



of the underground music scene as any wistful, graying post-punk could wish for.” –The Atlantic

**Fantastic Television** Gary Gerani 1977 More than three hundred illustrations accompany up-to-date information on the great science-fiction and fantasy shows of television and a listing of all shows that have fit the category

**Sing Backwards and Weep** Mark Lanegan 2020-04-28 This gritty bestselling memoir by the singer Mark Lanegan of Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

**Slanted and Enchanted** Kaya Oakes 2009-06-09 A lively examination of the spirit and practices that have made the indie movement into a powerful cultural phenomenon You know the look: skinny jeans, Chuck Taylors, perfectly mussed bed-head hair; You know the music: Modest Mouse, the Shins, Pavement. You know the ethos: DIY with a big helping of irony. But what does it really mean to be "indie"? As popular television shows adopt indie soundtracks and the signature style bleeds into mainstream fashion, the quirky individuality of the movement seems to be losing ground. In *Slanted and Enchanted*, Kaya Oakes demonstrates how this phase is part of the natural cycle of a culture that reinvents itself continuously to preserve its core ideals of experimentation, freedom, and collaboration. Through interviews and profiles of the artists who have spearheaded the cause over the years—including Mike Watt, David Berman, Kathleen Hanna, and Dan Clowes—Oakes examines the collective creativity and cross-genre experimentation that are the hallmarks of this popular lifestyle trend. Her visits to music festivals, craft fairs, and smaller collectives around the country round out the story, providing a compelling portayal of indie life on the ground. Culminating in the current indie milieu of music, crafting, style, art, comics, and zines, Oakes reveals from whence indie came and where it will go next.

**Record Collecting for Girls** Courtney E. Smith 2011 A former MTV music programmer shares a woman's perspective on classic music debates, reveals what can be learned about a person from their musical tastes, shares playlists for a variety of occasions and makes recommendations for how to select music from earlier years. Original.

**Richie Ashburn Remembered** Fran Zimniuch 2005-01 This personal look at beloved former baseball player, announcer, and writer Richie Ashburn gives readers a behind-the-scenes look at the iconic winner of two batting championships.

**ENYA** Chilly Gonzales 2020-11-18 Chilly Gonzales is one of the most exciting, original, hard-to-pin-down musicians of our time. Filling halls worldwide at the piano in his slippers and a bathrobe—in any one night he can be dissecting the musicology of an Oasis hit, giving a sublime solo recital, and displaying his lyrical dexterity as a rapper. In his book about Enya, he asks: Does music have to be smart or does it just have to go to the heart? In dazzling, erudite prose Gonzales delves beyond her innumerable gold discs and millions of fans to excavate his own enthusiasm for Enya's singular music as well as the mysterious musician herself, and along the way uncovers new truths about the nature of music, fame, success and the artistic endeavour.

**Oil, Steel, and Railroads** Jesse Jarnow 2003-12-15 Examines the history of business in the United States during the 1800s, discussing the growth of railroads, and the innovations in the oil and steel industries.

**A Spy in the House of Loud** Chris Stamey 2018-02-02 Popular music was in a creative upheaval in the late 1970s. As the singer-songwriter and producer Chris Stamey remembers, “the old guard had become bloated, cartoonish, and widely co-opted by a search for maximum corporate profits, and we wanted none of it.” In *A Spy in the House of Loud*, he takes us back to the auteur explosion happening in New York clubs such as the Bowery’s CBGB as Television, Talking Heads, R.E.M., and other innovative bands were rewriting the rules. Just twenty-two years old and newly arrived from North Carolina, Stamey immersed himself in the action, playing a year with Alex Chilton before forming the dB’s and recording the albums *Stands for deciBels* and *Repercussion*, which still have an enthusiastic following. *A Spy in the House of Loud* vividly captures the energy that drove the music scene as arena rock gave way to punk and other new streams of electric music. Stamey tells engrossing backstories about creating in the recording studio, describing both the inspiration and the harmonic decisions behind many of his compositions, as well as providing insights into other people’s music and the process of songwriting. Photos, mixer-channel and track assignment notes, and other inside-the-studio materials illustrate the stories. Revealing another side of the CBGB era, which has been stereotyped as punk rock, safety pins, and provocation, *A Spy in the House of Loud* portrays a southern artist’s coming-of-age in New York’s frontier abandon as he searches for new ways to break the rules and make some noise.

**Dust & Grooves** Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.