

The Greatest Sci Fi Movies Never Made David Hughes

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"Spider-Man" Films

Keep Watching the Skies!

Bill Warren 2017-01-12 Bill Warren's Keep Watching the Skies! was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on

several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and

anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).

The Sci-Fi Movie Guide

Chris Barsanti 2014-09-22

Once upon a time, science fiction was only in the future. It was the stuff of drive-ins and cheap double-bills. Then, with the ever-increasing rush of new, society-altering technologies, science fiction pushed its way to the present, and it busted out of the genre ghetto of science fiction and barged its way into the mainstream. What used to be mere fantasy (trips to the moon? Wristwatch radios? Supercomputers capable of learning?) are now everyday reality. Whether nostalgic for the future or fast-forwarding to the present, *The Sci-Fi Movie Guide: The*

Universe of Film from Alien to Zardoz covers the broad and widening range of science-fiction movies. From the trashy to the epic, from the classics to today's blockbusters, this cinefile's guidebook reviews nearly 1,000 of the biggest, baddest, and brightest from every age and genre of cinematic and TV science fiction. You'll find more than just Star Wars, Star Trek, and Transformers, with reviews on many overlooked and under-appreciated gems and genres, such as ...

- Monsters! Pacific Rim, Godzilla, The Thing, Creature from the Black Lagoon
- Superheroes: Thor, Iron Man, X-Men, The Amazing Spider-man, Superman
- Avant-garde masterpieces: Solaris, 2001, Brazil
- and many, many more categories and movies!!

Focus On: 100 Most Popular Nonlinear Narrative Films Wikipedia contributors
Untold Horror George. A

Romero 2021-08-31
Insightful interviews of horror legends George Romero, John Landis, Joe Dante, Brian Yuzna, and more, by former editor-in-chief of Rue Morgue, Dave Alexander, about the scariest horror movies never made! Take a behind-the-scenes look into development hell to find the most frightening horror movies that never were, from unmade Re-Animator sequels to alternate takes on legendary franchises like Frankenstein and Dracula! Features art, scripts, and other production material from unmade films that still might make you scream--with insights from dozens of directors, screenwriters, and producers with decades of experience. Featured Interviews With: George A. Romero John Landis Joe Dante Vincenzo Natali Brian Yuzna William Lustig William Malone Buddy Giovinazzo Tim Sullivan Richard Raaphorst Ruggero Deodato Jim Shooter Bob

Layton David J. Skal
Tales from Development Hell David Hughes 2003 A compulsively readable journey into the area of film-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the films rarely actually get made! Whatever happened to Batman versus Superman? Why have there been so many scripts written over the years for Steven Spielberg and George Lucas's still in development Indiana Jones 4? Why was Lara Croft's journey to the big screen so tortuous, and what prevented Paul Verhoeven from filming what he calls "one of the greatest scripts ever written"? Why did Ridley Scott's Crisis in the Hot Zone collapse days away from filming, and were the Beatles really set to star in Lord of the Rings? All these lost projects, and more, are covered in this

major new book, which features many exclusive new interviews with the writers and directors involved.

The Ridley Scott

Encyclopedia Laurence Raw 2009-09-28 From his first feature film, *The Duellists*, to his international successes *Alien*, *Blade Runner*, *Thelma and Louise*, *Black Hawk Down*, *Gladiator*, and *American Gangster*, Ridley Scott has directed some of the most compelling films of the last 30 years. Apart from his work as a film director, Scott has engaged in a vast range of activities, including that as a designer, producer, film mogul, and advertising executive. The *Ridley Scott Encyclopedia* is the first book that focuses on all aspects of his work in a wide-ranging career that spans nearly 50 years. The entries in this encyclopedia focus on all aspects of his work and are divided into four categories. The first focuses on Ridley Scott's

work as a director, encompassing his feature films from *The Duellists* to *Body of Lies*, as well as his work in television, including commercials. The second category focuses on the people who have been involved in Scott's projects, including actors, directors, producers, designers, writers and other creative personnel. The third focuses on general thematic issues raised in Scott's work, such as gender construction, political issues, and geographical locations. Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer. Each entry is followed by a bibliography of published sources, both in print and online, making this the most comprehensive reference on Scott's body of work.

The Greatest Sci-fi Movies Never Made David Hughes 2001 Steven Spielberg's sci-fi horror

movie Night Skies. David Lynch's Ronnie Rocket. Terry Gilliam's Watchmen. Philip Kaufman's Star Trek: Planet of the Titans. Ridley Scott's I Am Legend. Tim Burton's Superman Lives. These are just some of the legendary unmade films covered by this groundbreaking book. Drawing on dozens of exclusive new interviews with the writers, designers, and directors involved, David Hughes charts the tortuous stories of these films and reveals the fascinating details of what might have been.

Tales from Development Hell David Hughes 2012

"This compulsively readable journey takes you into the area of film-making where all writers, directors and stars fear to tread: Development Hell. It's the place where scripts are written (and rewritten, and then rewritten again), actors are hired and sets designed ... but where the films themselves rarely get

made."--Back cover.

Snow Crash Neal

Stephenson 2003-08-26 The "brilliantly realized" (The New York Times Book Review) modern classic that coined the term

"metaverse"—one of Time's 100 best English-language novels and "a foundational text of the cyberpunk movement" (Wired) In reality, Hiro Protagonist

delivers pizza for Uncle Enzo's CosoNostra Pizza Inc., but in the Metaverse he's a warrior prince. Plunging headlong into the

enigma of a new computer virus that's striking down hackers everywhere, he

races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain

threatening to bring about infocalypse. Snow Crash is a mind-altering romp through a future America so bizarre,

so outrageous . . . you'll recognize it immediately.

Lost Transmissions

Desirina Boskovich

2019-09-10 This illustrated

journey through lost, overlooked, and uncompleted works is “a fascinating enrichment of the history of sf and fantasy” (Booklist). Science fiction and fantasy reign over popular culture now, associated in our mind with blockbuster movies and massive conventions. But there’s much more to the story than the headline-making hits. *Lost Transmissions* is a rich trove of forgotten and unknown, imagined-but-never-finished, and under-appreciated-but-influential works from those imaginative genres, as well as little-known information about well-known properties. Divided into sections on Film & TV, Literature, Art, Music, Fashion, Architecture, and Pop Culture, the book examines: Jules Verne’s lost novel *AfroFuturism* and *Space Disco* E.T.’s scary beginnings William Gibson’s never-filmed *Aliens* sequel Weezer’s never-made space

opera the 8,000-page metaphysical diary of Philip K. Dick, and more Featuring more than 150 photos, this insightful volume will become the bible of science fiction and fantasy’s most interesting and least-known chapters. “Will broaden your horizons and turn you on to wonders bubbling under the mass-market commodified pleasures to which we all too often limit ourselves.” ?The Washington Post

Classic Sci Fi Stories
2014-02-01 Six Sci Fi stories from the past depicting the future which is now... some frightening and believable predictions that may well still come true. A great listen. This is science fiction at its literate best with every story a little gem. They include a clock that reverses the order of history, a potion that prolongs youth, a machine that disintegrates matter, the prospect of the earth burning to a crisp from the heat of the sun and the

effects of the absence of gravity. All these stories when first written were no more than fascinating and exciting fantasies, but time and progress have given them a terrifying touch of modern-day reality.

Comic Book Movies David Hughes 2003 *Comic Book Movies* looks at twenty key titles in detail, covering every stage of the journey from comic book panel to feature film frame, including development, production, sequels and spin-offs. From the huge success of the Superman and Batman franchises, to misfires such as *Mystery Men* and *Dick Tracy* and current speculation about future films, the book includes interviews with key creative artists about the development of the movies from the original comics.

The 50 Greatest Movies Never Made Chris Gore 1999-07-30 Think you know Hollywood movies? Think again! No matter how many movies you've seen, no

matter how many trivia contests you've won, this book is sure to have some surprises for you. The fifty flicks featured here aren't playing at the local Google-Plex or renting at your video store. These films never actually made it to the big screen---they're the gems that got lost in the Hollywood shuffle, consigned to Development Hell. Imagine, if you will: * Alfred Hitchcock's *The Blind Man*, about a pianist suddenly given the ability to see * *Destino*, the surreal fusion of two gigantic artistic talents: Salvador Dalí and Walt Disney * The unmade *Star Trek* film, *Starfleet Academy* * Greta Garbo's triumphant return to the screen that never happened, *Lover and Friend* * A senior citizens' *Animal House*?!?. Each movie here is a treat for the imagination, and also a lesson in the dos and (mostly) don'ts of Hollywood. In here are dramas, sci-fi flicks,

comedies, sequels, animated films, and biopics certain to stir the imagination! For the movie enthusiast, this book is a speculative joy, and for the aspiring filmmaker, it's a crash course in cinematic survival.

Fantastic Planets, Forbidden Zones, and Lost Continents Douglas Brode 2015-10-30 Whether you judge by box office receipts, industry awards, or critical accolades, science fiction films are the most popular movies now being produced and distributed around the world. Nor is this phenomenon new. Sci-fi filmmakers and audiences have been exploring fantastic planets, forbidden zones, and lost continents ever since George Méliès' 1902 film *A Trip to the Moon*. In this highly entertaining and knowledgeable book, film historian and pop culture expert Douglas Brode picks the one hundred greatest sci-fi films of all time.

Brode's list ranges from today's blockbusters to forgotten gems, with surprises for even the most informed fans and scholars. He presents the movies in chronological order, which effectively makes this book a concise history of the sci-fi film genre. A striking (and in many cases rare) photograph accompanies each entry, for which Brode provides a numerical rating, key credits and cast members, brief plot summary, background on the film's creation, elements of the moviemaking process, analysis of the major theme(s), and trivia. He also includes fun outtakes, including his top ten lists of Fifties sci-fi movies, cult sci-fi, least necessary movie remakes, and "so bad they're great" classics—as well as the ten worst sci-fi movies ("those highly ambitious films that promised much and delivered nil"). So climb aboard spaceship Brode and journey to strange new

worlds from Metropolis (1927) to Guardians of the Galaxy (2014).

Travails with the Alien

Satyajit Ray 2018-04-25

Satyajit Ray was a master of science fiction writing.

Through his Professor Shonku stories and other fiction and non-fiction pieces, he explored the genre from various angles. In the 1960s, Ray wrote a screenplay for what would have been the first-of-its-kind sci-fi film to be made in India. It was called The Alien and was based on his own short story "Bonkubabur Bandhu". On being prompted by Arthur C. Clarke, who found the screenplay promising, Ray sent the script to Columbia Pictures in Hollywood, who agreed to back it, and Peter Sellers was approached to play a prominent role. Then started the "Ordeals of the Alien" as Ray calls it, as even after a series of trips to the US, UK and France, the film was never made, and more shockingly, some

fifteen years later, Ray watched Steven Spielberg's film Close Encounters of the Third Kind and later E.T.: The Extra-Terrestrial, and realized these bore uncanny resemblances to his script The Alien, including the way the ET was designed! A slice of hitherto undocumented cinema history, Travails with the Alien includes Ray's detailed essay on the project with the full script of The Alien, as well as the original short story on which the screenplay was based. These, presented alongside correspondence between Ray and Peter Sellers, Arthur C. Clarke, Marlon Brando, Hollywood producers who showed interest, and a fascinating essay by the young student at Columbia University's Graduate School of Journalism who broke the Spielberg story, make this book a rare and compelling read on science fiction, cinema and the art of adaptation.

101 Sci-Fi Movies Steven Jay Schneider 2009
Pictures About Extremes Stephen B. Armstrong 2007-08-31 This traditional auteurist survey closely examines the films of director John Frankenheimer, assessing the thematic and stylistic elements of such films as *The Iceman Cometh*, *The Manchurian Candidate*, and *Bird Man of Alcatraz*. It begins with a complete overview of Frankenheimer's life and career. A chronology lists production history details for each of his films, and a comprehensive biography draws attention to Frankenheimer's early artistic development. Subsequent chapters categorize his films by genre and theme, examining each film through analytical critiques and plot synopses. Multiple appendices include an analysis of Frankenheimer's short films *Maniac at Large* and *Ambush*, a complete

filmography, and a suggested reading list.
The Routledge Handbook of Star Trek Leimar Garcia-Siino 2022-07-21
The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth

in the field and to present diversity to a traditional realm of science fiction studies.

Must-See Sci-fi Sloan De Forest 2018-05-01 Spanning nine decades and branded by the most trusted authority on film, Turner Classic Movies: Must-See Sci-Fi showcases 50 of the most shocking, weird, wonderful, and mind-bending movies ever made. From *A Trip to the Moon* (1902) to *Arrival* (2016), science fiction cinema has produced a body of classics with a broader range of styles, stories, and subject matter than perhaps any other film genre. They are movies that embed themselves in the depths of the mind, coloring our view of day-to-day reality and probably fueling a few dreams (and nightmares) along the way. In Turner Classic Movies: Must-See Sci-Fi, fifty unforgettable films are profiled, including beloved favorites like *The Day the Earth Stood Still*

(1951) and *Fantastic Voyage* (1966), groundbreaking shockers like *Planet of the Apes* (1968) and *Alien* (1979), and lesser-known landmarks like *Things to Come* (1936) and *Solaris* (1972).

Illustrated by astounding color and black-and-white images, the book presents the best of this mind-bending genre, detailing through insightful commentary and behind-the-scenes stories why each film remains essential viewing. A perfect gift for any film buff or sci-fi fanatic!

Focus On: 100 Most Popular 1990s Science Fiction Films Wikipedia contributors

Sci-Fi Movie Freak Robert C. Ring 2011-11-22 "I'll be back." -- *The Terminator*, *The Terminator* (1984) To the movies, that is. And so will you with the help of *Sci-Fi Movie Freak*, a celebration of some of the greatest science-fiction movies of all time. Your

inner geek will freak finding everything from classics like Metropolis, Forbidden Planet, and 2001: A Space Odyssey to modern movies including Avatar, Moon, and Inception, and even the entertaining "failures" like Robot Monster, Gamera the Invincible, and Battlefield Earth. Movies are divided into various chapters including Best of the Best, Further Essentials, and Lesser-Known Gems. Features more than 100 movies 250+ photos of movie stills and posters Top 10 lists of the best directors, female characters, villains and more Free DVD included of the magnificently bad cult classic Plan 9 From Outer Space.

The Complete Kubrick

David Hughes 2013-05-31
With just thirteen feature films in half a century, Stanley Kubrick established himself as one of the most accomplished directors in motion picture history. Kubrick created a landmark

and a benchmark with every film; working in almost every genre imaginable, including film noir, war movie, SF, horror, period drama, historical epic, love story and satire - yet transcended traditional genre boundaries with every shot. Examining every feature film, from the early shorts through to classics such as Paths of Glory, Dr Strangelove, 2001: A Space Odyssey, A Clockwork Orange, The Shining, Full Metal Jacket and finally, Eyes Wide Shut, The Complete Kubrick provides a unique insight into understanding the work of cinema's most enigmatic, iconoclastic and gifted auteur.

e-Pedia: Captain

America: Civil War

Contributors, Wikipedia 2017-02-11
This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film

based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve

Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

The Greatest Sci-fi Movies Never Made (Fully Revised and Updated Edition)

David Hughes 2008-07-15 What if *I Am Legend* had been directed by Ridley Scott, and had starred Arnold Schwarzenegger? What if James Cameron had directed *Spider-Man*? This groundbreaking book, now fully updated and revised, tells the story of legendary unmade films. What would Terry Gilliam's *Watchmen* have been like, and how did Darren Aronofsky almost end up directing the movie? Why was Nicolas Cage paid \$20 million for not playing Superman? Also covered are Steven Spielberg's

Night Skies, Stanley Kubrick's Childhood's End, Philip Kaufman's Star Trek: Planet of the Titans, Kevin Smith's Six Million Dollar Man, Tim Burton's Superman Lives and James Cameron's Alien 5!

Focus On: 100 Most Popular American Science Fiction Films

Wikipedia contributors

Focus On: 100 Most Popular 1990s Action Films

Wikipedia contributors

At the Mountains of

Madness H. P. Lovecraft

2018-06-07 'To that flash of semi-vision can be traced a full half of the horror which has ever since haunted us' An expedition to Antarctica goes horribly wrong as a group of explorers stumbles upon some mysterious ancient ruins, with devastating consequences. At the Mountains of Madness ranks among Lovecraft's most terrifying novellas, and is a firm favourite among fans of classic horror. The Penguin

English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

Superman Larry Tye

2012-06-12 The first full-fledged history not just of

the Man of Steel but of the creators, designers, owners, and performers who made

him the icon he is today, from the New York Times

bestselling author of

Satchel and Bobby Kennedy

"A story as American as

Superman himself."—The

Washington Post Legions of

fans from Boston to Buenos

Aires can recite the story of

the child born Kal-El, scion

of the doomed planet

Krypton, who was rocketed

to Earth as an infant, raised

by humble Kansas farmers,

and rechristened Clark

Kent. Known to law-abiders

and evildoers alike as

Superman, he was destined

to become the invincible

champion of all that is good

and just—and a star in

every medium from comic

books and comic strips to radio, TV, and film. But behind the high-flying legend lies a true-to-life saga every bit as compelling, one that begins not in the far reaches of outer space but in the middle of America's heartland. During the depths of the Great Depression, Jerry Siegel was a shy, awkward teenager in Cleveland. Raised on adventure tales and robbed of his father at a young age, Jerry dreamed of a hero for a boy and a world that desperately needed one. Together with neighborhood chum and kindred spirit Joe Shuster, young Siegel conjured a human-sized god who was everything his creators yearned to be: handsome, stalwart, and brave, able to protect the innocent, punish the wicked, save the day, and win the girl. It was on Superman's muscle-bound back that the comic book and the very idea of the superhero took flight. Tye

chronicles the adventures of the men and women who kept Siegel and Shuster's "Man of Tomorrow" aloft and vitally alive through seven decades and counting. Here are the savvy publishers and visionary writers and artists of comics' Golden Age who ushered the red-and-blue-clad titan through changing eras and evolving incarnations; and the actors—including George Reeves and Christopher Reeve—who brought the Man of Steel to life on screen, only to succumb themselves to all-too-human tragedy in the mortal world. Here too is the poignant and compelling history of Siegel and Shuster's lifelong struggle for the recognition and rewards rightly due to the architects of a genuine cultural phenomenon. From two-fisted crimebuster to über-patriot, social crusader to spiritual savior, Superman—perhaps like no other mythical character

before or since—has evolved in a way that offers a Rorschach test of his times and our aspirations. In this deftly realized appreciation, Larry Tye reveals a portrait of America over seventy years through the lens of that otherworldly hero who continues to embody our best selves.

The Golden Age of Science Fiction John Wade

2019-01-30 John Wade grew up in the 1950s, a decade that has since been dubbed the 'golden age of science fiction'. It was a wonderful decade for science fiction, but not so great for young fans. With early television broadcasts being advertised for the first time as 'unsuitable for children' and the inescapable barrier of the 'X' certificate in the cinema barring anyone under the age of sixteen, the author had only the radio to fall back on - and that turned out to be more fertile for the budding SF fan than might otherwise

have been thought. Which is probably why, as he grew older, rediscovering those old TV broadcasts and films that had been out of bounds when he was a kid took on a lure that soon became an obsession. For him, the super-accuracy and amazing technical quality of today's science fiction films pale into insignificance beside the radio, early TV and B-picture films about people who built rockets in their back gardens and flew them to lost planets, or tales of aliens who wanted to take over, if not our entire world, then at least our bodies.

This book is a personal account of John Wade's fascination with the genre across all the entertainment media in which it appeared - the sort of stuff he revelled in as a young boy - and still enjoys today.

The Palgrave Handbook of Script Development

Stayci Taylor 2021 "The Handbook of Script Development provides a creative and critical guide

for those who study, teach and work on the development of stories for the screen. The larger, international perspective is highly valuable in today's media climate where screenwriters sell stories to streaming services with an eye on collecting viewers from all over the world. Such a cross-cultural product requires exposure to new ideas in how scripts are developed which is exactly the perspective I discovered in these pages." -- Dr Rosanne Welch, Executive Director, Stephens College MFA in TV and Screenwriting The Palgrave Handbook of Script Development provides the first comprehensive overview of international script development practices. Across 40 unique chapters, readers are guided through the key challenges, roles and cultures of script development, from the perspectives of creators of original works, those in

consultative roles and those giving broader contextual case studies. The authors take us inside the writers room, alongside the script editor, between development conversations, and outside the mainstream and into the experimental. With authors spanning upwards of 15 countries, and occupying an array of roles including writer, script editor, producer, script consultant, executive, teacher and scholar, this is a truly international perspective on how script development functions (or otherwise) across media and platforms. Comprising four parts, the handbook guides readers behind the scenes of script development, exploring unique contexts, alternative approaches, specific production cultures and global contexts, drawing on interviews, archives, policy, case study research and the insider track. With its broad approach to a specialised practice, the Palgrave

Handbook of Script Development is for anyone who practices, teaches or studies screenwriting and screen production. Stacy Taylor is a Lecturer in Media at RMIT University, Australia. She is an award-winning screenwriter and researcher, published widely on screenwriting, web series and creative writing. Craig Batty is Dean of Research (Creative) at the University of South Australia. He is an award-winning educator and researcher in the field of screenwriting, and is also a writer, script editor and script consultant.

Films from the Future

Andrew Maynard

2018-11-15 “Deftly shows how a seemingly frivolous film genre can guide us in shaping tomorrow’s world.”
—Seth Shostak, senior astronomer, SETI Institute
Artificial intelligence, gene manipulation, cloning, and interplanetary travel are all ideas that seemed like fairy tales but a few years ago.

And now their possibilities are very much here. But are we ready to handle these advances? This book, by a physicist and expert on responsible technology development, reveals how science fiction movies can help us think about and prepare for the social consequences of technologies we don’t yet have, but that are coming faster than we imagine. *Films from the Future* looks at twelve movies that take us on a journey through the worlds of biological and genetic manipulation, human enhancement, cyber technologies, and nanotechnology. Readers will gain a broader understanding of the complex relationship between science and society. The movies mix old and new, and the familiar and unfamiliar, to provide a unique, entertaining, and ultimately transformative take on the power of emerging technologies, and the responsibilities they

come with.

Sci-Fi Savant Glenn Erickson 2011 A compilation of selected review essays from Erickson's DVD Savant internet column, compiled to provide an overview of the science fiction genre. *Tales From Development Hell (New Updated Edition)* David Hughes 2012-02-28 A compulsively readable journey into the area of movie-making where all writers, directors and stars fear to tread: Development Hell, the place where scripts are written, actors hired and sets designed... but the movies rarely actually get made! Whatever happened to Darren Aronofsky's Batman movie starring Clint Eastwood? Why were there so many scripts written over the years for Steven Spielberg and George Lucas's fourth Indiana Jones movie? Why was Lara Croft's journey to the big screen so tortuous, and what prevented Paul

Verhoeven from filming what he calls "one of the greatest scripts ever written"? Why did Ridley Scott's Crisis in the Hot Zone collapse days away from filming, and were the Beatles really set to star in Lord of the Rings? What does Neil Gaiman think of the attempts to adapt his comic book series The Sandman? All these lost projects, and more, are covered in this major book, which features many exclusive interviews with the writers and directors involved.

Foundation Isaac Asimov 2004-06-01 The first novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America's best-loved novels by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme.

Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

Underexposed! Josh Hull
2021-05-25 The untold stories behind the 50 greatest movies never made, illustrated by 50 new and original posters For most films, it's a long, strange road from concept to screen, and sometimes those roads lead to dead ends. In Underexposed! The 50 Greatest Movies Never Made, screenwriter and filmmaker Joshua Hull guides readers through development hell. With humor and reverence, Hull details the speed bumps and roadblocks that kept these films from ever reaching the silver screen. From the misguided and rejected, like Stanley Kubrick's Lord of the Rings starring the Beatles; to films that changed hands and pulled a U-turn in development, like Steven Spielberg's planned Oldboy adaptation starring Will Smith; to would-be masterpieces that might still see the light of day, like Guillermo del Toro's In the Mountains of Madness, Hull

discusses plotlines, rumored casting, and more. To help bring these lost projects to life, 50 artists from around the world, in association with the online art collective PosterSpy, have contributed original posters that accompany each essay and give a glimpse of what might have been.

Stanley Kubrick's

"*Napoleon*" Alison Castle 2017-12 Presents source material and the final draft of the screenplay for Stanley Kubrick's unproduced motion picture "*Napoleon*". The single-volume publication is based on the original limited collector's edition, which featured 10 books. Includes facsimile of the final draft of *Napoleon: a screenplay* / by Stanley Kubrick, dated September 29, 1969

Watchmen as Literature

Sara J. Van Ness

2014-11-29 *Watchmen* has been hailed as the quintessential graphic novel and has spawned a body of literary criticism since its

1986 initial appearance in installments. This work explores the graphic novel's reception in both popular and scholarly arenas and how the conceptual relationship between images and words affects the reading experience.

Other topics include heroism as a stereotype, the hero's journey, the role of the narrator, and the way in which the graphic layout manipulates the reader's perception of time and space. Instructors considering this book for use in a course may request an examination copy here.

The Influence of Star Trek on Television, Film and Culture

Lincoln Geraghty 2007-08-29 When the first season of *Star Trek* opened to American television viewers in 1966, the thematically insightful sci-fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange, new galactic worlds. Perpetuating this

enchanting vision, the story has become one of the longest running and most multifaceted franchises in television history. Moreover, it has presented an inspiring message for the future, addressing everything from social, political, philosophical, and ethical issues to progressive and humanist representations of race, gender, and class. This book contends that Star Trek is not just a set of television series, but has become a

pervasive part of the identity of the millions of people who watch, read and consume the films, television episodes, network specials, novelizations, and fan stories. Examining Star Trek from various critical angles, the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents, the people who watch the series, and the industry that created it.

Star Trek 1975