introduction Twenty Rules for Writing Detective Stories The Philo Vance Series The Benson Murder Case The Canary Murder Case The Greene Murder Case The Bishop Murder Case The Scarab Murder Case The Kennel Murder Case The Dragon Murder Case The Casino Murder Case The Garden Murder Case The Kidnap Murder Case The Gracie Allen Murder Case The Winter Murder Case S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Lamp of the Wicked Phil Rickman 2011-12-01 In Merrily’s fifth outing, a serial killer appears to be on the loose—and Merrily has her doubts about the detective in charge of the caseAfter half a century of decay, the village of Underhowle looked to be on the brink of a new prosperity. Now, instead, it seems destined for notoriety as the home of a psychotic serial killer. DI Francis Bliss, of Hereford CID, is convinced he knows where the bodies are buried. But Merrily Watkins, called in to conduct a controversial funeral, wonders if Bliss isn't blinkered by personal ambition. And are the Underhowle deaths really linked to perhaps the most sickening killings in British criminal history?

The Roman Hat Mystery Ellery Queen 2011-10-25 A murder in a crowded Broadway theater presents a full house of suspects—the first in this classic mystery series starring Ellery Queen! Despite the dismal Broadway season, Gunplay continues to draw crowds. A gangland spectacle, it’s packed to the gills with action, explosions, and gunfire. In fact, Gunplay is so loud that no one notices the killing of Monte Field. In a sold-out theater, Field is found dead partway through the second act, surrounded by empty seats. The police hold the crowd and call for the one man who can untangle this daring murder: Inspector Richard Queen. With the help of his son Ellery, a bibliophile and novelist whose imagination can solve any crime, the Inspector attacks this seemingly impenetrable mystery. Anyone in the theater could have killed the unscrupulous lawyer, and several had the motive. Only Ellery Queen, in his debut novel, can decipher the clue of the dead man's missing top hat.

The Greene Murder Case S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1928 and we are now republishing it with a brand new introduction. 'The Greene Murder Case' is one of Van Dine’s novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public’s tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Culture of Cities Lewis Mumford 1938

The Greene Murder Case Willard Huntington Wright 1928

The Canary Murder Case S. S. Van Dine 1930

The Bishop Murder Case S. S. Van Dine

The Kennel Murder Case S.S. Van Dine 2013-10-08 When Archer Coe, a collector of Chinese ceramics, is found dead in his bedroom with the door bolted on the inside, everybody from the district attorney to the medical examiner regards it as suicide. But detective Philo Vance suspects a sinister and carefully crafted murder. Although the circumstances surrounding the death of Archer Coe are so mysterious and contradictory that for a time no solution seems possible, the brilliant Philo Vance brings the case to an unexpected but satisfying conclusion in the end. The Kennel Murder Case, first published in 1933, moves swiftly with one mystery following another until the clever resolution. It is considered one of the best of Philo Vance novels in the series for its interesting characterization and gripping action and suspense.

A Philo Vance Week-end S. S. Van Dine 1929

The Complete Philo Vance Series # 1-12 in One Volume: 1926-1939 S. S. Van Dine 2019-07-06 THE COMPLETE PHILO VANCE SERIES # 1-12IN ONE VOLUME: 1926-1939#1 The Benson Murder Case#2 The “Canary” Murder Case#3 The Greene Murder Case#4 The Bishop Murder Case#5 The Scarab Murder Case#6 The Kennel Murder Case#7 The Dragon Murder Case#8 The Casino Murder Case#9 The Garden Murder Case#10 The Kidnap Murder Case#11 The Gracie Allen Murder Case#12 The Winter Murder Case

The Philo VanCe Murder Cases S. S. Van Dine 2010-11 "In the first story of this first Leonaur volume, 'The Benson Murder Case', we are introduced to the dilettante hero of this riveting detective series. Another 'man about town' has been slain and the man we know as Vance feels he is uniquely qualified to assist the NYPD to seek out the identity of the murderer. To the satisfaction of his many fans he has embarked on a remarkable and entertaining career in the solution of bizarre a

The Winter Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1939 and we are now republishing it with a brand new introduction. 'The Winter Murder Case' is one of Van Dine’s novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public’s tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Greene Murder Case S S Van Dine 2020-08-26 Philo Vance takes a hand when, in an evening, one daughter of the Greene family is shot to death and another one is wounded.

The family comprises two sons and three daughters (the youngest, Ada, is adopted) under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father’s will. The German cook seems strangely attached to the adopted daughter, and other hangers-on include the mother’s physician, who is courting Sibella Greene, and the enigmatic butler.

The Greene Murder Case Improved, Don’t Y’Know Reginald Martynique 2021-02-17 The third in the Philo Vance murder mysteries. A serial killer is loose in the house. Wealthy art connoisseur and amateur detective Philo Vance applies his physiological prowess to the case. From the editor’s introduction: The Greene Murder Case was first published in 1928 and released in the cinemas the next year. The public's gracious reception of my annotations in the first two of my friend Van's stories of Philo Vance have encouraged me to continue on with this third--with his permission, of course. Whether French, Latin, Italian, or German, I have translated Mr. Vance's witticisms within brackets; I have done the same with his unique vocabulary where it seems practicable so as not to modify his own words, but assist those without his massive vocabulary. As usual, my footnotes end with "--RM," whereas Mr. Van Dine's do not. I have made a few clarifying word changes and engaged in some mild bowdlerism in an attempt to cleanse the volume of unnecessary sacrilege. --Reginald Martynique, Esq. 12-point Times New Roman type

The Gracie Allen Murder Case S. S. Van Dine 2016-01-18 This early work by S. S. Van Dine was originally published in 1938 and we are now republishing it with a brand new introduction. 'The Gracie Allen Murder Case' is one of Van Dine’s novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public’s tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Benson Murder Case S. S. Van Dine 2022-08-02

Book of Murder Frederick Irving Anderson 2015-06-17 "Praised by the Saturday Review of Literature for their "excellent writing, puzzling crimes, and plausible and interesting detectives," these ten mysteries unfold in New York City at the turn of the 20th century. Starring such memorable characters as Deputy "Manhunter" Parr and ex-crime writer Oliver Armiston, the dryly witty, ingeniously constructed whodunits involve insurance scams, poisonings, and other nefarious activities -- each usually ending in homicide"--

The Garden Murder Case / The Kidnap Murder Case S. S. Van Dine 2008-04-01 This is the fifth-and penultimate-volume of the Philo Vance Murder Cases published by Leonaur. The first story-the ninth in the series-'The Garden Murder Case', takes its name from the New York city rooftop garden where Vance witnesses the crime take place as a gunshot brings sudden death to a distinguished company gathered to enjoy-horse racing! The tenth story, 'The Kidnap Murder Case', reveals the plot in its title. A member of the wealthy Kenting family is kidnapped and soon Vance is engaged in an intrigue of murder involving priceless gemstones.

The Philo Vance Megapack S.S. Van Dine 2013-09-19 Philo Vance is a fictional character featured in 12 crime novels written by S. S. Van Dine (the pen name of Willard Huntington Wright), published in the 1920s and 1930s. During that time, Vance was immensely popular in books, movies, and on the radio. He was portrayed as a stylish, even foppish dandy, a New York bon vivant possessing a highly intellectual bent. The novels were chronicled by his friend Van Dine (who appears as a kind of Dr. Watson figure in the books as well as the author). Also included is the bonus essay, "Twenty Rules for Writing Detective Stories." Novels included are: The Benson Murder Case (1926) The "Canary" Murder Case (1927) The Greene Murder Case (1928) The Bishop Murder Case (1928) The Scarab Murder Case (1932) The Kennel Murder Case (1933) The Dragon Murder Case (1933) The Casino Murder Case (1934) The Garden Murder Case (1935) The Kidnap Murder Case (1936) The Gracie Allen Murder Case (1938) The Winter Murder Case (1939) And don't forget to search this ebook store for "Wildside Megapack" to see more entries in this series, covering classic authors and subjects like mysteries, science fiction, westerns, ghost stories -- and much, much more!

Alias S. S. *Van Dine* John Loughery 1992 Recounts the rise and fall of Willard Huntington Wright, alias S. S. Van Dine--the virtual creator of the modern detective novel whose dramatic swing from success to failure epitomized the Jazz Age in which he lived.

The Greene Murder Case S. S. S. Van Dine 2021-10-10 Excerpt It has long been a source of wonder to me why the leading criminological writers--men like Edmund Lester Pearson, H. B. Irving, Filson Young, Canon Brookes, William Bolitho, and Harold Eaton--have not devoted more space to the Greene tragedy; for here, surely, is one of the outstanding murder mysteries of modern times--a case practically unique in the annals of later-day crime. And yet I realize, as I read over my own voluminous notes on the case, and inspect the various documents relating to it, how little of its inner history ever came to light, and how impossible it would be for even the most imaginative chronicler to fill in the hiatuses. The world, of course, knows the external facts. For over a month the press of two continents was filled with accounts of this appalling tragedy; and even the bare outline was sufficient to gratify the public's craving for the abnormal and the spectacular. But the inside story of the catastrophe surpassed even the wildest flights of public fancy; and, as I now sit down to divulge those facts for the first time, I am oppressed with a feeling akin to unreality, although I was a witness to most of them and hold in my possession the incontestable records of their actuality. Of the fiendish ingenuity which lay behind this terrible crime, of the warped psychological motives that inspired it, and of the strange hidden sources of its technic, the world is completely ignorant. Moreover, no explanation has ever been given of the analytic steps that led to its solution. Nor have the events attending the mechanism of that solution--events in themselves highly dramatic and unusual--ever been recounted. The public believes that the termination of the case was a result of the usual police methods of investigation; but this is because the public is unaware of many of the vital factors of the crime itself, and because both the Police Department and the District Attorney's office have, as if by tacit agreement, refused to make known the entire truth--whether for fear of being disbelieved or merely because there are certain things so terrible that no man wishes to talk of them, I do not know. The record, therefore, which I am about to set down is the first complete and unedited history of the Greene holocaust. I feel that now the truth should be known, for it is history, and one should not shrink from historical facts. Also, I believe that the credit for the solution of this case should go where it belongs. The man who elucidated the mystery and brought to a close that palimpsest of horror was, curiously enough, in no way officially connected with the police; and in all the published accounts of the murder his name was not once mentioned. And yet, had it not been for him and his novel methods of criminal deduction, the heinous plot against the Greene family would have been conclusively successful. The police in their researches were dealing dogmatically with the evidential appearances of the crime, whereas the operations of the criminal were being conducted on a plane quite beyond the comprehension of the ordinary investigator. This man who, after weeks of sedulous and disheartening analysis, eventually ferreted out the source of the horror, was a young social aristocrat, an intimate friend of John F.-x. Markham, the District Attorney. His name I am not at liberty to divulge, but for the purposes of these chronicles I have chosen to call him Philo Vance. He is no longer in this country, having transferred his residence several years ago to a villa outside of Florence; and, since he has no intention of returning to America, he has acceded to my request to publish the history of the criminal cases in which he participated as a sort of amicus curiæ. Markham also has retired to private life; and Sergeant Ernest Heath, that doughty and honest officer of the Homicide Bureau who officially handled the Greene case for the Police Department, has, through an unexpected legacy, been able to gratify h...

La serie sangrienta S. S. Van Dine 1959

The Winter Murder Case S.S. Van Dine 2021-07-18 A murder in the mountains is the latest case for the Manhattan detective famed for his “highbrow manner and parade of encyclopedic learning” (The New York Times). Wealthy and worldly-wise detective Philo Vance has been asked to keep watch at a house party in the snowy Berkshires of western Massachusetts, where he encounters an assortment of guests ranging from a treasure hunter to a race car driver. The owner of the house doesn't quite trust his son's friends—and is worried about the security of his precious emeralds. Sure enough, a guard is soon killed, the jewels are stolen, and then another guest dies, leaving Vance to make some cold calculations about who turned this gathering from festive to fatal . . . “Mr. Van Dine’s amateur detective is the most gentlemanly, and probably the most scholarly snooper in literature.”—Chicago Daily Tribune “The best of the American mystery men.”—The Globe

The Greene Murder Case S. S. Van Dine 1938

The Greene Murder Case 1928*

The Greene Murder Case S.S. Van Dine 2017-10-16 "The Greene Murder Case" focuses on the murders, one by one, of members of the wealthy and contentious Greene family. The family comprises two sons and three daughters under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father’s will. Philo Vance takes a hand when, one evening, a daughter of the Greene family is shot to death and another one is wounded. S. S. Van Dine is the pseudonym used by American art critic Willard Huntington Wright when he wrote detective novels. He was an important figure in avant-garde cultural circles in pre-WWI New York, and under the pseudonym he created the immensely popular fictional detective Philo Vance.

The Greene Murder Case S. S. Van Dine 2018-07-10 The Greene Murder Case by S. S. Van Dine Philo Vance takes a hand when, in an evening, one daughter of the Greene family is shot to death and another one is wounded. The family comprises two sons and three daughters (the youngest, Ada, is adopted) under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father’s will. The German cook seems strangely attached to the adopted daughter, and other hangers-on include the mother’s physician, who is courting Sibella Greene, and the enigmatic butler. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Garden Murder Case (A Philo Vance Detective Story) S. S. Van Dine 2016-01-15 This early work by S. S. Van Dine was originally published in 1935 and we are now republishing it with a brand new introduction. 'The Garden Murder Case' is one of Van Dine’s novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public’s tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

The Bishop Murder Case S S Van Dine 2021-04-27 Of all the criminal cases in which Philo Vance participated as an unofficial investigator, the most sinister, the most bizarre, the seemingly most incomprehensible, and certainly the most terrifying, was the one that followed the famous Greene murders. The orgy of horror at the old Greene mansion had been brought to its astounding close in December; and after the Christmas holidays Vance had gone to Switzerland for the winter sports. Returning to New York at the end of February he had thrown himself into some literary work he had long had in mind-the uniform translation of the principal fragments of Menander found in the Egyptian papyri during the early years of the present century; and for over a month he had devoted himself sedulously to this thankless task.

The Greene Murder Case S. S. Van Dine 2018-05-02 Philo Vance takes a hand when, in an evening, one daughter of the Greene family is shot to death and another one is wounded. The family comprises two sons and three daughters (the youngest, Ada, is adopted) under the rule of their mother, a bedridden invalid who spends her days feeling sorry for herself and cursing her ungrateful children. The family is required to live in the Greene mansion under the terms of their father’s will. The German cook seems

strangely attached to the adopted daughter, and other hangers-on include the mother's physician, who is courting Sibella Greene, and the enigmatic butler. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this

is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.