

## Night Soldiers 1 Alan Furst

This is likewise one of the factors by obtaining the soft documents of this **Night Soldiers 1 Alan Furst** by online. You might not require more times to spend to go to the ebook inauguration as well as search for them. In some cases, you likewise complete not discover the declaration Night Soldiers 1 Alan Furst that you are looking for. It will entirely squander the time.

However below, in the same way as you visit this web page, it will be hence totally easy to get as skillfully as download guide Night Soldiers 1 Alan Furst

It will not endure many mature as we explain before. You can complete it even if feat something else at house and even in your workplace. hence easy! So, are you question? Just exercise just what we give under as with ease as review **Night Soldiers 1 Alan Furst** what you taking into consideration to read!

*night-soldiers-1-alan-furst*

*The Moscow Sleepers* Stella Rimington 2018-11-13 For fans of Homeland and The Night Manager, the latest thriller in Stella Rimington’s bestselling espionage series sees Liz Carlyle investigating a sinister Russian plot. A Russian immigrant lies dying in a hospice in upstate Vermont. When a stranger visits, claiming to be a childhood friend, the FBI is alerted and news quickly travels to MI5 in London. Liz Carlyle and her colleague Peggy Kinsolving are already knee-deep in conspiracies, and as they unravel the events that landed the man in the hospital, Liz learns of a network of Russians and their plot to undermine the German government. Liz and Peggy set out to locate and stop this insidious network, traveling the world from Montreal to Moscow. The latest expertly plotted thriller in Stella Rimington’s bestselling series, The Moscow Sleepers is a white-knuckle ride through the dark underbelly of international intelligence, simmering political animosities, and global espionage.

*The Book of Spies* Anthony Burgess 2003-05-13 An anthology of the world’s best literary espionage, selected by a contemporary master of the genre, Alan Furst. Here is an extraordinary collection of work from some of the finest novelists of the twentieth century. Inspired by the politics of tyranny or war, each of these writers chose the base elements of spy fiction—highly evolved spy fiction—as the framework for a literary novel. Thus Alan Furst offers a diverse array of selections that combine raw excitement and intellectual sophistication in an expertly guided tour of the dark world of clandestine conflict. These are not just stories of professional intelligence officers. We meet diplomats, political police, agents provocateurs, secret operatives, resistance fighters, and assassins—players in the Great Game, or victims of the Cold War. The Book of Spies brings us the aristocratic intrigues of The Scarlet Pimpernel, in which French émigrés duel with Robespierre’s secret service; the savage political realities of the 1930s in Eric Ambler’s classic A Coffin for Dimitrios; the ordinary citizens (well, almost) of John le Carré’s The Russia House, who are drawn into Cold War spy games; and the 1950s Vietnam of Graham Greene’s The Quiet American, with its portrait of American idealism and duplicity. Drawing on acknowledged classics and rediscovered treasures, Alan Furst’s The Book of Spies delivers literate entertainment and excitement on every page.

**Dark Star** Alan Furst 2008-12-10 Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

**Dark Voyage** Alan Furst 2004 In 1941, Eric DeHaan, the captain of the Noordendam, a Dutch tramp freighter, is recruited by the Dutch Naval Intelligence Section for dangerous secret missions that take the ship and its crew behind enemy lines in Europe and North Africa.

**The Spies of Warsaw** Alan Furst 2008 'In the world of espionage thrillers, Alan Furst is in a class of his own' William Boyd

**Present Danger** Stella Rimington 2010-07-29 'THE SENSE OF BEING INSIDE ONE OF THE GREAT SECRET SERVICES OF THE WORLD LEAPS FROM EVERY PAGE' Daily Mail Gripping spy fiction from the former Head of MI5. When MI5 officer Liz Carlyle arrives in Belfast, danger immediately follows - she quickly learns that the peace in the province is as precarious as ever Who or what is The Fraternity? MI5 officer Liz Carlisle suspects the group to be a front for renegade IRA men. Also it looks as though a plot is being hatched against the security forces. Liz and her colleague Dave Armstrong believe that a former French Intelligence officer is involved. But during their investigations, Dave goes missing. Liz fears the worst, especially when she discovers that the obvious suspects have all disappeared.

**Red Gold** Alan Furst 2007-12-18 “Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.”—Time Autumn 1941: In a shabby hotel off the place Clichy, the course of the war is about to change. German tanks are rolling toward Moscow. Stalin has issued a decree: All partisan operatives are to strike behind enemy lines—from Kiev to Brittany. Set in the back streets of Paris and deep in occupied France, Red Gold moves with quiet menace as predators from the dark edge of war—arms dealers, lawyers, spies, and assassins—emerge from the shadows of the Parisian underworld. In their midst is Jean Casson, once a well-to-do film producer, now a target of the Gestapo living on a few francs a day. As the occupation tightens, Casson is drawn into an ill-fated mission: running guns to combat units of the French Communist Party. Reprisals are brutal. At last the real resistance has begun. Red Gold masterfully re-creates the shadow world of French resistance in the darkest days of World War II.

**Mission to Paris** Alan Furst 2012 Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region’s shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of Spies of the Balkans. 75,000 first printing.

**Spies of the Balkans** Alan Furst 2010 A tale set in World War II Macedonia finds senior police official Costa Zannis working with a resistance cell and secret operatives from various European regions to organize an escape route from Berlin to neutral Turkey. By the author of The Spies of Warsaw.

*Breaking Cover* Stella Rimington 2016-06-30 A LIZ CARLYLE INVESTIGATION 'Rimington tells her story with the crisp authority one would expect of James Bond’s M' New York Times Book Review Recovering from a gruelling terrorist investigation, Liz Carlyle has been posted to MI5’s counter-espionage desk. Her bosses hope the change of scene will give her some breathing space, but they haven’t counted on Putin’s increased aggression towards the West. Soon Liz is on the hunt for a Russian spy who threatens to plunge Britain back into the fraught days of the Cold War. Meanwhile, MI6 has hired Jasminder Kapoor, a controversial young civil rights lawyer, to explain issues of privacy and security to the public. But in this world of shadowy motives and secret identities, Jasminder must be extra-careful about whom she can trust ...

**Dark Voyage** Alan Furst 2004-08-03 “In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . . ” May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the Santa Rosa, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last opposition to Nazi German—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the Noordendam. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst—whom The New York Times calls America’s preeminent spy novelist—here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. Dark Voyage is taut with suspense and pounding with battle scenes; it is authentic, powerful, and brilliant.

**The Mark of the Assassin** Daniel Silva 2003 A contemporary thriller set in Washington, D.C., relates the plausible and frightening tale of a president targeted for destruction by a cabal of business executives.

*Kingdom of Shadows* Alan Furst 2001-03-13 “Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—The Washington Post Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows “Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.”—Janet Maslin,

The New York Times “Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate Kingdom of Shadows.”—Eugen Weber, Los Angeles Times “A triumph: evocative, heartfelt, knowing and witty.”—Robert J. Hughes, The Wall Street Journal “Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.”—Walter Shapiro, Time

**Nest** Terry Goodkind 2016-11-15 #1 New York Times bestselling author Terry Goodkind reinvents the thriller with a provocative, page-turning walk among evil. Kate Bishop thought she was an ordinary woman living and working in Chicago. But when she unexpectedly finds herself in the middle of a police investigation into a brutal murder, Kate makes a shocking discovery: she has the ability to identify killers just by looking into their eyes. Trying to grasp the implications of this revelation, Kate is drawn deep into a world of terror. She is tracked down by Jack Raines, a mysterious author with shadowy connections to those who share her ability. He tells Kate that her unique vision also makes her a target, and only he can help her. Now, hot on Jack and Kate’s heels are a force of super-predators, vicious and bloodthirsty killers who will stop at nothing until Kate is dead. But even as she fights for her life, Kate still isn’t sure if Jack is really her salvation, or another killer coming to slaughter her. An explosive mix of action and suspense, Nest is a landmark new novel from worldwide bestselling author Terry Goodkind, and a complete reinvention of the contemporary thriller. Travel with Goodkind on a dangerous journey to the back alleys of the darknet,

*night-soldiers-1-alan-furst*

to the darkest corners of our minds, and to the very origins of what it is to be human.

**Night Soldiers** Alan Furst 2008-11-19 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin’s purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

**Red Gold** Alan Furst 1998-12-31 Jean Casson, an anti-hero sought by the Gestapo, becomes involved in an ill-fated 1941 plot to smuggle arms to the Communist Resistance, in a tale of espionage and intrigue set against the backdrop of occupied France

**The Way I Die** Derek Haas 2018-04-03 An explosive thriller from the acclaimed co-creator of “Chicago Fire” featuring his dynamic and compelling anti-hero, Columbus. The way I die is two taps to the head, stuffed in the trunk of a rental sedan, my body set on fire. The way I die is both arms broken, both legs broken, tossed off a cigarette boat in the middle of Lake Michigan, bricks in my pockets to weigh down the corpse. The way I die is acid in a bathtub, pushed out of an airplane, strung up and gutted in an old textile warehouse in Boston. My name is Copeland. My name is Columbus. The way I die is a shotgun in my mouth, my finger on the trigger. It is the middle of February on Mackinac Island, a tiny community off the northern Michigan coast. But Columbus isn’t here to enjoy the picturesque surroundings. Reeling after the death of his wife and relinquishing his son, he lives in isolation—in self-imposed punishment and exile.

Forgotten and alone. Nameless to his neighbors. But even if he runs and hides, Columbus is never alone for long. Ten years after Columbus—one of the most original anti-heroes in contemporary fiction—first exploded onto the scene in The Silver Bear, Derek Haas delivers another riveting thriller that promises heart-pounding action and shocking twists until the very last page.

*The World at Night* Alan Furst 2007-12-18 “First-rate research collaborates with first-rate imagination. . . . Superb.”—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he’s offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for The World at Night “[The World at Night] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the moral maze of espionage.”—Richard Eder, Los Angeles Times “[The World at Night] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary . . . . Thrilling.”—Herbert Mitgang, Chicago Tribune “With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real.”—David Walton, The Dallas Morning News

**Shadow Trade** Alan Furst 1984

**The Trinity Six** Charles Cumming 2011-03-15 A Washington Post Notable Fiction Book for 2011 The most closely-guarded secret of the Cold War is about to be exposed – the identity of a SIXTH member of the infamous Cambridge spy ring. And people are killing for it... London, 1992. Late one night, Edward Crane, 76, is declared dead at a London hospital. An obituary describes him only as a 'resourceful career diplomat'. But Crane was much more than that – and the circumstances surrounding his death are far from what they seem. Fifteen years later, academic Sam Gaddis needs money. When a journalist friend asks for his help researching a possible sixth member of the notorious Trinity spy ring, Gaddis knows that she's onto a story that could turn his fortunes around. But within hours the journalist is dead, apparently from a heart attack. Taking over her investigation, Gaddis trails a man who claims to know the truth about Edward Crane. Europe still echoes with decades of deadly disinformation on both sides of the Iron Curtain. And as Gaddis follows a series of leads across the continent, he approaches a shocking revelation – one which will rock the foundations of politics from London to Moscow... "Cumming's novel is characterized by a gripping sense of realism. He displays a vast knowledge of spycraft and Cold War history, and the dense, three-dimensional world he crafts comes complete with seedy hotels and smoky nightclubs. The result is absolutely gripping. Taut, atmospheric and immersive—an instant classic." – Kirkus Reviews (starred review) on The Trinity Six The Trinity Six is a Kirkus Reviews Best of 2011 Thrillers title.

**Blood of Victory** Alan Furst 2002-08-27 NEW YORK TIMES BESTSELLER • “[Furst] glides gracefully into an urbane pre–World War II Europe and describes that milieu with superb precision.” —Janet Maslin, The New York Times In the autumn of 1940, Russian émigré journalist I. A. Serebin is recruited in Istanbul by an agent of the British secret services for a clandestine operation to stop German importation of Romanian oil—a last desperate attempt to block Hitler’s conquest of Europe. Serebin’s race against time begins in Bucharest and leads him to Paris, the Black Sea, Beirut, and, finally, Belgrade; his task is to attack the oil barges that fuel German tanks and airplanes. Blood of Victory is a novel with the heart-pounding suspense, extraordinary historical accuracy, and narrative immediacy we have come to expect from Alan Furst. Praise for Blood of Victory “Densely atmospheric and genuinely romantic, the novel is most reminiscent of the Hollywood films of the forties, when moral choices were rendered not in black-and-white but in smoky shades of gray.”—The New Yorker “Furst’s achievement is a moral one, producing a powerful testament to fiction’s ability to re-create the experience of others, and why it is so deeply important to do so.” —Neil Gordon, The New York Times Book Review “Richly atmospheric and satisfying.” —Deirdre Donahue, USA Today

**March Violets** Philip Kerr 2004-07-27 THE FIRST NOVEL IN PHILIP KERR’S ACCLAIMED HISTORICAL MYSTERY SERIES When private investigator Bernie Gunther agrees to track down some stolen jewels, his search takes him down the dangerous streets of pre-World War 2 Berlin and into the path of the most influential players in Nazi Germany... Wisecracking cop turned private investigator Bernie Gunther specializes in missing persons, and as the Third Reich’s power has grown, Bernie has become a very busy man. But as he takes on cases involving millionaire industrialists, stolen diamonds, and Hitler’s most powerful cronies, Bernie finds himself mired in the brutality and corruption of a country on the brink of war. Hard-hitting, fast-paced, and richly detailed, March Violets is noir writing at its blackest and best.

**Eye of the Red Tsar** Sam Eastland 2010-02-18 It is the time of the Great Terror. Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a reprieve comes when he is summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the Tsar's treasure. The reward for success will be his freedom and the chance to re-unite with a woman he would have married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction

**The Polish Officer** Alan Furst 2001-10-09 September 1939. As Warsaw falls to Hitler’s Wehrmacht, Captain Alexander de Milija is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partisan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milija fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

*A Hero of France* Alan Furst 2017-02-28 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

**Dark Star** Alan Furst 2002-07-09 Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

**Night Soldiers** Alan Furst 1988-01-01 After his brother is murdered by Bulgarian fascists in 1934, Khristo Stoianev is recruited by the Soviet intelligence service, the NKVD, trained in Moscow, and sent to Spain to serve Russian interests in the Spanish Civil War

**The Diplomat’s Wife** Michael Ridpath 2021-10 TO LOVE, HONOUR, AND BETRAY. A naive diplomat’s wife encounters more than the light flirtation with communism she’d bargained for in pre-war Paris and Berlin. 40 years later, the past comes back to haunt her, with deadly consequences

**Then We Take Berlin** John Lawton 2013-09-03 “A stylish spy thriller” of postwar Berlin—the first in a thrilling new series from the acclaimed author of the

Inspector Troy Novels (TheNew York Times Book Review). John Wilfrid Holderness—aka Joe Wilderness—was a young Cockney cardsharp surviving the London Blitz before he started crisscrossing war-torn Europe as an MI6 agent. With the war over, he’s become a “free-agent gumshoe” weathering Cold War fears and hard-luck times. But now he’s being drawn back into the secret ops business when an ex-CIA agent asks him to spearhead one last venture: smuggle a vulnerable woman out of East Berlin. Arriving in Germany, Wilderness soon discovers he’s being played as a pawn in a deadly game of atomic proportions. To survive, he must follow a serpentine trail through his own past, into the confidence of an unexpected lover, and go dangerously deep into a black market scam the likes of which Berlin has never seen. The author of the acclaimed Inspector Troy Novels, “Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré. . . . Never mind the comparisons—Lawton can stand up on his own, and Then We Take Berlin is a gem” (The Seattle Times). “[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of . . . Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon.” —The Wall Street Journal “[It] will thrill readers with an interest in WWII and the early Cold War era.” —Publishers Weekly, starred review “A wonderfully complex and nuanced thriller.” —Kirkus Reviews

**A Hero of France** Alan Furst 2016-05-31 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s A Hero of France is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

**Last Days of the Condor** James Grady 2015-02-17 Now on television: Condor, an AT&T Audience Network original series inspired by James Grady’s first Condor novel. Look in the mirror: You’re nobody anybody knows. You know pursuing the truth will get you killed. But you refuse to just fade away. So you’re designated an enemy of the largest secret national security apparatus in America’s history. Good guys or bad guys, it doesn’t matter: All assassins’ guns are aimed at you. And you run for your life branded with the code name you made iconic: Condor. Everyone you care about is pulled into the gunights. The CIA star young enough to be your daughter-she might shoot you or save you. The savvy political aide who lets love trump the law. The lonely woman your romantic dreams make a fugitive. The Middle Eastern child warrior you mentored into a master spy. Last Days of the Condor is the bullet-paced, ticking clock saga of America on the edge of our most startling spy world revolution since 9/11. Set in the savage streets and Kafkaesque corridors of Washington, DC, shot through with sex and suspense, with secret agent tradecraft and full-speed action, with hunters and the hunted, Last Days of the Condor is a breakneck saga of America’s secrets from muckraking investigative reporter and author James Grady. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

**A Quiet Flame** Philip Kerr 2009 Detective Bernie Gunther flees to Peron-era Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker’s daughter.

**The Torqued Man** Peter Mann 2022-01-11 “A damn good read.”—Alan Furst A brilliant debut novel, at once teasing literary thriller and a darkly comic blend of history and invention, The Torqued Man is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem. Berlin—September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war. One of them is the journal of a German military intelligence officer and an anti-Nazi cowed into silence named Adrian de Groot, charting his relationship with his agent, friend, and sometimes lover, an Irishman named Frank Pike. In De Groot’s narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Britain, but who never gets the chance to consummate his deal with the devil. Meanwhile, the other manuscript gives a very different account of the Irishman’s doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate Allied saboteur. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler’s personal physician. The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and De Groot’s relationship, their ultimate loyalties, and their efforts to resist the fascist reality in which they are caught.

**The Foreign Correspondent** Alan Furst 2006-05-30 From Alan Furst, whom The New York Times calls “America’s preeminent spy novelist,” comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts’ passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini’s fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. The Foreign Correspondent is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers’ hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini’s fascist secret police, and is meant to eliminate the editor of Liberazione, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. The Foreign Correspondent is the story of Carlo Weisz and a handful of antifascists: the army officer known as “Colonel Ferrara,” who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz’s life, herself involved in a doomed resistance underground in Berlin. The Foreign Correspondent is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

*Your Day in the Barrel* Alan Furst 1976 “Roger Levy, the protagonist of Alan Furst’s fast-moving and funny suspense novel, is an enterprising young man in

business for himself. In fact, his is a kind of modern American success story, although it just happens that his business is dealing dope around the various colleges and universities in Pennsylvania. So when he is stopped, his van searched and his “merchandise” discovered by the Pennsylvania police, he has no choice but to appear to cooperate when offered his freedom in exchange for complicity in an apparent CIA murder scheme. Back home in New York the chase is on, and it is only with the help of his lawyer, his street sense and a lot of his own hard-earned cash that Levy is finally able to identify and evade the enemy, uncover the unlikely source of the plot and come away with enough capital to fulfill his own version of the American dream—to retire and live above his own Chinese restaurant, its kitchen available to him twenty-four hours a day. Set in the last days of the sixties, *Your Day in the Barrel* is at once a fond spoof of the suspense genre and a fiercely contemporary thriller told in the truly original voice of a young writer making his highly auspicious debut.”—Book jacket flap.

**The Strivers’ Row Spy** Jason Overstreet 2016-08-30 Stunning, suspenseful, and unforgettably evocative, Jason Overstreet’s debut novel glitters with the vibrant dreams and dangerous promise of the 1920s Harlem Renaissance, as one man crosses the perilous lines between the law, loyalty, and deadly lies... For college graduate Sidney Temple, the Roaring Twenties bring opportunities even members of his accomplished black bourgeois family couldn’t have imagined. His impulsive marriage to independent artist Loretta is a happiness he never thought he’d find. And when he’s tapped by J. Edgar Hoover to be the FBI’s first African-American agent, he sees a once-in-a-lifetime chance to secure real justice. Instead of providing evidence against Marcus Garvey, prominent head of the “dangerously radical” back-to-Africa movement, Sidney uses his unexpected knack for deception and undercover work to thwart the Bureau’s biased investigation. And by giving renowned leader W. E. B. Du Bois insider information, Sidney gambles on change that could mean a fair destiny for all Americans... But the higher Sidney and Loretta climb in Harlem’s most influential and glamorous circles, the more dangerous the stakes. An unexpected friendship and a wrenching personal tragedy threaten to shatter Loretta’s innocent trust in her husband—and turn his double life into a fast-closing trap. For Sidney, ultimately squeezed between the Bureau and one too many ruthless factions, the price of escape could be heartbreak and betrayal no amount of skill can help him survive.

**“One Smart Cookie”** Debbi Fields 1987 The story of an underdog who believed in herself—and her cookies—and gave all she had to succeed. The business people said it wouldn’t work, but she said it would. It did. 60 black-and-white photographs.

**Under Occupation** Alan Furst 2020-06-02 From “America’s preeminent spy novelist” (The New York Times) comes a fast-paced, mesmerizing thriller of the French resistance fighters working secretly and bravely to defeat Hitler. Occupied Paris, 1942. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon, one that might have important information for the Allied forces. Ricard realizes he must try to get the diagram into the hands of members of the resistance network. As Ricard finds himself drawn deeper and deeper into anti-Nazi efforts and increasingly dangerous espionage assignments, he travels to Germany and along the escape routes of underground resistance safe houses to spy on Nazi maneuvers. When he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London.

**The Spies of Warsaw** Alan Furst 2008-06-03 NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers’ bar in the city’s factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by The New York Times as “America’s preeminent spy novelist.” War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier’s brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The *Houston Chronicle* has described Furst as “the greatest living writer of espionage fiction.” *The Spies of Warsaw* is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. “As close to heaven as popular fiction can get.” —Los Angeles Times, about The Foreign Correspondent “What gleams on the surface in Furst’s books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station.” —Time “A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story.” —Herbert Mitgang, The New York Times, about Dark Star “Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world of espionage to illuminate history and politics with immediacy.” —Nancy Pate, Orlando Sentinel

*Midnight in Europe* Alan Furst 2015-03-17 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called “the most talented espionage novelist of our generation,” now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic’s beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there’s Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up “fighting Bulgarian bandits. After that, being a gangster was easy.” Then there is Eileen Moore, the American woman Ferrar could never forget. In *Midnight in Europe*, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and *Midnight in Europe* “Furst never stops astounding me.”—Tom Hanks “Furst is the best in the business.”—Vince Flynn “Elegant, gripping . . . [Furst] remains at the top of his game.”—The New York Times “Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst.”—The Wall Street Journal “Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst’s hands, Paris once again comes alive with intrigue.”—Erik Larson “Too much fun to put down . . . [Furst is] a master of the atmospheric thriller.”—The Boston Globe