

Collusion Jack Lennon Investigations 2 Stuart Neville

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The Dirty South John Connolly 2021-05-11 "John Connolly returns with a prequel that goes back to the very beginning of Private Investigator Charlie Parker's astonishing career with his first terrifying case"--*Luminarium* Alex Shaker 2011-08-23 This Los Angeles Times Book Prize–winning novel is a “dizzily smart and provocative” look at technology, spirituality, and the search for meaning (Dave Eggers). A Washington Post Notable Book of the Year Named a Best Book of the Year by Publishers Weekly, Booklist, Austin Chronicle, and Kansas City Star Twin brothers Fred and George Brounian were once co-CEOs of a New York City software company devoted to the creation of utopian virtual worlds. Now, as two wars rage and the fifth anniversary of 9/11 approaches, George is in a coma; control of the company has been wrenched away by a military contracting conglomerate; and Fred has moved back in with his parents. Broke and alone, Fred is led by an attractive woman into a neurological study promising to give him “peak” experiences and a newfound spiritual outlook on life. But as the study progresses, reality becomes increasingly porous—and he finds himself caught up in what seems at first a cruel prank: a series of bizarre emails and texts that purport to be from his comatose brother. Moving between the research hospitals of Manhattan, the streets of a meticulously planned Florida city, the neighborhoods of Brooklyn, and the uncanny, immersive worlds of urban disaster simulation; threading through military listserv geek-speak, Hindu cosmology, outmoded self-help books and the latest neuroscientific breakthroughs, *Luminarium* is a brilliant examination of the way we live now, a novel as much about the role technology and spirituality play in shaping our reality as about the undying bond between brothers, and the redemptive possibilities of love.

Looking Closer 5 Michael Bierut 2010-06-29 The final installment in this acclaimed series offers astute and controversial discussions on contemporary graphic design from 2001 to 2005. This collection of essays takes stock of the quality and profundity of graphic design writing published in professional and general interest design magazines, as well as on blogs and Internet journals. Prominent contributors include Milton Glaser, Maud Lavin, Ellen Lupton, Victor Margolin, Mr. Keedy, David Jury, Alice Twemlow, Steven Heller, Jessica Helfand, William Drenttel, Michael Bierut, Michael Dooley, Mick Curry, Emily King, and more. Among the important themes discussed: design as popular culture, design as art, politics, aesthetics, social responsibility, typography, the future of design, and more. Students, graphic designers beginning their careers, and veterans seeking fresh perspective will savor this anthology gathered from some of today’s top graphic design writers and practitioners, as well as commentators from outside the profession. From the series that helped launch the design criticism movement and was the first to anthologize graphic design criticism from key sources, this volume promises to be the most provocative of all! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Chicago Way Michael T. Harvey 2008-07 A former Chicago cop and tough, street-smart private detective, Michael Kelly is hired by his former partner, John Gibbons, to solve an eight-year-old rape and battery case, a crime that is complicated by Gibbons's own murder, the mob, a serial killer, the Chicago mean streets, and his own double-crossing friends. A first novel. Reprint. 50,000 first printing.

British Intelligence and Covert Action Jonathan Bloch 1983

Time Passages George Lipsitz 1997

More Than the Truth Ian Ward 2019-08-07 The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

Standard Atlas of Washtenaw County, Michigan Geo. A Ogile & Co 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Still Midnight Denise Mina 2011-01-18 It's the case that could make DS Alex Morrow's career, it would make any cop salivate. A home invaded in the dead of night, deep in the heart of the cosy suburbs; a hard-working, god-fearing family at the heart of it and a vulnerable old man taken hostage. It's a high profile, black-and-white case and it shouldn't be hard to solve.The attackers were slovenly. The two strangers who forced their way into the warm comfortable home demanded millions the family didn't have and shouted for a man nobody had heard of. It had to be a mistake, and a bad one at that -- after all, Morrow knows that if there's one thing more volatile than a dangerous man with a gun it's two stupid men with guns.But Alex Morrow can't be depended on and the bosses know it. Scattering fury like buckshot, she insults the people she should curly favour with and finds comfort only in the thought of delivering a couple of wide-armed slaps to her superior's smug face. Working this case is tearing her apart and as it unravels, Morrow finds that the only people she can bear to see are the very ones she's been running from for twenty years.As the dark undercurrents start to wash away the family's story, the truth of her own shame and unspeakable grief explode into the case in ways no-one could imagine.

The Psychedelic Renaissance Ben Sessa 2012-09-28 Makes the case for the reevaluation of psychedelics and their clinical potential for treating a range of conditions, from post-traumatic stress disorder and depression to autism and cluster headaches.

Serena Flanagan: Book 3 Stuart Neville 2020-08-06 The new DCI Serena Flanagan novel from Stuart Neville 'Flanagan is a superb creation, one of the most convincing women detectives around' The Times

Understanding Popular Music Culture Roy Shuker 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled ‘The Real Thing’: Authenticity, covers and the canon and ‘Time Will Pass You By’: Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Come on Down? Dominic Strinati 2004-02-24 Come on Down represents an introduction to popular media culture in Britain since 1945. It discusses the ways in which popular culture can be studied, understood and appreciated, and covers its key analytical issues and some of its most important forms and processes. The contributors analyse some of popular culture's leading and most representative expressions such as TV soaps, quizzes and game shows, TV for children, media treatment of the monarchy, Pop Music, Comedy, Advertising, Consumerism and Americanization. The diversity of both subject matter and argument is the most distinctive feature of the collection, making it a much-needed and extremely accessible, interdisciplinary introduction to the study of popular media culture. The contributors, many of them leading figures in their respective areas of study, represent a number of different approaches which themselves reflect the diversity and promise of contemporary theoretical debates. Their studies encompass issues such as the economics of popular culture, its textual complexity and its interpretations by audiences, as well as concepts such as ideology, material culture and postmodernism.

The Ghosts of Belfast Stuart Neville 2009-10-01 A New York Times Notable Book and Winner of The Los Angeles Times Book Prize, Neville's debut remains "a flat-out terror trip" (James Ellroy) and "one of the best Irish novels, in any genre, of recent times" (John Connolly). Northern Ireland's Troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the twelve people he slaughtered. Every night, at the point of losing his mind, he drowns their screams in drink. But it's not enough. In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders. From the greedy politicians to the corrupt security forces, the street thugs to the complacent bystanders who let it happen, all are called to account. But when Fegan's vendetta threatens to derail a hard-won truce and destabilize the government, old comrades and enemies alike want him dead.

The Final Silence Stuart Neville 2014-10-28 Stuart Neville, “the current master of neo-noir detective fiction” (Boston Globe), is back with a chilling new thriller Belfast, Northern Ireland: Rea Carlisle has inherited a house from an uncle she never knew. It doesn't take her long to clear out the dead man's remaining possessions, but one room remains stubbornly locked. When Rea finally forces it open, she discovers inside a chair, a table—and a leather-bound book, its pages filled with locks of hair, fingernails: a catalogue of victims. Horrified, Rea wants to go straight to the police but her father intervenes, fearing that scandal will mar her politician father's public image. Rea turns to the only person she can think of: disgraced police inspector Jack Lennon. He is facing suspension from the force and his new supervisor, DCI Serena Flanagan, is the toughest cop he's ever met. But a gruesome murder brings the dead man's terrifying journal to the top of the Belfast police's priority list.

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Tag Man Archer Mayor 2011-09-27 "Archer Mayor's Vermont police procedurals are the best thing going..." --New York Times Book Review Across Brattleboro, Vermont, rich people (some with dark secrets) are waking up in their high security, alarm-equipped homes to find a Post-it note stuck to their bedside tables reading, "You're it." There is little sign of disturbance anywhere, nothing stolen (that anyone admits,) and only a bit of expensive food eaten as a signature. The Press loves the story and dubs the burglar the Tag Man. But who is he? And what's he actually doing? In fact, he's quickly running for his life, for what he discovers in one of these houses appears to be proof of a heinous string of murders. But is it? Joe Gunther, struggling to recover from a devastating personal loss, leads his VBI team to untangle the many conflicting pieces of evidence, while the burglar himself struggles for survival in the no-man's-land between the police and the villains. With no one knowing what to believe, or who to trust, with Tag Man running for his life in a way he never imagined possible, as no one knows who's watching as they sleep, or who truly did what, the Tag Man is critically acclaimed author Archer Mayor at his very finest.

Postmodernism and Popular Culture Angela McRobbie 2003-09-02 Postmodernism and Popular Culture brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

American Sketch Book Bella French 2018-02-14 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Tragic Story of the Empress of Ireland Logan Marshall 1914

Black and Blue Ian Rankin 2012-02-01 Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

The Retribution Val McDermid 2012-01-03 A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. “I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat.” —Harlan Coben

Ratlines Stuart Neville 2013-01-01 Ireland 1963. As the Irish people prepare to welcome President John F. Kennedy to the land of his ancestors, a German national is murdered in a seaside guesthouse. Lieutenant Albert Ryan, Directorate of Intelligence, is ordered to investigate. The German is the third foreigner to die within a few days, and Minister for Justice Charles Haughey wants the killing to end lest a shameful secret be exposed: the dead men were all Nazis granted asylum by the Irish government in the years following World War II. A note from the killers is found on the dead German's corpse, addressed to Colonel Otto Skorzeny, Hitler's favorite commando, once called the most dangerous man in Europe. The note simply says: "We are coming for you." As Albert Ryan digs deeper into the case he discovers a network of former Nazis and collaborators, all presided over by Skorzeny from his country estate outside Dublin. When Ryan closes in on the killers, his loyalty is torn between country and conscience. Why must he protect the very people he fought against twenty years before? Ryan learns that Skorzeny might be a dangerous ally, but he is a deadly enemy.

Poppet Mo Hayder 2013-05-14 In this chilling, seamlessly-plotted thriller, British detective Jack Caffery must find a dangerous mental patient on the loose—before he can kill again . . . The Beechway High Secure Unit in Bristol, England, has a storied past—first as a nineteenth-century workhouse, then a poorhouse for the homeless, and now as a psychiatric hospital. With that troubled history come superstitions like the Maude, believed to be the ghost of a sadistic workhouse matron. But while some of the patients and staff think the Maude is behind a series of unexplained episodes of self-harm amongst the ward's patients, nursing coordinator A] LeGrande thinks they might be the work of an all too human horror—a homicidal patient who was released back into the public in error. Calling on Det. Jack Caffery, LeGrande hopes his investigation will reveal what's truly been going on inside and outside the hospital's walls. But what Caffery discovers about former patient Isaac Handel is beyond anyone's imagining. “Enough evil to keep readers awake long after the cases are solved . . . Rich psychological portraits [and] a compelling mystery.” —Los Angeles Times “Dipping into Poppet when the house was silent and the rain was spattering against the windows probably wasn't a good idea: The book oozes sinisterness from the first page . . . [Its] high-wire tension . . . never wavers.” —Entertainment Weekly

Highways and Byways John Mathews 2008

Belfast Noir Adrian McKinty 2014-11-04 Lee Child, Eoin McNamee, and others explore the dark corners and alleyways of Belfast.

The Lipstick Murders Roger Silverwood 2016-03-31 In the South Yorkshire market town of Bromersley, Detective Inspector Michael Angel and his team have a seemingly impossible case to solve. They are faced with the unusual situation of knowing the name of a serial killer, and the place where he is employed, but are unable to recognize him a cosmetic surgeon has given him a new face. There seems to be nobody alive who can identify him.

Additionally, Mrs Buller-Price, an elderly widow and friend of Angel, who lives at The Monks Retreat, reports that she has seen monks returning to her house to sail on her private lake in the middle of the night."

Stolen Souls Stuart Neville 2011-10-04 Detective Inspector Jack Lennon of the Belfast Police has watched the developing cooperation between Northern Ireland's Loyalist gangs and immigrant Lithuanian criminals with unease. The Lithuanians traffic women from Eastern Europe and Asia for the Loyalists' brothels, and they're all making big money in spite of the recession that has stopped Northern Ireland's peace boom in its tracks. Lennon has a more intimate knowledge of the city's brothels than he'll ever admit, but the surge in trafficked girls makes him question his lifestyle, especially considering he has his daughter, Ellen, to care for now. When a Lithuanian trafficker turns up dead on Christmas Eve with a shard of glass embedded in his throat, Lennon's plans to spend the holiday with Ellen are put in jeopardy. The dead man was the younger brother of a ruthless Lithuanian crime boss, Arturas Strazdas, and the young Ukrainian woman who killed him has escaped her captors. Now Strazdas holds the Loyalists responsible and won't let up until everyone involved has paid. A bloody gang war erupts across the city. Meanwhile, somewhere in Belfast, Galya, the Ukrainian girl, is running for her life, alone and scared, clinging to the darkest corners as the frozen streets empty for the holiday. Galya's captors told her how the police deal with illegal immigrants, that she is a criminal in a foreign land, and the law will not help her. And now she is also a murderer. She cannot be discovered by anyone, not the cops, not the gang who held her prisoner. There is only one person she can go to: a man she met on her first day as a prostitute, a friend who gave her a crucifix and an address to run to if she ever got away. He'd saved four prostitutes before her, he's told her, and she can be his fifth. But when Galya arrives at the address, she finds something more evil than she had ever imagined.

The House of Ashes Stuart Neville 2021-09-07 For fans of Gillian Flynn and Tana French, a chilling story of a Northern Irish murder sixty years buried Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a “fresh start” in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . . Through the counterpoint voices—one modern Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative.

The Traveller and Other Stories Stuart Neville 2020-10-06 A darkly glittering collection of Northern Irish noir by Stuart Neville, Los Angeles Times Book Prize–winning author Since his debut novel, the modern classic *The Ghosts of Belfast*, was published a decade ago, Stuart Neville has written nine other critically acclaimed novels and achieved international recognition as one of crime fiction’s great living writers. Now for the first time Neville offers readers a collection of his short fiction—twelve chilling stories that traverse and blend the genres of noir, horror, and speculative fiction, and which bring the history and lore of Neville’s native Northern Ireland to life. The Traveller concludes with the long-awaited eponymous novella, the companion piece to *The Ghosts of Belfast* and *Collusion*. Complete with a foreword from Irish crime fiction legend John Connolly, this volume is the perfect indulgence for fans of ghost stories and noir, and is a must-have for devotees of Neville’s prizewinning Belfast novels.

Collusion Stuart Neville 2010-09-06 A merciless assassin stalks Belfast and Detective Inspector Jack Lennon has been assigned to the case. As Lennon unravels a far-reaching conspiracy involving collusion among Loyalists, IRA members, and law enforcement, he discovers that his estranged former lover and their daughter are in the killer's cross-hairs. To catch the assassin and save the only family he has, Lennon blurs the line between friend and enemy by teaming up with an enigmatic killer named Fegan.

Genetic Counseling Practice Bonnie LeRoy 2020-09 “Rapid increases in tests and technologies, media attention, and the expansion of genetic medicine and testing beyond conditions that are exclusively genetic in nature to common chronic illnesses with both genetic and environmental components (e.g., diabetes, heart disease, cancer), have raised demand for genetic counselling services and changing the scope of practice. Genetic counselors help individuals and families understand complex medical information, including diagnosis, prognosis, management options, risk, and heredity issues. They aid patients in decision-making while respecting ethical, familial, and cultural standards"-

Those We Left Behind Stuart Neville 2015-09-22 Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the “schoolboy killer,” is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father's death; and major trouble for Ciaran's assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force from her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

Making Sense of the Troubles David McKittrick 2002-03-18 Compellingly written and even-handed in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. After a chapter of background on the period from 1921 to 1963, it covers the ensuing period—the descent into violence, the hunger strikes, the Anglo-Irish accord, the bombers in England—to the present shakly peace process. Behind the deluge of information and opinion about the conflict, there is a straightforward and gripping story. Mr. McKittrick and Mr. McVea tell that story clearly, concisely, and, above all, fairly, avoiding intricate detail in favor of narrative pace and accessible prose. They describe and explain a lethal but fascinating time in Northern Ireland's history, which brought not only death, injury, and destruction but enormous political and social change. They close on an optimistic note, convinced that while peace—if it comes—will always be imperfect, a corner has now been decisively turned. The book includes a detailed chronology, statistical tables, and a glossary of terms. *So Say the Fallen* Stuart Neville 2016-09-20 A Boston Globe Best Book of the Year Belfast, Northern Ireland: A man left horrifically maimed by a car accident appears to have taken his own life. It should be an open-and-shut case, but something doesn't feel right to DCI Serena Flanagan. Flanagan ignores advice to close the case, call it a suicide, and be done with it. As she picks at the threads of the dead man's life, a disturbing picture emerges, and she realizes the man's widow, Roberta Garrick, is not what she seems . . .

Performing Rites Simon Frith 1998-02-06 An influential writer on popular music asks what we talk about when we talk about music. Instead of dismissing emotional response and personal taste as inaccessible to academic critics, Frith takes these forms of engagement as his subject—and discloses their place at the center of the aesthetics that structure our culture and color our lives.

Henry More (1614-1687) Tercentenary Studies S. Hutton 1989-11-30 Of all the Cambridge Platonists, Henry More has attracted the most scholar ly interest in recent years, as the nature and significance of his contribution to the history of thought has come to be better understood. This revival of interest is in marked contrast to the neglect of More's writings lamented even by his first biographer, Richard Ward, a regret echoed two centuries after his 1 death. Since then such attention as there has been to More has not always served him well. He has been dismissed as credulous on account of his belief in witchcraft while his reputation as the most mystical of the Cambridge 2 school has undermined his reputation as a philosopher. Much of the interest in More in the present century has tended to focus on one particular aspect of his writing. There has been considerable interest in his poems. And he has come to the attention of philosophers thanks to his having corresponded with Descartes. Latterly, however, interest in More has been rekindled by renewed interest in the intellectual history of the seventeenth century and Renaissance. And More has been studied in the context of seventeenth-cen tury science and the wider context of seventeenth-century philosophy. Since More is a figure who belongs to the Renaissance tradition of unified sapientia he is not easily compartmentalised in the categories of modern disciplines. Inevitably discussion of anyone aspect of his thought involves other aspects.

The Cold Cold Ground Adrian McKinty 2019-05-28 McKinty's previous book, *Falling Glass*, was an Audible.com Best Thriller of 2011 Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job—especially when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn't matter which side he's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. Fast-paced, evocative, and brutal, *The Cold Cold Ground* is a brilliant depiction of Belfast at the height of the Troubles—and of a cop treading a thin, thin line.

Birdman Mo Hayder 2012-01-31 Five bodies, all young women, all ritualistically murdered and dumped near the Millennium Dome in southeast London. A post-mortem examination tells the police they're dealing with a sexual serial killer. Detective Inspector Jack Caffery knows he has only limited time before the sadistic killer strikes again.

Known to Evil Walter Mosley 2010-03-23 “The newest of the great fictional detectives” (Boston Globe) from the New York Times bestselling author of the Easy Rawlins novels. When New York private eye Leonid McGill is hired to check up on a vulnerable young woman, all he discovers is a bloody crime scene-and the woman gone missing. His client doesn't want her found. The reason will put everything McGill cherishes in harm's way: his family, his friends, and his very soul.