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Catfish and Mandala Andrew X. Pham 2010-04-01 A Vietnamese Bicycle Days by a stunning new voice in American letters. Andrew X. Pham dreamed of becoming a writer. Born in Vietnam and raised in California, he held technical jobs at United Airlines-and always carried a letter of resignation in his briefcase. His father had been a POW of the Vietcong; his family came to America as "boat people." His sister committed suicide, prompting Andrew to quit his job. He sold all of his possessions and embarked on a year-long bicycle journey that took him through the Mexican desert, where he was treated as a bueno hermano, a "good brother"; around a thousand-mile loop from Narita to Kyoto in Japan; and, after five months and 2,357 miles, to Saigon, where he finds "nothing familiar in the bombed-out darkness." In Mexico he's treated kindly as a Vietnamito, though he shouts, "I'm American, Vietnamese American!" In Vietnam, he's taken for Japanese or Korean by his countrymen, except, of course, by his relatives, who doubt that as a Vietnamese he has the stamina to complete his journey ("Only Westerners can do it"); and in the United States he's considered anything but American. A vibrant, picaresque memoir written with narrative flair and a wonderful, eye-opening sense of adventure, Catfish and Mandala is an unforgettable search for cultural identity.

Japan Rearmed Sheila A. Smith 2019-04-08 Modern Japan is not only responding to threats from North Korea and China but is also reevaluating its dependence on the United States, Sheila Smith shows. No longer convinced they can rely on Americans to defend their country, Tokyo's political leaders are now confronting the possibility that they may need to prepare the nation's military for war.

America Andrew Robert Lee Cayton 1998

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans.The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

The Viet Kieu in America Nghia M. Vo 2009-10-21 Vietnamese make up one of the largest refugee populations in the United States, some arriving by boat in 1975 after the fall of Saigon and others coming in the 1990s. This collection of 22 essays by 14 authors illuminates Vietnamese-American culture, views of freedom and oppression, and the issues of relocation, assimilation and transition for two million people. It contains personal experiences of the Vietnam War, life under Communist rule, and escape to America.

Impetus 1950

Fiske Guide to Colleges with Great Sports Traditions Edward B Fiske 2014-02-12 Blue and white face paint at Duke; the Big Brown Jug trophy game between Minnesota and Michigan; touchdown Jesus at Notre Dame--American colleges and universities are packed with sports traditions that date long before the first telecast of ESPN. Now, the preeminent name in college guides, Edward B. Fiske, turns his pen to those schools that bleed their mascot colors.

Whether a grand old favorite—Auburn anyone?—or a surprising addition—University of Pennsylvania—you'll be fascinated by the details Fiske brings to these sports infused schools.

World History Roger B. Beck 2006-02-09

The Fifteen Weeks (February 21 - June 5, 1947) Joseph M. Jones 2018-12-01 A DRAMATIC AND REVEALING ACCOUNT, FROM INSIDE THE GOVERNMENT, OF THE MOMENTOUS DAYS IN WHICH AMERICA ASSUMED THE RESPONSIBILITY OF WORLD LEADERSHIP. First published in 1955, Joseph M. Jones' memoirs The Fifteen Weeks chronicle his role in the development of the Truman Doctrine and the Marshall Plan. "The fifteen weeks which form the title and subject of this book comprise the period in 1947 when the United States stepped out irrevocably and wholeheartedly as leader upon the world stage.... "The greatness of a nation, like the greatness of an individual, is in the last analysis a mystery. We do not know why at one time immense exertions and far-reaching vision are more prevalent than at others. Yet to look within, to account for the obvious factors in the situation is highly useful. That function is performed in a book which for readability and for responsible narration would be hard to surpass."—August Heckscher in the New York Herald Tribune.

Intimate Rivals Sheila A. Smith 2015-04-07 No country feels China's rise more deeply than Japan. Through intricate case studies of visits by Japanese politicians to the Yasukuni Shrine, conflicts over the boundaries of economic zones in the East China Sea, concerns about food safety, and strategies of island defense, Sheila A. Smith explores the policy issues testing the Japanese government as it tries to navigate its relationship with an advancing China. Smith finds that Japan's interactions with China extend far beyond the negotiations between diplomats and include a broad array of social actors intent on influencing the Sino-Japanese relationship. Some of the tensions complicating Japan's encounters with China, such as those surrounding the Yasukuni Shrine or territorial disputes, have deep roots in the postwar era, and political advocates seeking a stronger Japanese state organize themselves around these causes. Other tensions manifest themselves during the institutional and regulatory reform of maritime boundary and food safety issues. Smith scrutinizes the role of the Japanese government in coping with contention as China's influence grows and Japanese citizens demand more protection. Underlying the government's efforts is Japan's insecurity about its own capacity for change and its waning status as the leading economy in Asia. For many, China's rise means Japan's decline, and Smith suggests how Japan can maintain its regional and global clout as confidence in its postwar diplomatic and security approach diminishes.

The Arts of Democratization Jennifer M Kapczynski 2022-02-07 How postwar West German democracy was styled through word, image, sound, performance, and gathering

Historical Atlas of the United States National Geographic Society (U.S.) 1993 Maps trace the development of the United States, showing environmental, political, social, and economic change

Mission on the Rhine James F. Tent 1982 German society underwent greater change under the four years of military occupation than it had under Hitler and the Nazis. The issue of reeducation lay at the heart of America's occupation policies. Encompassing denazification, restructuring of the school system,

university reform, and cultural exchange, reeducation began as an idealistic (and naive) attempt to democratize Germany by making her over in the American image. For this meticulously researched study, James F. Tent has drawn on a wealth of recently declassified documents and on numerous personal interviews with veterans of the Occupation. He brings to life not only the dilemmas American officials faced in balancing the need for a political purge against the need to rehabilitate a disrupted society but also the paradoxes involved in a democracy's attempt to impose its ideals on another people. His book chronicles the dedicated work of many Americans; it also illuminates America's Occupation experience as a whole.

Guide to Guidance ... 1946

Nightmare Envy and Other Stories George Blaustein 2018 Nightmare Envy and Other Stories' is a study of Americanist writing and institutions in the 20th century. It traces the histories of American Studies, anthropology, cultural diplomacy, and literary criticism through World War II and the American occupations of Europe.

Mercenaries: A Guide to Private Armies and Private Military Companies Alan Axelrod 2013-12-27 Mercenaries have been active in battle from the beginning of military history and, as private armies and military support firms, they are a major component of warfare today. Security, military advice, training, logistics support, policing, technological expertise, intelligence, transportation—all are outsourced to a greater or lesser degree in the U.S. military. However, privatization is not a uniquely American phenomenon. Countries as diverse as Saudi Arabia and Australia rely on privatization in one form or another. Historically, heads of state, politicians, and other administrators have justified use of mercenaries on the basis of their effectiveness, and cost-savings. These reasons and others continue to serve as rationales for use of private military companies in military strategy. Mercenaries: A Guide to Private Armies and Private Military Companies provides a comprehensive survey and guide to mercenary forces, entrepreneurs, and corporations active on the international military scene today, including a concise history of mercenaries and private armies on land, sea, and in the air. Narrative chapters are amply supplemented by sidebars including biographies of major figures, key statistics, historical and current documents, contracts, and legislation on private armies and outsourced military services. Each chapter includes a bibliography of books, journal articles, and web sites, and a general bibliography concludes the entire work.

Guide to Records Relating to U.S. Military Participation in World War II: Supply and support United States. National Archives and Records Administration 1996

Conservative Internationalism Henry R. Nau 2015-08-25 Debates about U.S. foreign policy have revolved around three main traditions--liberal internationalism, realism, and nationalism. In this book, distinguished political scientist Henry Nau delves deeply into a fourth, overlooked foreign policy tradition that he calls "conservative internationalism." This approach spreads freedom, like liberal internationalism; arms diplomacy, like realism; and preserves national sovereignty, like nationalism. It targets a world of limited government or independent "sister republics," not a world of great power concerts or centralized international institutions. Nau explores conservative internationalism in the foreign policies of Thomas Jefferson, James Polk, Harry Truman, and Ronald Reagan. These presidents did more than any others to expand the arc of freedom using a deft combination of force, diplomacy, and compromise. Since Reagan, presidents have swung back and forth among the main traditions, overreaching under Bush and now retrenching under Obama. Nau demonstrates that conservative internationalism offers an alternative way. It pursues freedom but not everywhere, prioritizing situations that border on existing free countries--Turkey, for example, rather than Iraq. It uses lesser force early to influence negotiations rather than greater force later after negotiations fail. And it reaches timely compromises to cash in military leverage and sustain public support. A groundbreaking revival of a neglected foreign policy tradition, Conservative Internationalism shows how the United States can effectively sustain global leadership while respecting the constraints of public will and material resources.

Chase's Calendar of Events 2017 Editors of Chase's 2016-09-23 Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

Losing the Long Game Philip H. Gordon 2020-10-06 Foreign Affairs Best of Books of 2021 "Book of the Week" on Fareed Zakaria GPS Financial Times Best Books of 2020 The definitive account of how regime change in the Middle East has proven so tempting to American policymakers for decades—and why it always seems to go wrong. "It's a first-rate work, intelligently analyzing a complex issue, and learning the right lessons from history." —Fareed Zakaria Since the end of World War II, the United States has set out to oust governments in the Middle East on an average of once per decade—in places as diverse as Iran, Iraq, Afghanistan (twice), Egypt, Libya, and Syria. The reasons for these interventions have also been extremely diverse, and the methods by which the United States pursued regime change have likewise been highly varied, ranging from diplomatic pressure alone to outright military invasion and occupation. What is common to all the operations, however, is that they failed to achieve their ultimate goals, produced a range of unintended and even catastrophic consequences, carried heavy financial and human costs, and in many cases left the countries in question worse off than they were before. Philip H. Gordon's Losing the Long Game is a thorough and riveting look at the U.S. experience with regime change over the past seventy years, and an insider's view on U.S. policymaking in the region at the highest levels. It is the story of repeated U.S. interventions in the region that always started out with high hopes and often the best of intentions, but never turned out well. No future discussion of U.S. policy in the Middle East will be complete without taking into account the lessons of the past, especially at a time of intense domestic polarization and reckoning with America's standing in world.

Workforce 2000 William B. Johnston 1987

Chase's Calendar of Events 2016 Editors of Chase's 2015-09-11 Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

The Affluent Society John Kenneth Galbraith 1963-09-01 Galbraith's classic on the "economics of abundance" is, in the words of the New York Times, "a compelling challenge to conventional thought." With customary clarity, eloquence, and humor, Galbraith cuts to the heart of what economic security means (and doesn't mean) in today's world and lays bare the hazards of individual and societal complacency about economic inequity. While "affluent society" and "conventional wisdom" (first used in this book) have entered the vernacular, the message of the book has not been so widely embraced--reason enough to rediscover The Affluent Society. Copyright © Libri GmbH. All rights reserved.

[Guidelines for Teaching about the Holocaust](#) 1994

Providing for the Casualties of War Bernard D. Rostker 2013-04-29 War has always been a dangerous business, bringing injury, wounds, and death, and--until recently--often disease. What has changed over time, most dramatically in the last 150 or so years, is the care these casualties receive and who provides it. This book looks at the history of how humanity has cared for its war casualties and veterans, from ancient times through the aftermath of World War II.

New Europe 1944

How TV Changed America's Mind Edward Wakin 2002-11-01 Tells the story of how television worked to change the minds of Americans in the categories of confrontation, politics, war, heroes and villains, and eye-openers, from the 1950s through the 1990s.

[War Bulletin...](#) Georgetown University. School of Foreign Service 1943

A More Perfect Union [kit].: A more perfect union : teachers edition 1991

[Building the State: Architecture, Politics, and State Formation in Postwar Central Europe](#) Virag Molnar 2013-10-08 The built environment of former socialist countries is often deemed uniform and drab, an apt reflection of a repressive regime. Building the State peeks behind the grey façade to reveal a colourful struggle over competing meanings of the nation, Europe, modernity and the past in a divided continent. Examining how social change is closely intertwined with transformations of the built environment, this volume focuses on the relationship between architecture and state politics in postwar Central Europe using examples from Hungary and Germany. Built around four case studies, the book traces how architecture was politically mobilized in the service of social change, first in socialist modernization programs and then in the postsocialist transition. Building the State does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation and social change.

Those Who Forget Geraldine Schwarz 2020-09-22 “[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be.” —The New Yorker “Riveting...we can never be reminded too often to never forget.” —The Wall Street Journal Journalist Géraldine Schwarz’s astonishing memoir of her German and French grandparents’ lives during World War II “also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US” (Publishers Weekly). During World War II, Géraldine Schwarz’s German grandparents were neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother’s side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe’s process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* “deserves to be read and discussed widely...this is Schwarz’s invaluable warning” (The Washington Post Book Review).

[The American Journey](#) Joyce Oldham Appleby 2003

The First Resort of Kings Richard T. Arndt 2011 A landmark study of the most-neglected tool of U.S. foreign policy.

[The American Journey](#) Joyce Oldham Appleby 2009-01-01

On the Shoulders of Giants Kareem Abdul-Jabbar 2007-02-05 From 1920 to 1940, the Harlem Renaissance produced a bright beacon of light that paved the way for African-Americans all over the country. The unapologetic writings of W. E. B. Du Bois and Marcus Garvey, the fervent fiction and poetry of Zora Neale Hurston and Langston Hughes, the groundbreaking art of Aaron Douglas and William H. Johnson, and the triumphant music of Duke Ellington and Louis Armstrong gave voice and expression to the thoughts and emotions that Jim Crow segregation laws had long sought to stifle. In *On the Shoulders of Giants*, indomitable basketball star and bestselling author and historian Kareem Abdul-Jabbar invites the reader on an extraordinarily personal journey back to his birthplace, through one of the greatest political, cultural, literary, and artistic movements in our history, revealing the tremendous impact the Harlem Renaissance had on both American culture and his own life. Beginning with the rise of the Harlem Rens as pioneers of professional basketball, Kareem traces the many streams of historical influence that converged to create the man he is today -- the NBA's all-time leading scorer and a veritable African-American icon. Travel deep into the soul of the Renaissance -- to the night clubs, restaurants, basketball games, and fabulous parties that have made footprints in Harlem's history. Meet the athletes, jazz musicians, comedians, actors, politicians, entrepreneurs, and writers who not only inspired Kareem's rise to greatness but an entire nation's. Kareem Abdul-Jabbar was born in the midst of a cultural reawakening, carried on the shoulders of athletes trying to prove there was a lot more at stake than a ball game, men and women who made music that could break your heart, and writers and intellectuals who gave voice to not just the ideals of a movement but the raw emotions. Kareem tells what it took to get these revolutionaries to Harlem and how they changed the world. A world that is still riding on the shoulders of giants.

Vietnamese Americans 2001

World History Larry S. Krieger 1994-02

[Readers' Guide to Periodical Literature](#) 1945

[The American Yawp](#) Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

Japanese Education since 1945 Edward R. Beauchamp 2015-05-11 A study of postwar education in Japan which is intended to shed light on the development of Japanese educational policy. Major educational documents are included, some taken from records of the American occupation forces and others being original translations from Japanese sources.