

Dying To Get Published Jennifer Marsh Mysteries 1 Judy Fitzwater

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Two Voices Anthology 1999-03
All Our Secrets Jennifer Lane 2018-10-18 A girl called Gracie. A town called Coongahoola - on the dark foreboding Bagooli River. Every small town has its secrets: good, bad, funny, sad - and sometimes terrifying. They're mythologised and whispered-about by town gossips and other grown-ups until something happens to snap the past into focus. And something always happens. Things get weird in Coongahoola when 'a sighting' of the Virgin Mary attracts hundreds of 'Believers', who set up camp on the river bank and try to win local souls. Things get scary in Coongahoola when the River Children - born nine months after the town's infamous River Picnic - are targeted by a vicious killer. Gracie Barrett, the savvy storyteller for her chaotic family - promiscuous dad, angry mum, twins Lucky and Grub, Elijah 'the River Child', and prayerful Grandma Bett - believes there's a connection between the weird and the scary. She is the voice for the kids who are taken, and for the lurking fear that locks down the New South Wales town and puts everyone under suspicion. Funny, kind, bullied and anguished, Gracie's young life spirals out of control when she discovers what no one else knows: the identity of the killer. Coongahoola is where hope and fear collide, where tender adolescence is confronted by death, where kindness is a glimmer of light in the dark.

Dying Before 'I Do' Judy Fitzwater 2016-01-21 Jennifer Marsh is back in DYING BEFORE 'I DO'!Love and murder: two words that should never go together. But when Jennifer and long-time beau Sam Culpepper finally decide to tie the knot, murder rears its ugly head to intervene. Now Jennifer has more to contend with than choosing colors and flowers for the most important day of her life. She and Sam must thwart whoever is bent on keeping the secrets of an old kidnapping case. One man is dead, and young reporter Teague McAfee is next in line. Jennifer finds herself embroiled in a twisty tale of love gone wrong, while dodging her friends who are determined to give Jennifer and Sam the perfect wedding.This 7th installment in the delightful JENNIFER MARSH MYSTERIES is sure to satisfy fans of the series. All of Jennifer's writer friends--Leigh Ann, Teri, April, and Monique--plus Emmie Walker and Muffy are back to help Jennifer plan her wedding and solve the mystery as bullets, arrows, and poison threaten to derail it.

The Jennifer Marsh Mysteries Box Set Books 4-6 Judy Fitzwater 2016-06-16 The Jennifer Marsh Mysteries, Books 4 – 6, in one volume! DYING TO REMEMBER, DYING TO BE MURDERED, and DYING TO GET HER MAN continue Jennifer Marsh's adventures as an amateur detective and mystery writer striving fervently to get published. In DYING TO REMEMBER, Jennifer is dragged to her high school reunion by her good friend Leigh Ann. But high school holds nothing but bad memories for Jennifer. Twelve years ago on prom night, classmate Jimmy Mitchell vanished, and her high school beau, Danny Buckner, humiliated her by disappearing in the middle of their date. Now he's getting far her help, only he won't live long enough to tell her why he needs it. Old mysteries surface and new dangers arise as Jennifer tries to solve two murders, one from the past and one from the present. In DYING TO BE MURDERED, Jennifer has been hired to record the last days of rich society matron Mary Ashton's life. Mary's convinced someone is going to murder her, and that there's nothing she can do to stop it. She makes Jennifer promise that she won't let her murderer get away with it. Jennifer doesn't believe her until Mary winds up dead. Family secrets and grudges, mysterious deaths, and ghostly lights that move about the Ashton Mansion lead to a mystery fraught with danger and intrigue. In DYING TO GET HER MAN, Suzanne Gray dresses herself in white, ties a blue ribbon in her hair, gathers a bouquet of white roses, types a suicide note, lies down on her lover's grave on the coldest day in Macon, Georgia's recent history, and freezes to death. Or does she? Is it suicide? Is it murder? Jennifer is determined to find out even as Sam seems determined to ask Jennifer to marry him—at least until his old college flame shows up. Jennifer's writers' group is back in each volume to offer their questionable help as they continue their journey toward getting published. Jennifer's reporter boyfriend Sam is there, as well, to lend his assistance. And Jennifer's faithful greyhound, Muffy, offers plenty of love and support.

Ngaio Marsh Bruce Harding 2019-06-12 Considered one of the "Queens of Crime"--along with such greats as Agatha Christie, Dorothy Sayers and Margery Allingham--Ngaio Marsh (1895-1982) was a gifted writer and a celebrated author of classic British detective fiction, as well as a successful theater director. Best known for the 32 detective novels she published between 1934 and 1982, she was appointed a Dame Commander of the British Empire (DBE) in 1966. Based on years of original research by the curator of the Ngaio Marsh House in Christchurch, New Zealand, this book explores the fascinating literary world of Dame Ngaio.

The Marsh Madness Victoria Abbott 2015-09-01 The national bestselling author of *The Wolfe Widow* presents another spine-tingling mystery featuring rare book collector Jordan Bingham and some Ngaio Marsh first editions worth killing for... Jordan wants hard to improve Vera Van Alst's collection of classic detective stories.

So when Chadwick Kauffman—heir to the Kauffman fortune—offers a very good price on a fine collection of Ngaio Marsh first editions owned by his recently deceased stepfather, she is thrilled to meet with him at his fabled summer estate, Summerlea. The next day, Jordan and Vera are shocked to read that Chadwick has died in a fall from the grand staircase at Summerlea. But when the picture in the paper is of a different man, it becomes clear that the ladies are victims of a scam. And they'll have to unmask the imposter fast, because someone is trying to frame them for murder...

The Night She Died Dorothy Simpson 2013-02-07 Julie Holmes has always held a seductive power over men. Her golden hair and deep blue eyes entrance admirers wherever she goes, even after she leaves London for peaceful Kent with her doting husband. But could any of these devotees have become so obsessed as to turn a knife on her? Inspector Thanet refuses to accept this assumption. He is much more curious about the events of a foggy November evening nearly twenty years ago, when Julie was only three, and their link to the hideous nightmares she suffered in the weeks prior to her death. Slowly, as Thanet works through his feverish thoughts, he comes upon a theory that would solve not one murder but two. . . .

Dying to Get Published Judy Fitzwater 2016-04-24 Jennifer Marsh is a mystery writer with a stack of eight unpublished manuscripts and rejection letters to match filling her closet. She's sure that if she can just get famous for something, someone will have to publish her books. Why not murder? She'll find a target so mean that she'd actually be doing the world a favor by bumping him or her off. And she knows just the person: Penney Richmond, a high-powered literary agent who's made it her job to ruin people's lives. All Jennifer has to do is frame herself, do the deed, and come out with an iron-clad alibi, and she'll be well on her way to getting a three book deal. So what if she chickens out at the last minute? A vegetarian good girl who rescued a greyhound before never actually kill someone. But when Penney is found murdered and the police think Jennifer did it, she'd better find the real murderer before she goes away... for life. Along with her eccentric writer's group, spunky old ladies with a nose for sleuthing, her neurotic greyhound, and a sexy, sarcastic reporter named Sam, Jennifer embarks on a journey filled with danger, deception, and disguises that could leave her Dying to Get Published... "In a roller coaster of hilarity, Fitzwater has crafted three-dimensional characters with warmth, realism, and wickedness." -- The Snooper "A sprightly novel, Dying to Get Published will entertain all writers...[I]t offers a word to the wise: Never thwart a mystery writer, published or unpublished." -- Carolyn G. Hart "Jen's a warm, intelligent character, and Fitzwater provides an entertaining (and for aspiring writers, frustratingly familiar) look at the world of writing and publishing." -- Publishers Weekly

The Rocky Road to Publishing: Advice on Writing Judy Fitzwater 2016-04-27 Bestselling author Judy Fitzwater (The Jennifer Marsh Mysteries, Drowning in Air) lends her trademark wit to her own experiences, offering a candid look into what it truly takes to be a writer. Get a frank, fresh take on the realities of the writing life, process, and industry. Fitzwater provides practical advice, humor, and lots of encouragement for those engaged in the tough business of writing fiction and insider insight to readers who've always wondered what it's like to be an author. Whether you're a novice in need of guidance, a pro looking to relate, or simply a fan, THE ROCKY ROAD TO PUBLISHING is a delightful read full of candid tips and tales gleaned from more than fifteen years of experience in the publishing world. "The Rocky Road to Publishing goes down like the ice cream flavor, thanks to the breezy voice of acclaimed novelist Judy Fitzwater. Judy shares her writing life and insights with a healthy dose of the humor the readers of her mysteries and thrillers have come to treasure. A great guide for new and experienced storytellers alike!" - Eileen Charbonneau, author of *Waltzing in Ragtime* "If you ever wanted to sit down with an author over a cup of coffee and say, "Tell me everything," you will love this book!" --Eddie Claire, author of the bestselling Leigh Koslow cozy mysteries. "Encouraging, thought provoking, and just plain helpful fun for any writer." --Dani Sinclair, two-time RITA finalist in romantic suspense

Dying to remember Judy Fitzwater 2016-04-25 Twelve years ago Jimmy Mitchell disappeared the night of Jennifer Marsh's prom, and now her good friend Leigh Ann is desperate for Jennifer to accompany her to their high school reunion. Nothing could make her go back to confront Sheena Cassidy, the backbiting, mean-spirited, boyfriend stealing, junior squad cheerleader that made her life a living hell—nothing except a note from Sheena's now husband Danny Buckner, Jennifer's first love and prom date, who is pleading for her help with something that happened on that horrendous prom night. But when she gets to the reunion, Danny barely has a chance to speak with Jennifer before he's drawn away by one of his in-crowd. Less than an hour later Danny's dead in the parking lot, an apparent suicide. And Gavin Lawless, budding singer/song writer and the love of Leigh Ann's life, has returned to dredge up exactly what happened to Jimmy Mitchell that dreadful night twelve years ago that left Gavin with repressed memories and war hero Ben Underwood under a cloud of suspicion in Jimmy's disappearance. Old grudges and new insights lead Jennifer straight into danger as she's left Dying to Remember... Jennifer's writers' group is back, ready as always, to go undercover and ferret out information and help with outrageous ideas. Jennifer's boyfriend, investigative reporter Sam is back, too, as is her ever faithful greyhound Muffy. "Fitzwater comes through with an imaginative plot, hilarious secondary characters (the critique group, mostly aspiring romance writers, is a hoot) and good red herrings to throw readers off the track." Publishers Weekly "Dying to Remember is a fast paced read and one I felt compelled to finish in one sitting...I was kept guessing right up until the end." The Mystery Reader "Jennifer is trapped in the thick of it, knowing too much to suit a killer...and dying to remember enough to save her own life." The Mystery Review

Velocity of a Secret Violet Marsh 2022-02-08 An intrepid heroine confronts the dark underworld of espionage and war in this daring historical romance by Violet Marsh, the award-winning author of *The Aviatrix*. It's spring 1919, and the Great War has ended. New life flourishes on the red cliffs of the Northern Isles of Scotland—sea pinks and primrose, puffins and guillemots. But this windswept corner of the world harbors a dark secret. Rose Van Etten has always reveled in danger and defiance. When the war started, she went from racing cars to driving ambulances and learned of an insidious spy ring from a dying soldier. Now that the war is over, she ventures to Scotland in search of the truth. The isles' stark beauty quickly captivates her, but so does one of the locals. Unlike most men, the rugged, Viking-esque Thorfinn Sinclair respects Rose's independent spirit. It seems she's met her equal. But Thorfinn has secrets of his own. Fiercely loyal to home and family, he will do whatever it takes to protect the land he loves. As the spies close in, Rose must decide for herself: Is Thorfinn friend or foe?

What Do I Read Next? 2002 Neil Barron 2002-10-22 By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year.Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide: Title Publisher and publication dateSeriesNames and descriptions of charactersTime period and geographical settingReview citationsStory typesBrief plot summarySelected other books by the authorSimilar books by different authorsAuthor, title, series, character name, character description, time period, geographic setting and genre/sub-genre indexes are included to facilitate research.

The Mystery on the California Mission Trail Carole Marsh 2010-01-01 A series of clues in Spanish lead four real kids down California's famous Old Mission Trail in search of a solution to a mystery of history and hilarity! LOOK what's in this mystery - people, places, history, and more! Definition of missions, and their functions in the past and present Y Mission architecture and design Y Missions and the California Gold Rush Y Why missions were founded, and the hardships involved Y IndiansY reaction to the missions, and the effects of the missions on the Indians Y Father Junipero Serra's work with the missions and his burial Y Important facts about each mission the group visits, including information on architecture, present-day status of the mission, the bells in each mission, circumstances surrounding the missionsY findings, and other distinctive trivia Y findings, and other distinctive trivia Y Secularization Y El Camino Real Y Ojo de Dios craft Y Mission La PurYsima Y Concepci-n, Lompoc Y Mission Santa Barbara, Santa Barbara Y Mission Santa Solvang Y Mission Snaventura, San Buenaventura Y Mission San Juan Capistrano, San Juan Capistrano Y Mission San Gabriel Arcangel, San Gabriel Y Mission San Fernando Rey de Espa-a, Mission Hills Y Mission San Antonio de Padua, Jolon Y Mission Nuestra Se-ora de la Soledad, Soledad Y Mission San Francisco de As's (or Mission Dolores), San Francisco. This book was nominated for the prestigious 2004 Beatty Award! Like all of Carole Marsh Mysteries, this mystery incorporates history, geography, culture and cliffhanger chapters that will keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, built-in book club and activities. Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 5.7 Accelerated Reader Points: 3 Accelerated Reader Quiz Number: 74565 Lexile Measure: 870 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

Admissions Henry Marsh 2017-10-03 The 2017 National Book Critics Circle (NBCC) Finalist, International Bestseller, and a Kirkus Best Nonfiction Book of 2017! "Marsh has retired, which means he's taking a thorough inventory of his life. His reflections and recollections make Admissions an even more introspective memoir than his first, if such a thing is possible." —The New York Times "Consistently entertaining...Honesty is abundantly apparent here—a quality as rare and commendable in elite surgeons as one suspects it is in memoirists." —The Guardian "Disarmingly frank storytelling...his reflections on death and dying equal those in Atul Gawande's excellent Being Mortal." —The Economist Henry Marsh has spent a lifetime operating on the surgical frontline. There have been exhilarating highs and devastating lows, but his love for the practice of neurosurgery has never wavered. Following the publication of his celebrated New York Times bestseller Do No Harm, Marsh retired from his full-time job in England to work pro bono in Ukraine and Nepal. In Admissions he describes the difficulties of working in these troubled, impoverished countries and the further insights it has given him into the practice of medicine. Marsh also faces up to the burden of responsibility that can come with trying to reduce human suffering. Unearthing memories of his early days as a medical student, and the experiences that shaped him as a young surgeon, he explores the difficulties of a profession that deals in probabilities rather than certainties, and where the overwhelming urge to prolong life can come at a tragic cost for patients and those who love them. Reflecting on what forty years of handling the human brain has taught him, Marsh finds a different purpose in life as he approaches the end of his professional career and a fresh understanding of what matters to us all in the end.

Vacationing with the Dead Judy Fitzwater 2015-01-29 GHOSTS, LOVE, AND ALL-OUT FUNWhen Rex Ferris's great, great Uncle Nate dies and makes Rex promise to take care of the Ferris Mansion and "everything in it," Rex has no idea the "everything" includes ghosts. Now he's stuck with four of them, all actors. With maintenance costs rising, Rex does the only thing he can think of. He turns the mansion into a murder mystery weekend destination with incredible "special effects." Then Rex makes one fateful decision: he advertises in *The Traveler's Companion*. Trapped in the basement of the *Traveler's Companion's* offices, dreaming of traveling the world and reviewing exotic resorts, is Talia East. It's her job to format ads for the magazine. But when one strange ad comes across her desk which begins, "Vacation with the Dead," she has a brilliant idea. IF she can write one knock-out article and IF the effects are even half as amazing as Rex Ferris promises, she might

just land her dream job. But what Talia finds at the Ferris mansion will forever change her life and her understanding of true, everlasting love. Judy Fitzwater is the author of the award-nominated JENNIFER MARSH MYSTERY SERIES, the suspense novels, DROWNING IN AIR and NO SAFE PLACE, and THE ROCKY ROAD TO PUBLISHING: ADVICE ON WRITING. Visit her website at www.judyfitzwater.com

Up to This Pointe Jennifer Longo 2016-01-19 Harper had a plan. It went south. Hand this utterly unique contemporary YA to anyone who loves ballet or is a little too wrapped up in their Plan A. (It's okay to fail, people!) Harper Scott is a dancer. She and her best friend, Kate, have one goal: becoming professional ballerinas. And Harper won't let anything—or anyone—get in the way of The Plan, not even the boy she and Kate are both drawn to. Harper is a Scott. She's related to Robert Falcon Scott, the explorer who died racing Amundsen and Shackleton to the South Pole. Amundsen won because he had a plan, and Harper has always followed his model. So when Harper's life takes an unexpected turn, she finagles (read: lies) her way to the icy dark of McMurdo Station. . . . in Antarctica. Extreme, but somehow fitting—apparently she has always been in the dark, dancing on ice this whole time. And no one warned her. Not her family, not her best friend, not even the boy who has somehow found a way into her heart. It will take a visit from Shackleton's ghost—the explorer who didn't make it to the South Pole, but who got all of his men out alive—to teach Harper that success isn't always what's important, sometimes it's more important to learn how to fail successfully. A Kids' Indie Next List Selection "Longo makes Harper a standout character of fire, commitment, and sass." —The Bulletin, Starred Review "A stunning love letter to ballet and San Francisco, Jennifer Longo's (Six Feet Over It) quirky sophomore novel, Up to This Pointe, is the perfect meld of adorable and heart-wrenching." —Shelf Awareness, Starred Review "One of the most breathtaking explorations of navigating heartbreak that I've ever read. This is one for the ages." —Martha Brockenbrough, author of *The Game of Love and Death* "Longo's book brings the reader intimately into Harper's heartbreak and healing in a way that will speak to readers of all ages." —Anna Eklund, University Book Store, Seattle, WA "Incisively written. Longo makes it easy to commiserate with Harper as she tries to move past disappointment and envision a new path forward." —Publishers Weekly "A moving love letter to dance, dreams, and San Francisco." —Kirkus Reviews "Harper is a well-developed, relatable character. Her inner monologue is witty and dominates most of the novel, giving a unique perspective. . . . A recommended read for determined teens with an interest in following and exploring their dreams." —School Library Journal "Harper's temporary Antarctic life is evoked with as much vivid, fascinating detail as her 'second home,' the ballet studio. . . . An affecting, memorable examination of disappointment and loss." —The Horn Book Review "Longo's fabulous depiction of McMurdo and the winter residents captures the beauty, humor, and danger of such an isolated existence. An adventure story with lots of heart." —Booklist *Neptune Noir* Rob Thomas 2007-05-01 Neptune Noir is a collection of essays on the hit drama Veronica Mars, and is not authorized by CW, the creators or producers of Veronica Mars, or any entity associated with the show. More than just a high school drama, Veronica Mars is a smart and savvy teen detective show that offers complex mysteries and rapier wit, engaging social commentary, and noir sensibilities—with the occasional murder thrown in for good measure. This collection, edited by the creator and executive producer of the show, offers supreme insight into the class struggles and love stories of the series. Essays by top writers intelligently address a multitude of questions, such as Is Veronica a modern-day vigilante? Why is a show that features rape, potential incest, and a teen girl outsmarting local authorities so popular with America's conservative population? and Why is Veronica and Logan's relationship the most important story-driving factor in the show? *Bayou Farewell* Mike Tidwell 2007-12-18 The Cajun coast of Louisiana is home to a way of life as unique, complex, and beautiful as the terrain itself. As award-winning travel writer Mike Tidwell journeys through the bayou, he introduces us to the food and the language, the shrimp fisherman, the Houma Indians, and the rich cultural history that makes it unlike any other place in the world. But seeing the skeletons of oak trees killed by the salinity of the groundwater, and whole cemeteries sinking into swampland and out of sight, Tidwell also explains why each introduction may be a farewell—as the storied Louisiana coast steadily erodes into the Gulf of Mexico. Part travelogue, part environmental exposé, Bayou Farewell is the richly evocative chronicle of the author's travels through a world that is vanishing before our eyes.

The Girls Are Never Gone Sarah Glenn Marsh 2021-09-07 The Conjuring meets Sadie in this queer ghost story, when seventeen-year-old podcaster Dare finds herself in a life-or-death struggle against an evil spirit. Dare Chase doesn't believe in ghosts. But as the host of Attachments, her brand-new paranormal investigation podcast, she knows to keep her doubts to herself if she wants to win over listeners. Her first season's subject is the Arrington Estate—a sprawling manor rumored to be haunted by the spirit of Athleen Bell, who drowned in its lake almost thirty years ago. Dare's more interested in investigating the suspicious circumstances of Athleen's death, which she thinks point to a decades-old murder, not something supernatural. But Arrington is full of surprises. As Dare is drawn deeper into the mysteries of the estate, she'll have to rethink the boundaries of what is possible. Because if something is lurking in the lake...it might not be willing to let her go.

Mystery Women, Volume Three (Revised) Colleen Barnett 2010-12-31 Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

Where the Crawdads Sing Delia Owens 2018-08-14 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she years to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. **Love After Death** Judy Fitzwater 2017-11-19 She never found love in life...Is it possible she'll find love after death? Something unexpected happens to Cindy Thomas during a mystery weekend at the Ferris Mansion. One second she's enjoying a performance with astonishing special effects. The next, she's dead, surrounded by a troupe of long dead actors who aren't special effects at all. Harvey, her dream guy, is no longer a dream. He's real—a real ghost. Suddenly, this new existence is complicated and scary and amazing, leaving her wondering if she's made the worst mistake of her life, her death, or whatever you want to call it. Cindy will have to decide...should she step through the gateway to Heaven, or is Heaven actually here on earth, in this handsome ghost's arms? Author's Note: When I wrote DYING AT HONEYMOON INN, I became fond of Cindy Thomas, the young woman I killed off before readers had a chance to get to know her. For those of you familiar with my other books, you know that in VACATIONING WITH THE DEAD, I populated the Ferris Mansion with a troupe of actors who just happen to be ghosts. I enjoyed writing that book so much, I wanted to revisit the characters. What better way than to have Cindy's spirit encounter them upon her death? Adding her to the group presented a number of problems, but I really enjoyed writing Cindy and Harvey's love story. Who's to say love ends with death, or even the possibility of new love? That's part of the joy of creation. In my world, it doesn't have to.

Bowker's Guide to Characters in Fiction 2007 2008-02

Dying for a Clue Judy Fitzwater 2016-04-25 Jennifer Marsh is going under cover... well, not technically under cover. She is the brand new personal assistant to an honest-to-God private eye. An unpublished mystery writer who's solved a few real-life mysteries, Jennifer hopes some on the job experience with a pro will give her the next great book idea. So what if the only person who'll let her ride along is Johnny Zeeman, a professional sleeze ball and small time detective? When they witness a murder in the alley behind a fertility clinic, and Johnny takes a bullet, Jennifer finds herself tied up in a case full of family secrets... secrets so deep someone will kill to keep them. And when Jennifer takes on Johnny's client, a local college student desperate for answers about her past, she may just have traced a target on her own back. The search for the killer has Jennifer plotting with her writers' group, hiding out (and playing house) with her sexy reporter friend, Sam, and dodging bullets in a quest for the truth that has her Dying for a Clue... "This is a series worth discovering from the beginning." -Mystery News "DYING FOR A CLUE is a fast-paced, easy read that is entertaining and beguiling." --Romantic Times "Fitzwater...obviously has fun with her characters." --Publishers Weekly

Dying At Honeymoon Inn Judy Fitzwater 2016-04-26 Jennifer and Sam are going on their honeymoon! Sounds wonderful, except that Jennifer has no idea where Sam is taking her. It's the middle of winter, so it has to be someplace warm with plenty of sand and sun, right? Imagine her surprise when she finds herself in the middle of a snowstorm in Pennsylvania in what's advertised as a "haunted" mansion for a murder mystery weekend. She's intrigued, especially by the amazing special effects created by the inn's owner, Rex Ferris. But things seldom go smoothly for Jennifer, and when a fellow diner face plants into her coconut cream pie and dies from a seizure, Jennifer suspects murder. After all, the victim is on a girls' weekend with her frenemies from college. Who could possibly want her dead, except every one of them? And who else might be on Jennifer's suspect list? The only thing certain is the killer is still nearby, trapped by three-feet of snow and dangerous travel conditions. Fans will be happy to see Mrs. Walker crash Jennifer's honeymoon to take over the murder investigation, so Jen and Sam can get back to their romantic activities. Fun and romance vie with an intriguing mystery that will keep the reader guessing to the very end. Dying at Honeymoon Inn is the eighth in the delightful Jennifer Marsh Mystery Series. "If you're a fan of Susan Isaacs or Olivia Goldsmith, you'll love Judy Fitzwater." --Janet Evanovich "Jennifer Marsh is a delight--resourceful, funny, and impulsive." --Laura Lippman

Drowning in Air Judy Fitzwater 2016-04-27 Blood. All over her hands. And Eva Keller doesn't know how it got there or whose it is. Or how she got to a gas station in downtown Washington, D.C., in the middle of the night with no car. The last 32 hours of her life are a complete blank. And the man she remembers going to meet is missing. When she arrives home late that night, she finds ruggedly handsome police officer Simon Talbot waiting for her. She has no idea who he is or why she feels such a strong connection to him, but he certainly seems to remember her. Can she trust him? Fifteen years ago, Eva watched helplessly as her teen-aged boyfriend died in her arms, the victim of a drive-by shooting spree that took the lives of eight people one August evening. That event shaped her life and left her damaged. Now a successful documentary film maker, Eva has only one goal: to prove on film that Luther Isaacs, a petty thief just released from prison, was the killer. But someone is trying to kill Eva and will stop at nothing to keep her from proving who killed those eight people. DROWNING IN AIR is a taut romantic thriller, filled with twists and turns. It's a story of strength, survival, determination, love, danger, and, ultimately, redemption. Judy Fitzwater is the author of the suspense thriller NO SAFE PLACE and THE JENNIFER MARSH MYSTERIES. She's been published by Ballantine Books, a division of Random House, and Silhouette Books. *Thin Space* Jody Casella 2013-09-10 There's a fine line between the living and the dead, and Marshall is determined to cross it in this gut-wrenching debut novel. Ever since the car accident that killed his identical twin brother, Marshall Windsor has been consumed with guilt and crippled by the secrets of that fateful night. He has only one chance to make amends and set things right. He must find a thin space—a mythical point where the barrier between this world and the next is thin enough for a person to step through to the other side. But when a new girl moves into the neighborhood, into the exact same house Marsh is sure holds a thin space, she may be the key—or the unraveling of all his secrets. As they get closer to finding a thin space—and closer to each other—March must decide once and for all how far he's willing to go to right the wrongs of the living...and the dead.

Dying to Get Even Judy Fitzwater 2016-04-25 Unpublished author and reluctant amateur detective Jennifer Marsh doesn't know how she keeps finding herself in the middle of a murder. Okay, the first one was her fault (she framed herself) but this one is just bad luck: catching her good friend, Emmie Walker, standing over her dead ex-husband, Edgar, holding a bloody knife. Jennifer's sure Emmie is innocent. She's a sweet senior citizen who is way too smart to do something so stupid. So what if she has motive (her former husband was loaded and she'd gain ownership over his successful chain of restaurants) and opportunity (found holding a knife over his body)? She's not the only one. Edgar Walker was not a nice man. People were probably standing in line to murder him. The question is who got to him first? With help from her quirky writer's group, gorgeous, cranky reporter Sam, and her own fictional heroine Maxie Malone, Jennifer's determined to get to the bottom of this... before Emmie's convicted based on Jennifer's own eyewitness testimony. "If you're a fan of Susan Isaacs or Olivia Goldsmith, you'll love Judy Fitzwater." --Janet Evanovich "...one of the funniest new mystery authors since Janet Evanovich...see why mystery fans are still laughing!" —Meritorius Mysteries " Fitzwater once again offers an entertaining read." --Publishers Weekly "Dying to Get Even is a satisfying yarn that develops Jennifer Marsh as someone to reckon with, in spite of herself." --The Mystery Reader *Dying To Get Her Man* Judy Fitzwater 2016-04-26 On the coldest day in Macon, Georgia's recent history, Suzanne Gray dressed herself in white, tied a blue ribbon in her hair, gathered a bouquet of white roses, typed a suicide note, lay herself down on her lover's grave, and froze to death. Or did she? Suzanne's niece doesn't think so. Neither does mystery writer Jennifer Marsh. Not only was the note not signed, but, well, honestly the whole thing sounds fishy to Jennifer and she can't let it go. Sam Culpepper, the reporter on the case and Jennifer's boyfriend, not only appears to be hiding some of the details from Jennifer but seems more interested in taking their relationship to the next level than discussing work. So why, then, does an engagement announcement for Sam and his ex-girlfriend appear in the paper the next day? Did Suzanne commit suicide or was she murdered? Did Suzanne's lover really die from a slip on the stairs? Does Sam have another relationship that Jennifer knew nothing about? What will it take to solve these mysteries? When the bullets start to fly, Jennifer knows that she'd better figure out what's happening, or she'll be paying with more than her heart... she'll be paying with her life. "Jennifer Marsh is a delight--resourceful, funny, and impulsive." Laura Lippman "...the solution to the mystery is a kicker..." The Mystery Review "Bright and snappy, DYING O GET HER MAN is a fast-paced read." Romantic Times "DYING TO GET HER MAN...is as engaging and entertaining as any Agatha Christie mystery." I Love a Mystery Newsletter

The Jennifer Marsh Mysteries Box Set: Books 1-3 Judy Fitzwater 2016-04-21 For the first time, bestselling author Judy Fitzwater has collected in one volume the first three books in her funny, cozy, Jennifer Marsh Mystery Series: Dying to Get Published, Dying to Get Even, and Dying for a Clue. Follow the adventures of aspiring

mystery writer Jennifer Marsh as she solves her first crimes. Dying to Get Published, an Agatha Award nominee, introduces Jennifer, a writer so desperate to get published she finds herself in a twisted tale of how deadly the publishing business can be. Her second adventure lands her as the key witness for the prosecution in the case of a dear friend accused of murdering her husband. The third involves an adopted college student seeking her true identity, only to find people willing to kill to keep it secret. On hand to help are Jennifer's wacky writer friends, a rich and possibly demented old lady who prefers solving crimes to her weekly bridge games, and investigative newspaper reporter Sam Culpepper who's as attracted to Jennifer as much as he is to the crimes she's embroiled in. And, of course, there's Muffy, Jennifer's faithful greyhound offering love and support. Come join the fun and enjoy an intriguing mystery.

The Wolfe Widow Victoria Abbott 2014-09-02 As Thanksgiving approaches, Jordan Bingham is grateful for her job researching rare books for Vera Van Alst, the infamous curmudgeon of Harrison Falls, New York. But when an uninvited guest makes an appearance, much more than dinner is disrupted—and Jordan is thankful just to be alive... Vera Van Alst doesn't normally receive visitors without appointment, but she agrees to see the imperious Muriel Delgado upon arrival. Shortly thereafter, Jordan is told that her position is being terminated. Evicted from the Van Alst House, Jordan is determined to find out what hold Muriel has over her erstwhile employer. It seems Muriel has designs on Vera's money and property—not to mention a particular interest in her collection of Nero Wolfe first editions.

When Jordan discovers a deadly connection between Muriel and the Van Alst family, it's up to her to put the house in order and stop a killer from going back to press. **Through the Fire (First Responders Book #1)** Shawn Grady 2009-07-01 Firefighting burns in Aidan O'Neill's blood. The son of a fireman, O'Neill has a sixth sense about fire and often takes dangerous risks. When one act of disobedience nearly gets a rookie killed, O'Neill is suspended. His weeks off are supposed to be a time to reflect but instead he escapes to Mexico, where another rash act of bravery actually kills him. But only for a few minutes. Called back to Reno, he's now haunted by visions of hell and paralyzed in the face of fire. And at the worst time, because an arsonist is targeting Reno. With a growing love interest with one of the investigators complicating everything, Aidan must discover where his trust rests as the fires creep ever closer.

Sequels Janet Husband 2009 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Death Under Glass Jennifer McAndrews 2015 When her best friend Carrie and Carrie's ex-husband are targeted by a mysterious assailant, Georgia puts aside her work on a made-to-order stained glass window for a new bed-and-breakfast in order to catch the culprit.

Getting Rid of Bradley Jennifer Crusie 2012-10-15 Lucy Savage is not having a good week. Her cheating husband, Bradley, lobbed the final insult when he stood her up in divorce court. A dye job gone wrong has left her hair green. And someone is trying to kill her. To top it off, sexy cop Zack Warren is certain that the very same man Lucy is trying to wash right out of her hair is the same Bradley he wants to arrest for embezzlement. When someone shoots at her and then her car blows up, Zack decides she needs twenty-four-hour police protection. Next thing Lucy knows, Zack has moved in to her big Victorian house, making them both sleepless...and not just from things that go bump in the night!

Get Published Infinite Ideas 2010-10-01 It has never been easy for new authors to find a publisher but in the last few years it has become significantly harder. In 2008, the average author earned less than £7000 per annum. According to The Times approximately 200,000 books were available for sale in the UK in 2007. Of that total, 190,000 titles sold fewer than 3,500 copies. The top 5% of titles by sales volume accounted for over 60% of total book sales. No wonder publishers are careful about signing new writers. But there is good news in amongst all the doom and gloom. Right now, it has never been easier to be published. Everyone who posts something on Facebook is in effect a published author. And some blogs are read by tens of thousands of people daily, many more than might pick up a physical book by the same author. Then there's self-publishing, vanity publishing, print on demand and so on. But how do you find your way round this minefield? Get published has been written by publishing insiders to help new authors understand the way publishers think and set about publishing if they can't get a commercial publisher interested. **Vacationing with the Dead** Judy Fitzwater 2016-04-26 Readers will find ghosts, mayhem, and all out fun in Judy Fitzwater's romantic comedy, Vacationing with the Dead. When Rex Ferris's great, great Uncle Nate dies and makes Rex promise to take care of the Ferris Mansion and "everything in it," Rex has no idea the

"everything" includes ghosts. Now he's stuck with four ghosts, all actors, who have no intention of moving into the "Light." With maintenance costs rising at the huge, old mansion, and four bored spirits who want to act, Rex does the only thing he can think of. He turns the mansion into a murder mystery weekend destination with incredible special effects that aren't really effects at all. But not content with his growing success, Rex makes one fateful decision: he advertises his new enterprise in The Traveler's Companion, the nation's premiere travel magazine. Trapped in the basement of the Traveler's Companion's offices in Washington, D.C., dreaming of traveling the world and reviewing exotic resorts for the magazine, is Talia East. It's her job to input and format ads for the magazine. But the closest she's ever likely to see the world is gazing at the posters that line her tiny, gray cubicle...That is, until one strange ad comes across her desk which begins, "Vacation with the Dead." It sounds ridiculous, even hokey, yet somehow intriguing. But maybe, just maybe, it could be her ticket out. IF she can write one knock-out article and IF the effects are even half as amazing as Rex Ferris promises, she might just land her dream job. What she finds at the Ferris mansion will forever change her life and her understanding of true love. But the path won't be easy. Mediums, spirit guides, cutthroat critics, interfering coworkers, and an old boyfriend are all on hand to complicate Talia and Rex's quest. Vacationing with the Dead is a funny, sweet romantic comedy in which true love is not just for the living, and its obstacles don't end after death. It's a fun romp filled with peril, mystery, unforgettable characters, and the adventure of finding everlasting love.

Dying To Be Murdered Judy Fitzwater 2016-04-26 Mary Ashton is convinced someone is going to murder her, and that there's nothing she can do to stop it. But what she can do is hire unpublished mystery writer Jennifer Marsh to record her final days, so her killer won't get away with it. Mary may seem a little loony, but she's one of Macon's leading socialites, or at least she was until the competency hearing. AND she's offering Jennifer \$1,000 a week to stay in her home, the historic Ashton mansion, reputed to be haunted by a Civil War heroine. The money's too good to turn down, especially for a starving writer, so Jennifer agrees. And what's the harm? Why would anyone want Mary Ashton dead? But the first night at the mansion, Jennifer's awakened by blood curdling screams coming from Mary's room, which is directly beneath her own. Trapped in her room, Jennifer is helpless. When she finally escapes, she finds a blood-soaked bed straight out of a horror movie but no sign of Mary's body. Old family secrets and grudges, mysterious deaths, and ghostly lights that move about the mansion lead to a mystery fraught with danger and intrigue. Jennifer's writers' group offers their usual comic relief as they continue their journey toward getting published. Jennifer's sarcastic reporter boyfriend Sam is there to lend his assistance as well. And, of course, so is her greyhound Muffy. "I was drawn in at the first page, and it was hard to put down once I started...This is a series worth discovering from the beginning." Mystery News "...this is the book in which Judy Fitzwater has totally found her rhythm...I loved Dying to Be Murdered and wish I had the next one already!" Mystery Book Reviews "I was completely captivated...Dying to be Murdered is funny, entertaining and enjoyable. However, it is also compelling, suspenseful and thought provoking. The plot is a choreographed puzzle and it is up to Marsh to fit the pieces together, or risk becoming a victim." The Charlotte Austin Review Ltd. "If you've missed your Nancy Drew books, this is the next best thing, in an adult package. And looking very, very good." The Book Report, Inc.

Judy Fitzwater 2016-04-26 Love and murder: two words that should never go together. But when Jennifer and long-time beau Sam Culpepper finally decide to tie the knot, murder rears its ugly head to intervene. Now Jennifer has more to contend with than choosing colors and flowers for the most important day of her life. She and Sam must thwart whoever is bent on keeping the secrets of an old kidnapping case. One man is dead, and young reporter Teague McAfee is next in line. Jennifer finds herself embroiled in a twisty tale of love gone wrong, while dodging her friends who are determined to give Jennifer and Sam the perfect wedding. This 7th installment in the delightful JENNIFER MARSH MYSTERIES is sure to satisfy fans of the series. All of Jennifer's writer friends--Leigh Ann, Teri, April, and Monique--plus Emmie Walker and Muffy are back to help Jennifer plan her wedding and solve the mystery as bullets, arrows, and poison threaten to derail it.

Lived Theology Charles Marsh 2017 "Written as a two-year collaboration of the Project on Lived Theology at the University of Virginia, this volume offers a series of illustrations and styles that distinguish Lived Theology in the broader conversation with other major approaches to the religious interpretation of embodied life."-- Jacket.

Dying Before "I Do"