

Night Soldiers 1 Alan Furst

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Mission to Paris Alan Furst 2012 Arriving in Paris

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on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of *Spies of the Balkans*. 75,000 first printing.

Your Day in the Barrel Alan Furst 1976 "Roger Levy, the protagonist of Alan Furst's fast-moving and funny suspense novel, is an enterprising young man in business for himself. In fact, his is a kind of modern American success story, although it just happens that his business is

dealing dope around the various colleges and universities in Pennsylvania. So when he is stopped, his van searched and his "merchandise" discovered by the Pennsylvania police, he has no choice but to appear to cooperate when offered his freedom in exchange for complicity in an apparent CIA murder scheme. Back home in New York the chase is on, and it is only with the help of his lawyer, his street sense and a lot of his own hard-earned cash that Levy is finally able to identify and evade the enemy, uncover the unlikely source of the plot and come away with enough capital to fulfill his own version of the

American dream--to retire and live above his own Chinese restaurant, its kitchen available to him twenty-four hours a day. Set in the last days of the sixties, *Your Day in the Barrel* is at once a fond spoof of the suspense genre and a fiercely contemporary thriller told in the truly original voice of a young writer making his highly auspicious debut."--Book jacket flap.

Mission to Paris Alan Furst 2013-06-04 "A master spy novelist."--The Wall Street Journal "Page after page is dazzling."--James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to

Paris to make a movie. The Nazis know he's coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don't know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. Mission to Paris is filled with heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl's life. At the center of the novel is

the city of Paris—its bistros, hotels grand and anonymous, and the Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. Praise for *Mission to Paris* “The most talented espionage novelist of our generation.”—Vince Flynn “Vividly re-creates the excitement and growing gloom of the City of Light in 1938–39 . . . It doesn’t get more action-packed and grippingly atmospheric than this.”—The Boston Globe “One of [Furst’s] best . . . This is the romantic Paris to make a tourist weep. . . . In Furst’s densely

populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it.”—The New York Times Book Review “A book no reader will put down until the final page . . . Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage.”—Library Journal (starred review) “Alan Furst’s writing reminds me of a

swim in perfect water on a perfect day, fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today.”—Publishers Weekly

The Best of Our Spies Alex Gerlis 2020-03-02 The Allies have landed, the liberation of Europe has begun. In the Pas de Calais, Nathalie Mercier, a young British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated

deception at the heart of D-Day. Appalled but determined, Quinn sets off on a perilous hunt through France in search of his wife. Aided by the Resistance in his search, he makes good progress. But, caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. Based on real events of the Second World War, this is a thrilling tale of international intrigue, love, deception and espionage, perfect for fans of Robert Harris, John le Carré and Len Deighton.

Call for the Dead John le Carré 2012-10-02 The first of his peerless novels of Cold War espionage

and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential

introduction to le Carré's chillingly amoral universe.

Firefly Henry Porter 2018-10-23 "Firefly proves once again that . . . British espionage fiction is the best in the world, and Porter is part of the reason why." □ Lee Child, #1 New York Times bestselling author From the refugee camps of Greece to the mountains of Macedonia, a thirteen-year-old boy is making his way to Germany and to safety. Codenamed "Firefly," he holds vital intelligence: unparalleled insight into a vicious ISIS terror cell, and details of their plans. But the terrorists are hot on his trail, determined

he won't live to pass on the information. When MI6 become aware of Firefly and what he knows, the race is on to find him. Paul Samson, ex-MI6 agent and now private eye, finds himself recruited to the cause. Fluent in Arabic thanks to his Lebanese heritage and himself the product of an earlier era of violent civil war, Samson's job is to find Firefly, win his trust, and get him to safety. A devastatingly timely thriller following the refugee trail from Syria to Europe, Firefly is a sophisticated, breathtaking race against time from an author who brings a whole new level of urgency to the genre. "A classic chase thriller

with an on-the-scenes look at the Syrian refugee crisis—it doesn't get more contemporary than this."—Joseph Kanon, New York Times bestselling author of *The Accomplice* "A welcome return . . . Firefly seems ripped from the headlines and is both timely and terrific."—Mick Herron, CWA Gold Dagger Award-winning author of *Joe Country*

Dark Star Alan Furst 2008-12-10 Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign

correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

[A Hero of France](#) Alan Furst 2016-05-31 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes

a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one

ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German

military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author's trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst's *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

The Trinity Six Charles Cumming 2011-03-15 A Washington Post Notable Fiction Book for 2011

The most closely-guarded secret of the Cold War is about to be exposed – the identity of a SIXTH

member of the infamous Cambridge spy ring. And people are killing for it... London, 1992. Late one night, Edward Crane, 76, is declared dead at a London hospital. An obituary describes him only as a 'resourceful career diplomat'. But Crane was much more than that – and the circumstances surrounding his death are far from what they seem. Fifteen years later, academic Sam Gaddis needs money. When a journalist friend asks for his help researching a possible sixth member of the notorious Trinity spy ring, Gaddis knows that she's onto a story that could turn his fortunes around. But within hours the journalist is dead,

apparently from a heart attack. Taking over her investigation, Gaddis trails a man who claims to know the truth about Edward Crane. Europe still echoes with decades of deadly disinformation on both sides of the Iron Curtain. And as Gaddis follows a series of leads across the continent, he approaches a shocking revelation – one which will rock the foundations of politics from London to Moscow... "Cumming's novel is characterized by a gripping sense of realism. He displays a vast knowledge of spycraft and Cold War history, and the dense, three-dimensional world he crafts comes complete with seedy hotels and smoky

nightclubs. The result is absolutely gripping. Taut, atmospheric and immersive—an instant classic." – Kirkus Reviews (starred review) on The Trinity Six
The Trinity Six is a Kirkus Reviews Best of 2011 Thrillers title.

Night Soldiers Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. **Night Soldiers** masterfully re-creates the European

world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. **Night Soldiers** is a scrupulously researched panoramic novel, a work on a grand scale.

The Foreign Correspondent Alan Furst 2006-05-30
From Alan Furst, whom The New York Times calls "America's preeminent spy novelist," comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway

cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts' passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini's fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign

Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers' hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini's fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by

officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as “Colonel Ferrara,” who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz’s life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute

best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

The Book of Spies Anthony Burgess 2003-05-13

An anthology of the world’s best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary

novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of *The Scarlet Pimpernel*, in which French émigrés duel with Robespierre’s secret service; the savage political realities of the 1930s in Eric

Ambler’s classic *A Coffin for Dimitrios*; the ordinary citizens (well, almost) of John le Carré’s *The Russia House*, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene’s *The Quiet American*, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst’s *The Book of Spies* delivers literate entertainment and excitement on every page.

The Pale Criminal Philip Kerr 2005-06-28 Hard-boiled detective Bernie Gunther takes on a depraved serial killer terrorizing 1930's Berlin in

the second gripping mystery in Philip Kerr's New York Times bestselling series. In the sweltering summer heat wave of 1938, the German people anxiously await the outcome of the Munich conference, wondering whether Hitler will plunge Europe into another war. Meanwhile, private investigator Bernie Gunther has taken on two cases involving blackmail. The first victim is a rich widow. The second is Bernie himself. Having been caught framing an innocent Jew for a series of vicious murders, the Kripo—the Berlin criminal police—are intent on locating the real killer and aren't above blackmailing their former colleague

to get the job done. Temporarily promoted to the rank of Kommissar, Bernie sets out to solve the dual mysteries and begins an investigation that will expose him to the darkest depths of humanity...

The Polish Officer Alan Furst 2001-10-09
September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the

tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

An Impeccable Spy Owen Matthews 2019-03-21

'The most formidable spy in history' IAN

FLEMING 'His work was impeccable' KIM

PHILBY 'The spy to end spies' JOHN LE CARRÉ

Born of a German father and a Russian mother,

Richard Sorge moved in a world of shifting

alliances and infinite possibility. In the years

leading up to and during the Second World War, he became a fanatical communist – and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

Shadow Trade Alan Furst 1984

Midnight in Europe Alan Furst 2015-03-17 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “the most talented espionage novelist of our generation,” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the

Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic’s beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what

allies they are: there's Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up "fighting Bulgarian bandits. After that, being a gangster was easy." Then there is Eileen Moore, the American woman Ferrar could never forget. In *Midnight in Europe*, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and *Midnight in Europe* "Furst never stops astounding me."—Tom

Hanks "Furst is the best in the business."—Vince Flynn "Elegant, gripping . . . [Furst] remains at the top of his game."—The New York Times "Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst."—The Wall Street Journal "Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst's hands, Paris once again comes alive with intrigue."—Erik Larson "Too much fun to put down . . . [Furst is]

a master of the atmospheric thriller.”—The Boston Globe

If the Dead Rise Not Philip Kerr 2011-04-05

Detective Bernie Gunther navigates two corrupt regimes in this “richly satisfying mystery...that evokes the noir sensibilities of Raymond Chandler and Ross Macdonald while breaking new ground of its own”(Los Angeles Times). Berlin, 1934.

Former policeman Bernie Gunther, now a hotel detective, finds himself caught between warring factions of the Nazi apparatus as Hitler and Avery Brundage, the head of the U.S. Olympic Committee, connive to soft-pedal Nazi anti-

Semitism before the 1936 Olympiad... Havana, 1954. Batista, aided by the CIA, has just seized power; Castro is in prison; and the American Mafia is gaining a stranglehold on Cuba’s exploding gaming and prostitution industries.

Bernie, after being kicked out of Buenos Aires, has resurfaced with a relatively peaceful new life. But he discovers that he cannot truly outrun his past when he collides with an old love and a vicious killer from his Berlin days...

Under Occupation Alan Furst 2020-06-02 From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing

thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany

and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

The Berlin Exchange Joseph Kanon 2022-02-22
From “master of the genre” (The Washington Post) Joseph Kanon, an espionage thriller set at the height of the Cold War, when a captured American who has spied for the KGB is swapped by the British and returns to East Berlin needing

to know who arranged his release and what they want from him. Berlin. 1963. The height of the Cold War. An early morning spy swap, not at the familiar setting for such exchanges, or at Checkpoint Charlie, where international visitors cross into the East, but at a more discreet border crossing, usually reserved for East German VIPs. The Communists are trading two American students caught helping people to escape over the wall and an aging MI6 operative. On the other side of the trade: Martin Keller, a physicist who once made headlines, but who then disappeared into the English prison system. Keller's most

critical possession: his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. The exchange is made with the formality characteristic of these swaps. But Martin has other questions: who asked for him? Who negotiated the deal? The KGB? He has worked for the service long enough to know that nothing happens by chance. They want him for something. Not physics—his expertise is out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. Filled with intriguing characters, atmospheric detail, and plenty of

action Kanon's latest espionage thriller is one you won't soon forget.

The Spies of Warsaw Alan Furst 2008-06-03

NOW A MINISERIES ON BBC AMERICA

STARRING DAVID TENNANT An autumn

evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy.

Information will be exchanged for money. So begins The Spies of Warsaw, the brilliant new novel by Alan Furst, lauded by The New York

Times as "America's preeminent spy novelist." War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the

shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The Houston Chronicle has described Furst as “the greatest living writer of espionage fiction.” The Spies of Warsaw is his finest novel to date—the history

precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can get.” —Los Angeles Times, about The Foreign Correspondent “What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.” —Time “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.”

–Herbert Mitgang, The New York Times, about Dark Star “Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” –Nancy Pate, Orlando Sentinel

Blood of Victory Alan Furst 2009-03-05

November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on

official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

The Moscow Club Joseph Finder 2012-12-24

While investigating an ominous coup brewing in Russia, CIA analyst Charlie Stone senses that the conspiracy is linked to an old mystery within his own family. Reissue. 250,000 first printing.

A Spy's Life Henry Porter 2018-11-29

'Compulsively readable' Observer An ex British spy finds himself dragged back into the world of espionage after a mysterious plane crash...

Robert Harland ended his career as a British spy in an Austrian hospital, after being tortured and beaten by Czech security agents in the last days of the communist regime. He was young enough then to find a new life with the Red Cross and

then with the UN. Twelve years later his UN plane crashes in mysterious circumstances at La Guardia airport, New York and Harland is the only survivor. Was it sabotage and, if so, was Harland the target? It is soon clear to Harland that the answers are to be found in his past, a past which, along with its secrets and tradecraft, he has desperately tried to forget. And now the crash has thrown him back into a world of relentless intrigue and mistrust, to his youth, and a life-changing love affair...

The Secret Soldier Alex Berenson 2015-01-06

John Wells may have left the CIA, but he hasn't

left the high-stakes world of espionage, where hidden battles determine the fate of nations. In Saudi Arabia, King Abdullah is losing his hold. A series of terrorist attacks has put the Kingdom on edge, and even Abdullah's own secret police cannot be trusted. With nowhere to turn, the King asks for Wells's help. Reluctantly, and with the secret blessing of his former CIA boss, Wells agrees. But as he begins to unravel the conspiracy, it takes an unexpected twist, becoming more dangerous than Wells ever imagined. The plotters want more than the fall of a monarch. They want to start the final battle

between America and Islam--with only themselves as the victor...

Dark Voyage Alan Furst 2004-08-03 “In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . .” May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to

dock at the port of Lisbon. She is the Santa Rosa, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from

elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last opposition to Nazi German—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the Noordendam. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst—whom The New York Times calls America's

preeminent spy novelist—here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. *Dark Voyage* is taut with suspense and pounding with battle scenes; it is authentic, powerful, and brilliant.

The Spies of Warsaw Alan Furst 2008 'In the world of espionage thrillers, Alan Furst is in a class of his own' William Boyd

A Breed of Heroes Alan Judd 2012-01-05 After university and Sandhurst, Charles Thoroughgood has now joined the Assault Commandos and is on a four-month tour of duty in Armagh and

Belfast. The thankless task facing him and his men -- to patrol the tension-filled streets through weeks of boredom punctuated by bursts of horror -- takes them through times of tragedy, madness, laughter and terror. Alan Judd tells

Thoroughgood's tale with verve, compassion and humour. The result is an exceptionally fine novel which blends bitter human incident with army farce. 'Quite simply one of the best novels of army life I've read' Jack Higgins 'Entertaining and compulsively readable' Melvyn Bragg 'Human, sympathetic and engrossing' Daily Mirror

Close Call Stella Rimington 2014-07-03 CIA

agent Miles Brookhaven was attacked in a souk while infiltrating rebel groups in the area. No one was certain if his cover had been blown or if the act was just an arbitrary attack on Westerners. Months later, the incident remains a mystery. Now, Liz Carlyle and her Counter Terrorism unit in MI5 have been charged with the task of observing the international under-the-counter arms trade. With the Arabic region in such a volatile state, British Intelligence forces have become increasingly concerned that extremist Al-Qaeda jihadis are building their power base, ready to launch another attack. As the pressure

mounts, Liz and her team must intercept illegal weapons before they get into the wrong hands. But when MI5 learns that the source of the arms deals is located in Western Europe, Liz finds herself on a manhunt that leads her to Paris, to Berlin and into her own long-forgotten past. A past buried so deep that she thought it would never resurface . . . THE DEVIL'S BARGAIN, the brand-new thriller from Stella Rimington, is out now.

Red Gold Alan Furst 2007-12-18 “Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in

years.”—Time Autumn 1941: In a shabby hotel off the place Clichy, the course of the war is about to change. German tanks are rolling toward Moscow. Stalin has issued a decree: All partisan operatives are to strike behind enemy lines—from Kiev to Brittany. Set in the back streets of Paris and deep in occupied France, Red Gold moves with quiet menace as predators from the dark edge of war—arms dealers, lawyers, spies, and assassins—emerge from the shadows of the Parisian underworld. In their midst is Jean Casson, once a well-to-do film producer, now a target of the Gestapo living on a few francs a

day. As the occupation tightens, Casson is drawn into an ill-fated mission: running guns to combat units of the French Communist Party. Reprisals are brutal. At last the real resistance has begun. Red Gold masterfully re-creates the shadow world of French resistance in the darkest days of World War II.

The Swiss Spy Alex Gerlis 2020-03-02 A thrilling tale based on top-secret Nazi plans to invade the Soviet Union... All spies have secrets, but Henry Hunter has more than most. After he is stopped by British Intelligence at Croydon airport on the eve of the Second World War, he discovers one

more devastating than any before. From Switzerland he embarks on a series of increasingly perilous missions into Nazi Germany, all while having to cope with various identities and competing spymasters. In March, 1941, in Berlin, haunted by a dark episode from his past, he makes a fateful decision, resulting in a dramatic journey to the Swiss frontier and a shocking encounter... A pulse-pounding spy novel for the ages, perfect for fans of Robert Harris, John le Carré and Ken Follett.

The Torqued Man Peter Mann 2022-01-11 “A damn good read.”—Alan Furst A brilliant debut

novel, at once teasing literary thriller and a darkly comic blend of history and invention, *The Torqued Man* is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend,

and sometimes lover, an Irishman named Frank Pike. In De Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician. The two

manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot's relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

Red Widow Alma Katsu 2021-03-23 "A wicked sharp spy novel...Equal parts Tinker Tailor Soldier Spy and Killing Eve." –S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the

agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the

CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a

surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

Kingdom of Shadows Alan Furst 2001-03-13

“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress.

But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to

lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows “Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.”—Janet Maslin, The New York Times “Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate Kingdom of Shadows.”—Eugen

Weber, Los Angeles Times “A triumph: evocative, heartfelt, knowing and witty.”—Robert J. Hughes, The Wall Street Journal “Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.”—Walter Shapiro, Time Ascension Oliver Harris 2022-04-07 The World at Night Alan Furst 2007-12-18 “First-rate research collaborates with first-rate

imagination. . . . Superb.”—The Boston Globe
Paris, 1940. The civilized, upper-class life of film
producer Jean Casson is derailed by the German
occupation of Paris, but Casson learns that with
enough money, compromise, and connections,
one need not deny oneself the pleasures of
Parisian life. Somewhere inside Casson, though,
is a stubborn romantic streak. When he’s offered
the chance to take part in an operation of the
British secret service, this idealism gives him the
courage to say yes. A simple mission, but it goes
wrong, and Casson realizes he must gamble
everything—his career, the woman he loves, life

itself. Here is a brilliant re-creation of France—its
spirit in the moment of defeat, its valor in the
moment of rebirth. Praise for *The World at Night*
“[*The World at Night*] earns a comparison with
the serious entertainments of Graham Greene
and John le Carré. . . . Gripping, beautifully
detailed . . . an absorbing glimpse into the moral
maze of espionage.”—Richard Eder, Los Angeles
Times “[*The World at Night*] is the world of Eric
Ambler, the pioneering British author of classic
World War II espionage fiction. . . . The novel is
full of keen dialogue and witty commentary . . .
Thrilling.”—Herbert Mitgang, Chicago Tribune

“With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, *The Dallas Morning News*

The Mark of the Assassin Daniel Silva 2003 A contemporary thriller set in Washington, D.C., relates the plausible and frightening tale of a president targeted for destruction by a cabal of business executives.

Spies of the Balkans Alan Furst 2010 A tale set in World War II Macedonia finds senior police official Costa Zannis working with a resistance cell and secret operatives from various European

regions to organize an escape route from Berlin to neutral Turkey. By the author of *The Spies of Warsaw*.

The Paris Drop Alan Furst 1980-01-01

Blood of Victory Alan Furst 2002-08-27 NEW YORK TIMES BESTSELLER • “[Furst] glides gracefully into an urbane pre-World War II Europe and describes that milieu with superb precision.” —Janet Maslin, *The New York Times*

In the autumn of 1940, Russian émigré journalist I. A. Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of

Romanian oil—a last desperate attempt to block Hitler’s conquest of Europe. Serebin’s race against time begins in Bucharest and leads him to Paris, the Black Sea, Beirut, and, finally, Belgrade; his task is to attack the oil barges that fuel German tanks and airplanes. *Blood of Victory* is a novel with the heart-pounding suspense, extraordinary historical accuracy, and narrative immediacy we have come to expect from Alan Furst. Praise for *Blood of Victory* “Densely

atmospheric and genuinely romantic, the novel is most reminiscent of the Hollywood films of the forties, when moral choices were rendered not in black-and-white but in smoky shades of gray.”—The New Yorker “Furst’s achievement is a moral one, producing a powerful testament to fiction’s ability to re-create the experience of others, and why it is so deeply important to do so.” —Neil Gordon, The New York Times Book Review “Richly atmospheric and satisfying.” —Deirdre Donahue, USA Today