

In The Eye Of Sun Ahdaf Soueif

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[Against the Loveless World](#) Susan Abulhawa 2020-08-25
From the internationally bestselling author of the “terrifically affecting” (The Philadelphia Inquirer) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including *Washington Black*, *My Sister, The Serial Killer*, and *Her Body and Other Parties*. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she’s forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in

Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr’s subversive humor and moral ambiguity will resonate with fans of *My Sister, The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado’s *Her Body and Other Parties*. Written with Susan Abulhawa’s distinctive “richly detailed, beautiful, and resonant” (Publishers Weekly) prose, this powerful novel presents a searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim. *The City Always Wins* Omar Robert Hamilton 2017-06-13
Named as one of the Best Books of 2017 by The Boston Globe and The Arts Desk We've been doing the same thing for hundreds of years. Marching, fighting, chanting, dying, changing, winning, losing . This time will be different. This time the future can still be made new. *The City Always Wins* is a novel from the front line of a revolution. Deeply enmeshed in the 2011 uprising in Tahrir Square, Mariam and Khalil move through Cairo’s surging streets and roiling political underground, their lives burning with purpose, their city alive in open

revolt, the world watching, listening, as they chart a course into an unknown future. They are—they believe—fighting a new kind of revolution; they are players in a new epic in the making. But as regimes crumble and the country shatters into ideological extremes, Khalil and Mariam's commitment—to the ideals of revolution and to one another—is put to the test. From the highs of street battles against the police to the paralysis of authoritarianism, Omar Robert Hamilton's bold debut cuts straight from the heart of one of the key chapters of the twenty-first century. Arrestingly visual, intensely lyrical, uncompromisingly political, and brutal in its poetry, *The City Always Wins* is a novel not just about Egypt's revolution, but also about a global generation that tried to change the world.

I Saw Ramallah Mourid Barghouti 2008-12-10 WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere "idea of Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection,

lamentation and resilience, *I Saw Ramallah* is a deeply humane book, essential to any balanced understanding of today's Middle East.

In the Language of Miracles Rajia Hassib 2015-08-11 • A New York Times Editors' Choice • "Assured and beautifully crafted . . . Hassib is a natural, graceful writer with a keen eye for cultural difference. . . . [She] handles the anatomy of grief with great delicacy. . . . In the Language of Miracles should find a large and eager readership. For the beauty of the writing alone, Hassib deserves it." —Monica Ali, The New York Times Book Review "[A] sensitive, finely wrought debut . . . sharply observant of immigrants' intricate relationships to their adopted homelands, this exciting novel announces the arrival of a psychologically and socially astute new writer." —Kirkus Reviews (starred review) For readers of *House of Sand and Fog*, a mesmerizing debut novel of an Egyptian American family and the wrenching tragedy that tears their lives apart, from the author of *A Pure Heart* Samir and Nagla Al-Menshaway appear to have attained the American dream. After immigrating to the United States from Egypt, Samir successfully works his way through a residency and launches his own medical practice as Nagla tends to their firstborn, Hosaam, in the cramped quarters of a small apartment. Soon the growing family moves into a big house in the manicured New Jersey suburb of Summerset, where their three children eventually attend school with Natalie Bradstreet, the daughter of their neighbors and best friends. More than a decade later, the family's seemingly stable life is suddenly upended when a devastating turn of events leaves Hosaam and Natalie dead and turns the Al-Menshaways into outcasts in their own town. Narrated a year after Hosaam and

Natalie's deaths, Rajia Hassib's heartfelt novel follows the Al-Menshawys during the five days leading up to the memorial service that the Bradstreets have organized to mark the one-year anniversary of their daughter's death. While Nagla strives to understand her role in the tragedy and Samir desperately seeks reconciliation with the community, Khaled, their surviving son, finds himself living in the shadow of his troubled brother. Struggling under the guilt and pressure of being the good son, Khaled turns to the city in hopes of finding happiness away from the painful memories home conjures. Yet he is repeatedly pulled back home to his grandmother, Ehsan, who arrives from Egypt armed with incense, prayers, and an unyielding determination to stop the unraveling of her daughter's family. In Ehsan, Khaled finds either a true hope of salvation or the embodiment of everything he must flee if he is ever to find himself. Writing with unflinchingly honest prose, Rajia Hassib tells the story of one family pushed to the brink by tragedy and mental illness, trying to salvage the life they worked so hard to achieve. The graceful, elegiac voice of *In the Language of Miracles* paints tender portraits of a family's struggle to move on in the wake of heartbreak, to stay true to its traditions, and above all else, to find acceptance and reconciliation.

In the Eye of the Sun Ahdaf Soueif 2011-07-20 Set amidst the turmoil of contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an uncouth Englishman.

On Edward Said Hamid Dabashi 2020-11-03 An intimate intellectual, political and personal portrait of Edward Said, one of the 20th centuries leading public intellectuals

Romeo and Juliet in Palestine Tom Sperlinger 2015-06-26 Is 'Romeo and Juliet' really a love story, or is it a play about young people living in dangerous circumstances? How might life under occupation produce a new reading of 'Julius Caesar'? What choices must a group of Palestinian students make, when putting on a play which has Jewish protagonists? And why might a young Palestinian student refuse to read? For five months at the start of 2013, Tom Sperlinger taught English literature at the Abu Dis campus of Al-Quds University in the Occupied West Bank. In this account of the semester, Sperlinger explores his students' encounters with works from 'Hamlet' and 'The Yellow Wallpaper' to Kafka and Malcolm X. By placing stories from the classroom alongside anecdotes about life in the West Bank, Sperlinger shows how his own ideas about literature and teaching changed during his time in Palestine, and asks what such encounters might reveal about the nature of pedagogy and the role of a university under occupation.

Aisha Ahdaf Soueif 1983 This is the highly acclaimed novel which marked the debut of Ahdaf Soueif in 1983. She has since gone on to write *In the Eye of the Sun* and *Sandpiper*.

I Think of You Ahdaf Soueif 2009-03-25 Ahdaf Soueif, the bestselling author of *The Map of Love*, writes poignantly and beautifully about love, and about finding one's place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension—where women and men are

ensnared by cultural and social mores and prescribed notions of "love," where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love, and remembrance of times past.

Cairo Ahdaf Soueif 2012-09-24 Ahdaf Soueif was born and brought up in Cairo. When the Egyptian Revolution of 2011 erupted on January 25th, she, along with thousands of others, called Tahrir Square home for eighteen days. She reported for the world's media and did, like everyone else, whatever she could. Cairo tells the story of the Egyptian Revolution, of how on the 28th of January when The People took the Square and torched the headquarters of the hated ruling National Democratic Party, The (same) People formed a human chain to protect the Antiquities Museum and demanded an official handover to the military; it tells how, on Wednesday, February 2nd, as The People defended themselves against the invading thug militias and fought pitched battles at the entrance to the Square in the shadow of the Antiquities Museum, The (same) People at the centre of the square debated political structures and laughed at stand-up comics and distributed sandwiches and water. People everywhere want to make this Revolution their own, and we in Egypt want to share it. Ahdaf Soueif, novelist, commentator, and activist, navigates her history of Cairo and her journey through the Revolution that's redrawing its future. Through a map of stories drawn from private history and public record Soueif charts a story of the Revolution that is both intimately hers and publicly Egyptian.

Aisha Ahdaf Soueif 1995 By the author of In The Eye Of The Sun, this superb collection of stories is united by

the central character, an Egyptian girl growing up in both Egypt and Britain. The stories are populated by the characters she meets, each moving in their own world as Aisha grows up and travels in Cairo and London.

Chronicle of a Last Summer Yasmine El Rashidi 2016-06-28 A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's Chronicle of a Last Summer traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence.

Arab Women's Lives Retold Nawar Al-Hassan Golley 2007-10-18 Examining late twentieth-century

autobiographical writing by Arab women novelists, poets, and artists, this anthology explores the ways in which Arab women have portrayed and created their identities within differing social environments. Even as the collection dismantles standard notions of Arab female subservience, the works presented here go well beyond the confines of those traditional boundaries. The book explores the many routes Arab women writers have taken to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays collectively attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

Beirut Blues Hanan al-Shaykh 2013-04-10 With the acclaim won by her first two novels, Hanan al-Shaykh established herself as the Arab world's foremost woman writer. *Beirut Blues*, published to similar acclaim, further confirms her place in Arabic literature, and brings her writing to a new, groundbreaking level. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her loved ones, to her friends, to Beirut, and to the war itself--letters of lament that are never to be answered except with their own resounding echoes. In *Beirut Blues*, Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.

Touch Adania Shibli 2013-11-10 *Touch* centers on a girl, the youngest of nine sisters in a Palestinian family. In the singular world of this novella, this young woman's

everyday experiences resonate until they have become as weighty as any national tragedy. The smallest sensations compel, the events of history only lurk at the edges--the question of Palestine, the massacre at Sabra and Shatila. In a language that feels at once natural and alienated, Shibli breaks with the traditions of modern Arabic fiction, creating a work that has been and will continue to be hailed across literatures. Here every ordinary word, ordinary action is a small stone dropped into water: of inevitable consequence. We find ourselves mesmerized one quiet ripple at a time.

Address Book 2021

Nation and Novel Patrick Parrinder 2008 Patrick Parrinder's new history of the English novel from its beginnings to the present day traces the form's distinctive and often subversive reflection of national identity across the centuries. From the early stories of rogues and criminals to present-day novels of immigration, fiction has played a major part in defining our ideas of England and Englishness. *Nation and Novel* provides both a comprehensive survey and also a new interpretation of the importance of the English novel.

Miramar Naguib Mahfouz 2016-06-15 This highly charged fable set in Alexandria, Egypt, in the late 1960s, centers on the guests of the Pension Miramar as they compete for the attention of the young servant Zohra. Zohra is a beautiful peasant girl who fled her family to escape an arranged marriage. She becomes the focus of jealousies and conflicts among the Miramar's residents, who include an assortment of radicals and aristocrats floundering in the wake of the Egyptian revolution. It becomes clear that the uneducated but strong-willed Zohra is the only one among them who knows what she wants. As the situation spirals toward violence and

tragedy, the same sequence of events is retold from the perspective of four different residents, in the manner of Akira Kurosawa's *Rashomon*, weaving a nuanced portrait of the intricacies of post-revolutionary Egyptian life.

Slipping Mohamed Kheir 2021-06-08

Prisoner of Love Jean Genet 2003-01-31 Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. *Prisoner of Love*, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in *The Thief's Journal*, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.

Sandpiper Ahdaf Soueif 1997 From the author of *AISHA* and *IN THE EYE OF THE SUN*, a paperback edition of a collection of stories which provide insight into Egyptian and Western life and the links between them, looking at relationships within and across continents, feuds and key events in the lives of certain characters.

The Map of Love Ahdaf Soueif 2011-01-26 Booker Prize

Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

Beer in the Snooker Club Waguih Ghali 1999-11-02 Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In *Beer in the Snooker Club*, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. *Beer in the Snooker Club* was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock with great accuracy and great humor."—James Marcus of *The Nation*

Rifqa Mohammed El-Kurd 2021-10-12 *Rifqa* is Mohammed El-Kurd's debut collection of poetry, written in the tradition of Ghassan Kanafani's Palestinian Resistance Literature. The book narrates the author's own

experience of dispossession in Sheikh Jarrah--an infamous neighborhood in Jerusalem, Palestine, whose population of refugees continues to live on the brink of homelessness at the hands of the Israeli government and US-based settler organizations. The book, named after the author's late grandmother who was forced to flee from Haifa upon the genocidal establishment of Israel, makes the observation that home takeovers and demolitions across historical Palestine are not reminiscent of 1948 Nakba, but are in fact a continuation of it: a legalized, ideologically-driven practice of ethnic cleansing.

Rumours of Spring Farah Bashir 2021-04-22 'A terrifying yet tender account of a girlhood spent under near-constant siege.' Madhuri Vijay, author of *The Far Field* 'Extraordinary - this memoir of growing up in Kashmir in the 1990s is illuminating, heartbreaking, and beautifully told.' Kamila Shamsie, author of *Home Fire* 'This is an unforgettable work that refuses silence. It is an urgent, brave call for justice.' Maaza Mengiste, author of *The Shadow King* 'Page after page, Farah Bashir juxtaposes moments of heart-stopping terror and beauty in a stunning memoir of life and love under a bloody military occupation.' Mirza Waheed, author of *Tell Her Everything* 'I couldn't put it down, and even after it had ended, the people and their stories - wonderful, horrific, familiar and unfathomable - stayed textured and formidable in my mind.' Jennifer Croft, author of *Homesick* 'A beautifully tender and often heart-stopping memoir of growing up in a world that is spinning out of control.' Mahesh Rao, author of *Polite Society* Rumours of Spring is the unforgettable account of Farah Bashir's adolescence spent in Srinagar in the 1990s. As Indian troops and militants battle across the cityscape and

violence becomes the new normal, a young schoolgirl finds that ordinary tasks - studying for exams, walking to the bus stop, combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and turmoil of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously affects everyday lives in Kashmir.

Making Sense of Contemporary British Muslim Novels Claire Chambers 2019-04-23 This book is the sequel to *Britain Through Muslim Eyes* and examines contemporary novelistic representations of and by Muslims in Britain. It builds on studies of the five senses and 'sensuous geographies' of postcolonial Britain, and charts the development since 1988 of a fascinating and important body of fiction by Muslim-identified authors. It is a selective literary history, exploring case-study novelistic representations of and by Muslims in Britain to allow in-depth critical analysis through the lens of sensory criticism. It argues that, for authors of Muslim heritage in Britain, writing the senses is often a double-edged act of protest. Some of the key authors excoriate a suppression or cover-up of non-heteronormativity and women's rights that sometimes occurs in Muslim communities. Yet their protest is especially directed at secular culture's oculo-centrism and at successive British governments' efforts to surveil, control, and suppress Muslim bodies. Cairo Maria Golia 2004-06-04 Maria Golia focuses on the present moment of Cairo, one of the world's most

illustrious and irreducible cities.

Silver Treasures from the Land of Sheba Marjorie Ransom 2014 Silver Treasures from the Land of Sheba documents a disappearing artistic and cultural tradition with over three hundred photographs showing individual pieces, rare images of women wearing their jewelry with traditional dress, and the various regions in Yemen where the author did her field research. Ransom's descriptions of the people she met and befriended, and her exploration of the significance of a woman's handmade jewelry with its attributes of power, protection, beauty, and personal identity, are a rich source of information that will appeal to ethnic jewelry fans, ethnographers, jewelry designers, and art historians. Amulet cases, hair ornaments, bridal headdresses, earrings, necklaces, ankle and wrist bracelets are all beautifully photographed in intricate detail, interspersed with the author's own photographs of the women who shared their stories and their hospitality with her. A chapter on the history of silversmithing in Yemen tells the surprising story of the famed Jewish Yemeni silversmiths, many of whom left Yemen in the late 1940s. This is the first in-depth study of Yemeni silver, uniquely illustrated with photographs of a world that is transforming before our eyes, and animated with the portraits of a precious legacy.

Mezzaterra Ahdaf Soueif 2012-09-10 "Globalisation is happening. It is driven by economics, ideology and communications. But does this have to entail the annexation of chunks of the world by the Great Power of any given moment? Surely that is the path to constant conflict, to grief and misery. There is another way: to inhabit and broaden the common ground. This is the

ground where everybody is welcome, the ground we need to defend and to expand. It is in Mezzaterra that every responsible person on this planet now needs to pitch their tent. This is the ground from which this book is calling." Ahdaf Soueif is one of the finest commentators of our time. Her clear-eyed reporting is syndicated throughout the world, and these essays, written between 1981 and the present, are collected here for the first time. They are the direct result of Soueif's own circumstances of being, as she puts it, "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their reflection in a western mirror". From visiting Palestine and entering the Noble Sanctuary for the first time, to interpretations of women who choose to wear the veil, and to post-September 11th commentary, these selected essays are always perceptive, fearless, intelligent and necessary.

Sami and the Time of the Troubles Florence Parry Heide 1992 Sami, a ten-year-old boy living with his family in war-torn Beirut, Lebanon, yearns for the day when he can live a normal, peaceful life, safe from the devastation of war.

The Lion of Cairo Scott Oden 2010-12-07 The Assassin paid no heed to his quarry's death throes. His attention remained fixed on the long blade in his fist, on its pommel of yellowed ivory carved in the shape of a djinni's snarling visage. "I am al-Hashishiyya," he said to the glittering-eyed devil. "I am Death incarnate." So am I, the devil replied . . . On the banks of the ageless Nile, from a palace of gold and lapis lazuli, the young Caliph Rashid al-Hasan rules as a figurehead over a crumbling empire. Cairo is awash in deception. In the shadow of the Gray Mosque, generals and emirs jockey

for position under the scheming eyes of the powerful grand vizier. In the crowded souks and narrow alleys, warring factions employ murder and terror to silence their opponents. Egypt bleeds. And the scent draws her enemies in like sharks: the swaggering Kurd, Shirkuh, who serves the pious Sultan of Damascus and Amalric, the Christian king of Jerusalem whose greed is insatiable and whose knights are hungry for battle. And yet, all is not lost. There is an old man who lives on a remote mountainside in a distant land. He holds the power of life and death over the warring factions of the Muslim world – and decides to come to the Caliph's aid. He sends his greatest weapon into Egypt. He sends a single man. An Assassin. The one they call the Emir of the Knife.... In this lighting-paced epic, bestselling author Scott Oden masterfully blends history and adventure in the style of Robert E. Howard. Bringing medieval Cairo, the true jewel of the Arabian Nights, to exhilarating life, full of intrigue and thunderous battle, Oden resurrects one of the Ancient World's most beautiful and beguiling countries.

Exploring Social Margins Within Society in Ahdaf Soueif's *In the Eye of the Sun* and Hanan al-Shaykh's *Only in London* Jonathon Edward Moore 2003

Architects of Repression Walter L. Hixson 2021 This book offers a compelling history of the most powerful lobby acting on behalf of a foreign government in all of American history. The book puts to rest any doubt as to whether the Israel lobby has played and continues to play the crucial role in enabling aggression, the suppression of Palestinian rights, and the failure to achieve a comprehensive Middle East peace accord. Rooted in archival evidence and an abundant secondary literature, *Architects of Repression* shows how AIPAC and

other Israel affinity groups deploy propaganda, target campaign contributions, organize demonstrations, and exert political pressure to manage public opinion—and, especially, to influence the Congress. The massive foreign aid that the United States has provided Israel—far more than allocated to any other country and dispersed on favorable terms reserved for Israel alone—is only one of many enabling benefits the small Zionist state has received over many decades from the most powerful nation in the world. For decades, as the book explains in depth, the Israel lobby has played the pivotal role as the US enabled Israel's disdain for a negotiated settlement of the Middle East conflict; its contemptuous dismissal of the plight of Palestinian refugees; its cultivation of nuclear weapons in defiance of the global nuclear non-proliferation movement; its profusion of palpably racist, illegal and destabilizing Jewish-only settlements; its takeover of Jerusalem, much of the West Bank, and the Golan Heights; and its ongoing violent aggression, which has victimized Palestinians in the West Bank and the Gaza Strip as well as neighboring states notably Lebanon. In more recent years the Israel lobby launched a campaign to criminalize political engagement and freedom of speech by equating criticism of Israel with anti-Semitism. Hixson convincingly reveals that there will never be peace in the Middle East until the monolithic Israel lobby is neutralized.

The Tent Mīrāl Ṭaḥāwī 1998 *The Tent* is a beautifully written, powerful, and disturbing novel, featuring a host of women characters whose lives are subject to the will of a single, often absent, patriarch and his brutal, foul-mouthed mother. Told through the eyes of a young girl, the lives of the Bedouin and peasant women unfold, revealing the tragedy of the sonless mother and

the intolerable heaviness of existence. Set against trackless deserts and star-filled night skies, the story tells of the young girl's relationship with her distant father and a foreign woman who is well-meaning but ultimately motivated by self-interest. It provides an intimate glimpse inside the women's quarters, and chronicles their pastimes and preoccupations, their stories and their songs.

Minor Detail Adania Shibli 2020-05-26 A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people Minor Detail begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past.

Understanding the War Industry Christian Sorensen 2020-08-01 "To an ever-increasing extent, the business of America is the business of war. But although Americans live in the shadow of a war economy, few understand the full extent of its power and influence. Thanks to Christian Sorenson's deeply researched book

into the military-industrial complex that envelops our society, such ignorance can no longer be an excuse." - ANDREW COCKBURN, author of 'Kill Chain, The Rise of the High Tech Assassins.' "A devastating account of American militarism, brilliantly depicted, and exhaustively researched in an authoritative manner. Sorensen's book is urgent, fascinating reading..." RICHARD FALK "I'm adding Christian Sorensen's new book, Understanding the War Industry , to the list of books I think will convince you to help abolish war and militaries.." DAVID SWANSON World Without War "This meticulously researched book lays out in painstaking detail exactly how our nation has been captured by a war industry that profits from endless conflict and pursues profit at all costs. It will shock you, infuriate you, and hopefully inspire you." MEDEA BENJAMIN, co-director, CODE PINK The War Industry infests the American economy like a cancer, sapping its strength and distorting its creativity while devouring its treasure. Stunning in the depth of its research, Understanding the War Industry documents how the war industry commands the other two sides of the military-industrial-congressional triangle. It lays bare the multiple levers enabling the vast and proliferating war industry to wield undue influence, exploiting financial and legal structures, while co-opting Congress, academia and the media. Spiked with insights into how corporate boardrooms view the troops, overseas bases, and warzones, it assiduously delineates how corporations reap enormous profits by providing a myriad of goods and services devoted to making war, which must be rationalized and used if the game is to go on: advanced weaponry, drones and nukes; invasive information technology; space-based weapons; and special operations—with contracts stuffed with ongoing and

proliferating developmental, tertiary and maintenance products for all of it.

Cairo Max Rodenbeck 2017-10-04 From a noted journalist who has spent much of his life in Cairo, here is a dazzling cultural excavation of that most ancient, colorful, and multifaceted of cities. The seat of pharaohs and sultans, the prize of conquerors from Alexander to Saladin to Napoleon, Cairo--nicknamed "the Victorious"--has never ceased reinventing herself. With intimate knowledge, humor, and affection, Rodenbeck takes us on an insider's tour of the magnificent city: its backstreets and bazaars, its belly-dance theaters and hashish dens, its crowded slums and fashionable salons, its incomparably rich past and its challenging future. *Cairo: The City Victorious* is a unique blend of travel and history, an epic, resonant work that brings one of the world's great metropolises to life in all its dusty, chaotic beauty.

Cairo Ahdaf Soueif 2014-01-07 From the best-selling author of *The Map of Love*, here is a bracing firsthand account of the Egyptian revolution--told with the narrative instincts of a novelist, the gritty insights of an activist, and the long perspective of a native Cairene. Since January 25, 2011, when thousands of Egyptians gathered in Tahrir Square to demand the fall of Hosni Mubarak's regime, Ahdaf Soueif--author, journalist, and lifelong progressive--has been among the revolutionaries who have shaken Egypt to its core. In this deeply personal work, Soueif summons her storytelling talents to trace the trajectory of her nation's ongoing transformation. She writes of the passion, confrontation, and sacrifice that she witnessed in the historic first eighteen days of uprising--the bravery of the youth who led the revolts and the

jubilation in the streets at Mubarak's departure. Later, the cityscape was ablaze with political graffiti and street screenings, and with the journalistic and organizational efforts of activists--including Soueif and her family. In the weeks and months after those crucial eighteen days, we watch as Egyptians fight to preserve and advance their revolution--even as the interim military government, the Supreme Council of the Armed Forces, throws up obstacles at each step. She shows us the council delaying abdication of power, undermining efforts toward democracy, claiming ownership of the revolution while ignoring its martyrs. We see elections held and an Islamist voted into power. At each scene, Soueif gives us her view from the ground--brave, intelligent, startlingly immediate. Against this stormy backdrop, she interweaves memories of her own Cairo--the balcony of her aunt's flat, where, as a child, she would watch the open-air cinema; her first job, as an actor on a children's sitcom; her mother's family land outside the city, filled with fruit trees and palm groves, in sight of the pyramids. In so doing, she affirms the beauty and resilience of this ancient and remarkable city. The book ends with a postscript that considers Egypt's more recent turns: the shifts in government, the ongoing confrontations between citizen and state, and a nation's difficult but deeply inspiring path toward its great, human aims--bread, freedom, and social justice. In these pages, Soueif creates an illuminating snapshot of an event watched by the world--the outcome of which continues to be felt across the globe.

This Is Not A Border J.M. Coetzee 2017-07-18 Writers from Alice Walker to Michael Ondaatje to Claire Messud share their thoughts on one of the most vital gatherings of writers and readers in the world. The Palestine

Festival of Literature was established in 2008 by authors Ahdaf Soueif, Brigid Keenan, Victoria Brittain and Omar Robert Hamilton. Bringing writers to Palestine from all corners of the globe, it aimed to break the cultural siege imposed by the Israeli military occupation, to strengthen artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, "the power of culture over the culture of power." Celebrating the tenth anniversary of PalFest, This Is Not a Border is a collection of essays, poems, and sketches from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and hope in the most desperate of situations. Contributing authors include J. M. Coetzee, China Miéville, Alice Walker, Geoff Dyer, Claire Messud,

Henning Mankell, Michael Ondaatje, Kamila Shamsie, Michael Palin, Deborah Moggach, Mohammed Hanif, Gillian Slovo, Adam Foulds, Susan Abulhawa, Ahdaf Soueif, Jeremy Harding, Brigid Keenan, Rachel Holmes, Suad Amiry, Gary Younge, Jamal Mahjoub, Molly Crabapple, Najwan Darwish, Nathalie Handal, Omar Robert Hamilton, Pankaj Mishra, Raja Shehadeh, Selma Dabbagh, William Sutcliffe, Atef Abu Saif, Yasmin El-Rifae, Sabrina Mahfouz, Alaa Abd El Fattah, Mercedes Kemp, Ru Freeman.

zaat sonallah ibrahim 2004 This novel tells the story of the life of an Egyptian woman--the eponymous Zaat-- during the regimes of three Egyptian presidents: Abdel Nasser, Sadat, and Mubarak. It takes a humorous but often black look at the changes that have occurred in Egypt over the past few decades. Zaat's life experiences and relationships are set against economic and social upheavals in a style that is both sophisticated and bawdy, highly ironic and often extremely poignant.