

Forbidden History Prehistoric Technologies Extraterrestrial Intervention And The Suppressed Origins Of Civilization J Douglas Kenyon

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Forbidden Religion J. Douglas Kenyon 2006-09-22 Reveals the thread that unites the spiritual paths that have opposed orthodox religion over the centuries and the challenge they provide to the status quo • Contains 40 essays by 18 key investigators of heresies and suppressed spiritual traditions, including Steven Sora, Ian Lawton, Jeff Nisbet, P.M.H. Atwater, John Chambers, and Vincent Bridges • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling Forbidden History, J. Douglas Kenyon has assembled from his bi-monthly journal Atlantis Rising material that explores the hidden path of the religions banned by the orthodox Church—from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them. Born in the same religious ferment that gave birth to Christianity, these spiritual paths survived in the “heresies” of the Middle Ages, and in the theories of the great Renaissance thinkers and their successors, such as Isaac Newton and Giordano Bruno. Brought to the New World by the Masons who inspired the American Revolution, the influence of these forbidden religions can be still found today in “The Star Spangled Banner” and in such Masonic symbols as the pyramid on the back of the dollar bill. **Mysteries of the Ancient Past** Glenn Kreisberg 2012-10-03 Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to *Lost Knowledge of the Ancients* As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors—knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

Grimoires Owen Davies 2010-09-23 What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years. **Echoes of the Ancient Skies** E. C. Krupp 2012-03-15 Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples’ observation of the skies and its role in their cultural evolution. 208 illustrations.

Keepers of the Ancient Knowledge Joan Parisi Wilcox 2001 ".a mature and sensitive portrait of a mystical system as seen through the eyes of its practitioners.Written with heart and respect.a gateway for serious seekers to discover the world of living energy and.how to live in harmony with each other."-Deepak Chopra. Walk along the sacred path of ancient wisdom, and learn directly from the Andean shamans who guard and treasure their traditional ways. This groundbreaking and comprehensive look at Peruvian mysticism—written by a woman who immersed herself in the religion and became a high-level “priest”—will bring you to a rare world of living energy. In interviews, Q’ero mystics lay out their life-affirming, empowering cosmology and speak to our place in the great web of being. Their words are like a gift, designed to help us evolve spiritually—and simple exercises will help you begin this journey.

The New Heretics of France Susan Palmer 2011-09-30 Since the Age of Enlightenment, France has upheld clear constitutional guidelines that protect human rights and religious freedom. Today, however, intolerant attitudes and discriminatory practices towards unconventional faiths have become acceptable and even institutionalized in public life. Susan Palmer offers an insightful examination of France’s most stigmatized new religions, or “sectes,” and the public management of religious and philosophical minorities by the state. The New Heretics of France tracks the mounting government-sponsored anti-cult movement in the wake of the shocking mass suicides of the Solar Temple in 1994, an event that ushered France’s most visible religious minorities onto a blacklist of 172 “sectes” commissioned by the National Assembly. Drawing on extensive interviews and field research, Palmer describes the controversial histories of well-known international New Religious Movements including the Church of Scientology, Raelian Movement, and Unificationism, as well as esoteric local groups. Palmer also reveals the partisanship of Catholic priests, journalists, village mayors, and the passive public who support La R?publique's efforts to control minority faiths - all in the name of “Liberty, Equality and Fraternity.” Through historical and sociological theory, Palmer analyzes France’s war on “sectes” as a strategic response to social pressures arising from globalization and immigration. Her study addresses the impact of these social pressures on traditional cultures and national character, as well as important issues of religious freedom and public tolerance.

Forbidden History Lee Minnick 2020-12-23 The truth of our history has been lost, but not gone. We MUST learn the truth of our past or we will not understand what’s happening-or more importantly, what’s coming? Those who suffered implosion all shared a common factor: they did not remember what or who carried them into the present. Times, technology, and generations change?but people do not. Most of us were never taught the truth of our past because they do not want us to know it. Our American History is not presented in context. Where once it was skewed in the overly forgiving patriotic vain-today-it is taught almost entirely and artificially in the negative, damning, and self-loathing perspective. Understanding the present begins by thoroughly understanding the past?in context. When we know what has come before and will be again, those who would seek to subjugate will find it more difficult to deceive the people. False narratives crumble when the truth is discovered. Those in control need it hidden. Its why American slaves were not permitted to read and why bibles were printed in a dead language. I vigorously consumed American History out of a sense of urgency; a genuine pursuit to discover what and who had brought us here, today, and now. What I discovered, will shock you. Rome disintegrated because the people were distracted by the drama in the Colosseum while her leaders sold them out to the highest bidder. They indulged in the present, instead of remembering their past?and it's happening again. Many people are programmed from childhood to believe history is dull and boring. If we refuse to remember, we'll forget we are. In whatever time we have left, you must understand the truth of who we were to comprehend why we're falling apart. Nations rise and fall. And when the flames of destruction sweep through our land, it is not the how that will plague you?it will be the why. To see what’s ahead, you must look back. If you want to know America’s future, you must study her past. The real context of our history?is forbidden?

Forbidden Archeology Michael A. Cremo 1998 Over the centuries, researchers have found bones and artifacts proving that humans like us have existed for millions of years; the author argues, however, that mainstream science has suppressed these facts and that prejudices based on current scientific theory act as a “knowledge filter,” giving us a picture of prehistory that is largely incorrect.

Atlantis beneath the Ice Rand Flem-Ath 2012-02-10 Scientific and mythological evidence that Antarctica was once Atlantis • Reveals how the earth’s crust shifted in 9600 BCE, dragging Atlantis into the polar zone beneath miles of Antarctic ice • Examines ancient yet highly accurate maps, including the Piri Reis map of 1513, which reveals a pre-glacial Antarctica • Shows how myths of floods and disaster from around the world all point to a common source In this completely revised and expanded edition of *When the Sky Fell*, Rand and Rose Flem-Ath show that 12,000 years ago vast areas of Antarctica were free from ice and home to the kingdom of Atlantis, a proposition that also elegantly solves the mysteries of ice ages and mass extinctions, the simultaneous worldwide rise of agriculture, and the source of devastating prehistoric climate change. Expanding upon Charles Hapgood’s theory of earth crust displacement, which was championed by Albert Einstein, they examine ancient yet highly accurate world maps, including the Piri Reis map of 1513, and show how the earth’s crust shifted in 9600 BCE, dragging Atlantis into the polar zone where it now lies beneath miles of Antarctic ice. From the Cherokee, Haida, and Okanagan of North America to the earliest records of Egypt, Iran, Mexico, and Japan, they reveal that ancient myths of floods, lost island paradises, and visits from advanced godlike peoples from all corners of the globe all point to the same worldwide catastrophe that resulted in Atlantis’s demise. The authors explain how the remaining Atlanteans, amid massive earthquakes and epic floods, evacuated and spread throughout the world, resulting in the birth of the first known civilizations. Including rare material from the archives of Charles Hapgood, Albert Einstein, and Dwight D. Eisenhower, the *Flem-Aths* explain how an earth crust displacement could happen again in the future, perhaps in correspondence with high solar activity. With new scientific, genetic, and linguistic evidence in support of Antarctica as the location of long-lost Atlantis, this updated edition convincingly shows that Atlantis was not swallowed by the sea but was entombed beneath miles of polar ice.

Atlantis Rising Magazine - 135 - May/June 2019 J. Douglas Kenyon 2019-03-29 In this downloadable issue: ANCIENT MYSTERIES SEEKING THE "LOST" EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHAN A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the Past & the Future Be Here After All? BY MARTIN RUGGLES THE UNEXPLAINED VANISHING ACTS Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER UFOs U.S. FORCES VS. UFOS BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo? BY FRANK JOSEPH THE UNEXPLAINED GIANTS IN THE PAPERS Lost Details of the Senora Skeleton Finds BY JAMES VIERA & HUGH NEWMAN CONSCIOUSNESS CHURCH ENERGY What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR THE OTHER SIDE "THE WAY" OF ST. JAMES Was It Sacred, or a Cover for the Profane? BY STEVEN SORA ANCIENT WISDOM QUEST FOR A GOLDEN AGE Have We Been Here Before? BY GEOFFREY ASHE THE OTHER SIDE THE DIMENSIONS OF INSPIRATION The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS ALTERNATIVE SCIENCE REALITY Fundamentally Speaking—What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS BY MICHAEL A.CREMO ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT And Other Denizens of the Outer Solar System BY JULIE LOAR PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING? BY J. DOUGLAS KENYON

Ghosts of Atlantis J. Douglas Kenyon 2021-03-30 • Reveals evidence of advanced ancient technology, anomalous ancient maps, time travel, crystal science, ancient Armageddon, and Atlantis in the Bible • Explores the true age of the Sphinx, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica • Examines the advanced knowledge of the ancients and how the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity We live within the ruins of an ancient civilization whose vast size has rendered it invisible. Remembered in myth as Atlantis, Lemuria, or other lost world archetypes, the remains of this advanced civilization have lain buried for millennia beneath the deserts and oceans of the world, leaving us many mysterious and inexplicable clues. Investigating the perennial myth of a forgotten fountainhead of civilization, J. Douglas Kenyon presents extensive physical and spiritual evidence of a lost great culture, the collective amnesia that wiped it from planetary memory, and the countless ways ancient catastrophes still haunt modern civilization. He explores evidence of advanced ancient technology, anomalous ancient maps, extraterrestrial influence, time travel, crystal science, and the true age of the Sphinx. He examines evidence of Atlantis in the Bible and ancient Armageddon, the Stone Age high-tech found at Gobekli Tepe, the truth of Rapa Nui (Easter Island), the Zep Tepi monuments of Egypt, the mysteries of the Gulf of Cambay, and what lies beneath the ice of Antarctica. He looks at extinction events, Earth’s connection with Mars, and how our DNA reveals that humanity has had enough time to evolve civilization and lose it more than once. Exploring the advanced esoteric and spiritual knowledge of the ancients, Kenyon shows that the search for Atlantis and other lost worlds reflects the search for the lost soul of humanity. Drawing upon Velikovsky’s notion of a species-wide amnesia caused by the trauma of losing an entire civilization, he reveals how the virtual ruins of a lost history are buried deep in our collective unconscious, constantly tugging at our awareness. As Kenyon reveals, by overcoming “the Great Forgetting,” humanity can find its way out of the haunted labyrinth in which we find ourselves lost today and rediscover the heights of spiritual and technological advancement of our ancient ancestors.

Ancient Aliens in the Bible Xaviant Haze 2017-10-23 "Starting from the Old Testament these pages address the story of what is often not highlighted or, worse, deliberately forgotten or interpreted differently in order to conceal the potential disruptive effects."—Mauro Biglino Did a distant race of ancient aliens once inhabit the lands of the Bible? Do the ancient writings of the Bible and other texts provide proof of their existence? Did the “prophets” have close encounters with ancient aliens? Were the “angels” physical beings sent to perform specific tasks by their alien masters? Ancient Aliens in the Bible answers these questions and more. Analyzing the historical and archaeological evidence, and using the work of former Vatican translator Mauro Biglino as his guide, Xaviant Haze provides ample proof that what our ancestors described in ancient biblical texts were real-life events and not visions. The UFO encounters in the Bible are described as concrete experiences by flesh-and-blood beings. The angels were assigned specific duties and struggled to carry them out; some even rebelled and took earthly wives, forbidden by their superiors. Ancient Aliens in the Bible reveals that: • Lamech’s wife gave birth to the son of an angel with glowing eyes. • Moses was led to the promised land by UFOs. • Noah’s great-grandfather, Enoch, got a heavenly tour of space. Your view of the Bible will never be the same.

Our Occulted History Jim Marrs 2013-02-12 Bestselling author Jim Marrs steps once again to the cutting-edge of research into conspiracies and hidden truths. In Our Occulted History, Marrs goes beyond

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the revelations of his classic Alien Agenda and illustrates how human civilization may have originated with non-humans who visited earth eons ago...and may still be here today Our Occulted History: Do the Global Elite Conceal Ancient Aliens? is an extensive survey that includes a mass of well-documented scientific and historical texts and sources. It will change the way you view the origins of mankind and the current state of society. No subject is too controversial for Marrs, an award-winning journalist whose other investigative works include Crossfire: The Plot That Killed Kennedy, the basis for the Oliver Stone film JFK; Rule by Secrecy; and The Trillion-Dollar Conspiracy.

Ancient Alien Ancestors Will Hart 2017-07-18 Explores evidence for the theory of directed panspermia—that life on Earth and the landscape of Earth itself was engineered by extraterrestrials • Details how the Earth was terraformed through a sophisticated geo-engineering program, providing clear examples such as the precise mathematical longitude configurations of the Great Pyramid of Giza with the major rivers on Earth • Shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional “out of Africa” theory of evolution • Examines the strongest modern UFO accounts, including the Russian Roswell case, as well as the suppressed UFO sightings of NASA astronauts in the early 1970s, Nobel Prize-winning DNA co-discoverer Sir Francis Crick and his colleague Leslie Orgel proposed that in the distant past, an extraterrestrial race sent a spacecraft loaded with microorganisms to seed the Earth with life. Now, more than 40 years later, the fields of space research and biotechnology have advanced to the point where they can back up Crick and Orgel’s claims about our ancient alien ancestors. Sharing scientific evidence of alien involvement with life on our planet and with the very landscape of Earth itself, Will Hart refines the theory of directed panspermia—that life was intentionally seeded on Earth by extraterrestrials—to reveal that the same ET agency also created humans and generated civilization. He shows how the Earth was terraformed through an engineering program so sophisticated and vast that it has escaped our attention so far—for example, the major rivers on Earth are precisely aligned through geo-engineering with the Great Pyramid of Giza. Revealing the Great Pyramid as an alien message in stone, the author explains how the Giza pyramids could not have been built by the ancient Egyptians and examines the extraterrestrial energy technologies used to move the pyramids’ massive stone blocks, methods later rediscovered by Nikola Tesla and the builder of Coral Castle, Edward Leedskalnin. He details how an advanced race implanted the basic genome on Earth as well as genetically engineered the human race and shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional “out of Africa” theory of evolution. Investigating how the extraterrestrial agency behind the origin of civilization is still working behind the scenes today, the author examines the strongest modern UFO accounts, including the Russian Roswell case and the suppressed UFO sightings of NASA astronauts. He shows that this advanced ET civilization is not an alien race in the way we normally think of “aliens”—they are our ancestors and as human as we are.

Fingerprints of the Gods Graham Hancock 2012-09-19 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. “A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tiwanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-undefined civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

Evidence of the Gods Erich von Däniken 2012-11-22 Ancient humans had the natural urge to document the world in which they lived, a fact that is evident in the cave paintings and carvings that still exist today. Why do rock paintings from various sites around the world all seem to depict the same things? Did the peoples of the prehistoric world have contact with each another? Is it possible that some were transported to far-flung locations in what our ancestors could only have described as “flying chariots”? Erich von Däniken, one of the best-selling authors of all time and regarded by many as the father of the ancient alien theory, continues his mission to uncover Earth’s ancient past—this time with more than 150 extraordinary full-color photographs—in *Evidence of the Gods*. This extensively illustrated book features never-before-seen photographs from his unique archive, compiled throughout decades of searching around the world for traces of the cosmic gods whom he believes came to Earth thousands of years ago. Evidence of the Gods offers the best and most impressive evidence to date, along with concise explanations for the images, to bolster the case that von Däniken has already been making quite convincingly for years. Evidence of the Gods is his most convincing—and thoroughly entertaining—work yet. Did extraterrestrial visitors really leave their unmistakable traces on our planet thousands of years ago? The images will speak for themselves.

Alien Impact Michael Craft 1997

The Resonance of Unseen Things Susan Lepselter 2016-03-03 The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-off-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of culture at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

When God Had a Wife Lynn Pickett 2019-12-10 Reveals the tradition of goddess worship in early Judaism and how Jesus attempted to restore the feminine side of the faith • Provides historical and archaeological evidence for an earlier form of Hebrew worship with both male and female gods, including a 20th-century discovery of a Hebrew temple dedicated to both Yahweh and the warrior goddess Anat • Explores the Hebrew pantheon of goddesses, including Yahweh’s wife, Asherah, goddess of fertility and childbirth • Shows how both Jesus and his great rival Simon Magus were attempting to restore the ancient, goddess-worshipping religion of the Israelites Despite what Jews and Christians—and indeed most people—believe, the ancient Israelites venerated several deities besides the Old Testament god Yahweh, including the goddess Asherah, Yahweh’s wife, who was worshipped openly in the Jerusalem Temple. After the reforms of King Josiah and Prophet Jeremiah, the religion recognized Yahweh alone, and history was rewritten to make it appear that it had always been that way. The worship of Asherah and other goddesses was now heresy, and so the status of women was downgraded and they were blamed for God’s wrath. However, as Lynn Pickett and Clive Prince reveal, the spiritual legacy of the Jewish goddesses and the Sacred Feminine lives on. Drawing on historical research, they examine how goddess worship thrived in early Judaism and included a pantheon of goddesses. They share new evidence for an earlier form of Hebrew worship that prayed to both male and female gods, including a 20th-century archaeological discovery of a Hebrew temple dedicated to both Yahweh and the goddess Anat. Uncovering the Sacred Feminine in early Christianity, the authors show how, in the first century AD, both Jesus and his great rival, Simon Magus, were attempting to restore the goddess-worshipping religion of the Israelites. The authors reveal how both men accorded great honor to the women they adored and who traveled with them as priestesses, Jesus’s Mary Magdalene and Simon’s Helen. But, as had happened centuries before, the Church rewrote history to erase the feminine side of the faith, deliberately ignoring Jesus’s real message and again condemning women to marginalization and worse. Providing all the necessary evidence to restore the goddess to both Judaism and Christianity, Pickett and Prince expose the disastrous consequences of the suppression of the feminine from these two great religions and reveal how we have been collectively and instinctively craving the return of the Sacred Feminine for millennia.

The Brain That Changes Itself Norman Doidge 2007-03-15 “Fascinating. Doidge’s book is a remarkable and hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

The Freemasons Michael Johnstone 2013-11-01 Despite a long and noble ancestry stretching back to 1500BC, Freemasonry has enjoyed mixed fortunes in recent times. Banned in some places while flourishing in others, the brotherhood has been vilified and applauded in equal measure. This book seeks to present Freemasonry in the context of a long and obole ancestry stretching back over 2000 years and through the laudable aims espoused by its founding fathers. The Freemasons examines: - The roots of Freemasonry and it's spread around the world - The brotherhood's rites and rituals, its ideals and virtues - The influence of Freemasonry on modern notions of democracy and the rights of the individual - The role of Freemasonry in the lives of some of the most famous men in history, including Jonathan Swift, Isaac Newton, Benjamin Franklin, George Washington and Winston Churchill The Freemasons celebrates the ways in which the true Masonic principles of brotherly love and truth have shaped the world for the better.

Forbidden Science J. Douglas Kenyon 2008-02-11 Reveals the cutting edge of New Science and shows how established science disallows inquiry that challenges the status quo—even when it produces verifiable results • Contains 43 essays by 19 researchers denoting cutting-edge, heretical, or suppressed scientific research, including Immanuel Velikovsky, Nikola Tesla, Rupert Sheldrake, and Masaru Emoto • Edited by Atlantis Rising publisher, J. Douglas Kenyon Following the model of his bestselling Forbidden History and Forbidden Religion, J. Douglas Kenyon has assembled from his bimonthly journal, Atlantis Rising, material that explores science and technology that has been suppressed by the orthodox scientific community—from the true function of the Great Pyramid and the megaliths at Nabta Playa to Immanuel Velikovsky’s astronomical insights, free energy from space, cold fusion, and Rupert Sheldrake’s research into telepathy and ESP. There is an organized war going on in science between materialistic theory and anything that could be termed spiritual or metaphysical. For example, Masaru Emoto’s research into the energetics of water, although supported by photographic evidence, has been scoffed at by mainstream science because he has asserted that humans affect their surroundings with their thoughts. The materialism or absolute skepticism of the scientific establishment is detrimental to any scientific inquiry that thinks outside the box. This mentality is interested in preserving funding for its own projects, those that will not rock the establishment. From Tesla’s discovery of alternating current to Robert Schoch’s re-dating of the Sphinx, this book serves as a compelling introduction to the true history of alternative and New Science research. **Zecharia Sitchin and the Extraterrestrial Origins of Humanity** M. J. Evans 2016-05-17 An in-depth analysis of Sitchin’s revelations about the Anunnaki, early humanity, and Earth’s future • Examines Sitchin’s research into the Anunnaki arrival on Earth, the lineage of the Nefilim, their space travel technology, and their creation of modern humans • Written by longtime Sitchin friend and colleague M. J. Evans, Ph.D., and draws upon her research and personal discussions with Sitchin • Explores the lust and lovmaking relationships of the Nefilim and suggests we inherited our warlike and love making tendencies from them Known for his provocative interpretations of ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) read the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that these ancient tablets revealed a coherent narrative about the extraterrestrial inhabitants of Earth and the origins of modern humanity.

Drawing upon her many conversations with Zecharia Sitchin over nearly 20 years, M. J. Evans, Ph.D., longtime Sitchin friend and colleague, provides an in-depth analysis of Sitchin’s revelations about the Anunnaki, focusing on Anunnaki activities on Earth and Earth’s future. She explores the genesis of Sitchin’s interest in the Nefilim, the leaders of the Anunnaki, and the controversy caused by the publication of Sitchin’s first book, The 12th Planet. She examines Sitchin’s research into the Nefilim family tree, the Anunnaki arrival on Earth to mine gold to repair the atmosphere on their planet, Nibiru, and their creation of modern humans as workers for their mines and to build their civilization on Earth. She shows how, in the context of 21st-century technological capabilities, Sitchin’s work casts a different light on ancient events, with implications for our future. The author reveals the details of the love and lust proclivities of the Nefilim gods Anu, Enlil, and Enki and the goddess Ishtar/Inanna and shows how we inherited these tendencies from our Anunnaki creators as well as their use of war for problem solving. Concluding with an examination of Sitchin’s prediction of a nuclear event on Earth in 2024 AD, she shows how we would be repeating the aggressive warlike behaviors of our Anunnaki creators, who may very well become our saviors when Nibiru next returns to our solar system.

Paradigm Busters: Beyond Science, Lost History, Ancient Wisdom
J. Douglas Kenyon
Considered by many to be the magazine of record for ancient mysteries, future science, and unexplained anomalies, Atlantis Rising® provides some of the most astounding reading to be found anywhere. Pulled from the pages of Atlantis Rising®, here is a collection of thirty concise and well-illustrated articles by world-class researchers like Philip Coppens, Robert Schoch, Frank Joseph, Steven Sora and many others who offer thought-provoking insights on some of today’s most interesting, if least understood topics. Featuring: Ancient Keys to the Future by Walter Cruttenden The Legend of Markawasi by Robert M. Schoch, Ph.D. Mystery of the Montauk Monster by Steven Sora Close Encounters of the Ball Lightning Kind by Frank Joseph The Project Serpo Saga by Len Kasten Places of the Builder Gods by Freddy Silva
*In the articles collected for this book, we hope to show that many of the beliefs of our supposedly advanced society are a long way from knowledge - particularly in the areas of modern science, ancient history, and today’s conventional wisdom. If, in so doing, a few sacred paradigms are busted, we say, let the chips fall where they may!” - J. Douglas Kenyon, Editor & Publisher, Atlantis Rising

Forgotten Civilization
Robert M. Schoch
2021-03-02
• Updated throughout with recent developments and additional illustrations
• Reveals how solar outbursts caused the end of the last ice age, unleashed catastrophe upon ancient advanced civilizations, and led to six millennia of a Solar-Induced Dark Age
• Includes evidence from solar science, geology, oceanic circulation patterns, the Sphinx, the underground cities of Cappadocia, the Easter Island rongorongo glyphs, and the Göbekli Tepe complex in Turkey
In this newly revised and expanded edition, updated throughout with recent developments, geologist Robert Schoch builds upon his revolutionary theory that the origins of the Sphinx date back much further than 2500 BCE and examines scientific evidence of the catastrophe that destroyed early high culture nearly 12,000 years ago. Combining evidence from multiple scientific disciplines, Schoch makes the case that the abrupt end of the last ice age, circa 9700 BCE, was due to an agitated Sun. Solar outbursts unleashed electrical/plasma discharges upon Earth, triggering dramatic climate change as well as increased earthquake and volcanic activity, fires, high radiation levels, and massive floods. Schoch explains how these events impacted the civilizations of the time, set humanity back thousands of years, and led to six millennia of a Solar-Induced Dark Age (SIDA). Applying the SIDA framework to ancient history, he explores how many megalithic monuments, petroglyphs, indigenous traditions, and legends fall logically into place, including the underground cities of Cappadocia, the Easter Island rongorongo glyphs, and the Göbekli Tepe complex in Turkey. He also reveals that our Sun is a much more unstable star than previously believed, suggesting that history could repeat itself with a solar outburst powerful enough to devastate modern society. Weaving together a new view of the origins and antiquity of civilization and the dynamics of the planet we live on, Schoch maintains we must heed the megalithic warning of the past and collectively prepare for future events.

Beneath the Pyramids
Andrew Collins
2009 "Exploring Egypt's lost underworld for the first time"--Cover.

Hidden Truth - Forbidden Knowledge
Steven M. Greer
2006 Greer unveils the actual contact experiences he has had with UFOs and extraterrestrial civilizations, beginning as a young child. Following a prolonged near-death experience at age 17, Greer explains that he experienced cosmic consciousness and found the Rosetta Stone of ET contact -- the power of the unbounded mind within each of us -- that is responsible for much of the work being done by the CSETI (Center for the Study of Extraterrestrial Intelligence) project.

Atlantis Rising Magazine - 133 January/February 2019
J. Douglas Kenyon
In this ebook edition: THE TEOTIHUACAN REVELATIONS Astonishing New Evidence for Advanced Ancient Civilization in Mexico BY JONATHON PERRIN WAS COLUMBUS ON A SECRET MISSION? To Prove the Earth Was Round... or Something Else? BY WILLIAM B. STOECKER ALTERNATIVE HISTORY KNIGHTS TEMPLAR IN TENNESSEE? Cracking the Mystery of the Melungeon People BY STEVEN SORA SECRET SCIENCE INVISIBLE WARFARE Did the Allied Powers of WWII Get Help from Other Dimensions? BY MARCIA DIEHL ALTERNATIVE ARCHAEOLOGY RELICS FROM THE ICE AGE? Are Malta’s Temples Thousands of Years Older than Conventional Archaeologists Acknowledge? BY ROBERT SCHOCH, Ph.D. LOST HISTORY FIGHTING BROTHERS American vs. English Freemasons BY STEPHEN V. O’ROURKE ANCIENT MYSTERIES MEGALITHIC TECH Understanding the Standing Stones & Circles of a Lost Science BY CHARLES SHAHAR ANCIENT SCIENCE THE LOST ROBOTS Uncovering the Forgotten Achievements of Ancient Inventors BY FRANK JOSEPH ANCIENT MYSTERIES MA’MUN’S PASSAGE Did the Caliph Know Something about the Great Pyramid that Egyptologists Still Don’t? BY RALPH ELLIS & MARK FOSTER HOLISTIC HEALTH CAN MIND HEAL MATTER? Surprisingly, the Evidence Is Clear BY MITCH HOROWITZ THE FORBIDDEN ARCHAEOLOGIST THE MOULIN QUIGNON MYSTERY DEEPENS BY MICHAEL A. CREMO ASTROLOGY NABTA PLAYA Is This the Ancient Source of Egyptian Cosmology? BY JULIE LOAR PUBLISHER’S LETTER COULD BIG SCIENCE BE ON TRIAL? BY J. DOUGLAS KENYON

Death on Mars
John E. Brandenburg, PhD
2014-11-19
New proof of a nuclear catastrophe on Mars! In an epic story of discovery, strong evidence is presented for a dead civilization on Mars and the shocking reason for its demise: an ancient planetary-scale nuclear massacre leaving isotopic traces of vast explosions that endure to our present age. The story told by a wide range of Mars data is now clear. Mars was once Earth-like in climate, with an ocean and rivers, and for a long period became home to both plant and animal life, including a humanoid civilization. Then, for unfathomable reasons, a massive thermo-nuclear explosion ravaged the centers of the Martian civilization and destroyed the biosphere of the planet. But the story does not end there. This tragedy may explain Fermi’s Paradox, the fact that the cosmos, seemingly so fertile and with so many planets suitable for life, is as silent as a graveyard. We must immediately send astronauts to Mars to maximize our knowledge of what happened there, and learn how to avoid Mars’ fate. Includes an 8-page color section.

Secret Knowledge: Exploring the Boundaries of the Possible
J. Douglas Kenyon
Considered by many to be the magazine of record for ancient mysteries, unexplained anomalies, and future science, Atlantis Rising® provides some of the most astounding reading to be found anywhere. Editor J. Douglas Kenyon has culled from the pages of Atlantis Rising® magazine this collection of 36 concise and well-illustrated articles by world-class researchers and authors such as Andrew Collins, Philip Coppens, William Henry, Frank Joseph, Robert M. Schoch, and many others, who offer thought-provoking insights on a variety of topics that challenge conventional wisdom. In these pages the latest discoveries and theories on the controversial subjects are explored and even more provocative questions are raised. What emerges is a fascinating case in support of a much greater antiquity for civilization, a well-reasoned argument for the existence of advanced technologies in prehistory, and the revelation of secret forces that have been at work throughout time and are still present today.

The Sphinx Mystery
Robert Temple
2009-01-20
A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis
• Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926
• Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king’s burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In The Sphinx Mystery, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

The Return of the Rebel Angels
Timothy Wylie
2011-08-23
Furtheres the revelations of The Urantia Book, providing a beautiful vision of our coming return to the Multiverse
• Offers angelic reassurance that “Armageddon has been canceled” and that the coming transition will be gentle and the future positive
• Explains Lucifer’s angelic rebellion, its impact on the past 200,000 years, and the transformation of consciousness on the horizon as the fallen angels return
• Shares the author’s spiritual wisdom gained through extensive travels and encounters with angels, ETs, and other enlightened

beings As recorded in The Urantia Book, two hundred millennia ago 37 planets, including our own, were quarantined from the rest of the Multiverse to quell the spread of the Lucifer rebellion within the angelic hierarchy. Now, after eons of isolation, the fallen angels have been forgiven and Earth’s connection with the Multiverse is being restored, initiating a massive transformation of consciousness as we reconnect with angelic guides, extraterrestrial beings, and our spiritual heritage as sacred vessels for God’s presence. Providing an update to The Urantia Book through angelic transmissions he has received and remarkable spirits he has met, Timothy Wylie investigates the underlying motives of the angelic rebellion and the impact it has had on our planet for the past 200,000 years. Offering a profoundly optimistic vision of the future and reassurance that the coming spiritual transition will be gentle, Timothy Wylie describes his encounters with angels, ETs, and other enlightened beings around the world, including how he made contact with his own guardian angels, met the man who may have been Grand Master of the Priere de Zion, fell in love with a beautiful Cathar reincarnate in Provence, and officiated at the 1981 Conference in Spirit inside the Great Pyramid of Giza. He explores different planetary cosmologies, authentic extraterrestrial intelligence, entheogenic revelations, and the spiritual implications of the Holographic Paradigm, weaving together a coherent and provocative understanding of the current state of our planet within the larger context of a benevolent and caring Multiverse.

Aliens in Ancient Egypt
Xaviant Haze
2013-10-31
The alien influences behind the rise and fall of Egypt’s Golden Age
• Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and anti-gravity technologies
• Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs
• Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood
The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and anti-gravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten’s flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III’s alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit lifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity’s fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Gardens of the Elder Gods
M. Don Schorn
2011-09
Gardens of the Elder Gods is an astounding book that presents documentation of extraterrestrial contact throughout history. Schorn explores the issues raised by mysterious archeological sites and demonstrates how the ancient ET tools rivals the sophistication of modern technology. Schorn examines in detail the evidence for extraterrestrial connections to the legendary lost cities of antiquity. He examines the evidence found in ancient and esoteric texts and the geological and archeological records. This volume also retraces the migratory paths taken to repopulate Earth after the Great Flood, focusing on cryptic archaeological discoveries that reveal evidence of even earlier cultures from which well-known historic civilizations later emerged. The absence of any prior development period suggests that Earth’s earliest civilizations were spontaneously formed as a result of external influences from beyond.

Forbidden History
J. Douglas Kenyon
2005-03-29
Challenges the scientific theories on the establishment of civilization and technology
• Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timmes
• Edited by Atlantis Rising publisher, J. Douglas Kenyon
In Forbidden History writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal Atlantis Rising to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors include among others, Rand Flem-Ath, Frank Joseph, Christopher Dunn, and Will Hart, all of whom challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity’s true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization’s Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

Archaeology at the Millennium
Gary M. Feinman
2007-10-17
In this book an internationally distinguished roster of contributors considers the state of the art of the discipline of archaeology at the turn of the 21st century and charts an ambitious agenda for the future. The chapters address a wide range of topics including, paradigms, practice, and relevance of the discipline; paleoanthropology; fully modern humans; holocene hunter-gatherers; the transition to food and craft production; social inequality; warfare; state and empire formation; and the uneasy relationship between classical and anthropological archaeology.

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History Is Wrong
Erich von Däniken
2009-01-01
The author takes a look at the Voynich manuscript, the Book of Enoch, a lost subterranean labyrinth in Ecuador, and the mysterious lines in the desert of Nazca.

Alien World Order
Len Kasten
2017-02-16
Shares new documents to expose the sinister alien influence in world governments, financial systems, and scientific institutions throughout history
• Shows how Eisenhower’s treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens authority to abduct humans for "research"
• Reveals how Reptilian-influenced ex-Nazi infiltrated the U.S. government
• Explains how the Reptilians have created alien-human hybrids under their control to replace the human population
Long ago, the Galactic Federation sent the Atlans, a fierce group of humans from the Pleiades, to Earth to confront the newest colony of the combative ever-spreading alien race known as the Reptilians. The ensuing battle sank the continent of Lemuria and drove the Reptilians underground beneath the Indian subcontinent as well as to Antarctica. Able to shapeshift to appear human, the Reptilians then infiltrated the Atlantean civilization, abducting humans and creating Reptilian hybrids. As Len Kasten shows, this technique of infiltration and hybridization prior to an all-out attack has been the hallmark of Reptilian conquest throughout the galaxy. Chronicling the history of the Reptilian Empire’s influence on Earth and their conquest of 21 star systems, Kasten reveals how the human race is enmeshed in a skillfully concealed plot to enslave humanity and exploit our planet’s physical and biological resources. Revealing Hitler’s pact with extraterrestrials and the Reptilian influence on the Nazi state, he shares new documents that disclose the rescue and rehabilitation of Nazi war criminals to assist in the Cold War, which then corrupted many U.S. government institutions. Focusing on crucial events in the decade after World War II, he examines the Reptilians’ human allies, the Illuminati, who control the levers of financial, technological, and military power throughout the world through various secret societies. He shows how Eisenhower’s treaty with the Greys, signed at Holloman Air Force Base in 1954, gave the aliens permission to take humans up to their spaceships, ostensibly for genetic study--in return for alien technology--and how these abductions led to the creation of a hybrid race under Reptilian mind control. He also explains how Kennedy was assassinated by the CIA because of his plans to rout out this Nazi-Reptilian presence. Contrasting the Reptilians with the benevolent Ebens, the aliens from Zeta Reticuli who crashed at Roswell, Kasten exposes the stealthy tactics of the Reptilians, their relationship with the Greys, and their advanced genetic bio-technology and teleportation abilities--as well as what we need to do to defeat their plans.